

BUCKLAND DIX & WOOD
AUCTIONEERS AND VALUERS

AN NUMISMATIC SOCIETY

NOV 02 1995

BRITISH & WORLD COINS
HISTORICAL MEDALS & TOKENS

SOCIETY

WEDNESDAY 8 NOVEMBER 1995

AT 1.00PM PRECISELY

AUCTION OF

BRITISH AND WORLD COINS HISTORICAL MEDALS AND TOKENS

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TO BE HELD AT
THE CHARING CROSS HOTEL,
THE STRAND, LONDON WC2

WEDNESDAY 8TH NOVEMBER 1995
AT 1.00 PM PRECISELY

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Viewing

at The Charing Cross Hotel
The Strand, London WC2

Tuesday 7th November, 10.00 am to 5.00 pm

Wednesday 8th November, 9.30 am to 12.30 pm



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BUCKLAND DIX & WOOD
AUCTIONEERS AND VALUERS

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17

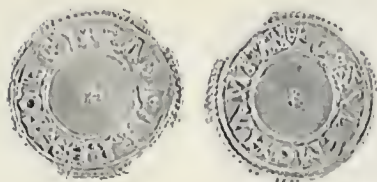
Coin Sale - Prices Realised

8 November 1995

2	£ 140	72	£ 210	152	£ 80	226	£ 90	297	£ 60	368	£ 200	444	£ 65	536	£ 110	626	£ 15
3	£ 120	73	£ 60	153	£ 75	227	£ 160	299	£ 50	369	£ 190	445	£ 45	537	£ 160	627	£ 35
4	£ 90	74	£ 60	154	£ 140	229	£ 35	300	£ 50	370	£ 160	446	£ 65	538	£ 160	628	£ 60
5	£ 110	76	£ 65	155	£ 70	230	£ 45	301	£ 75	371	£ 45	447	£ 50	539	£ 120	629	£ 15
6	£ 20	78	£ 40	156	£ 70	233	£ 30	302	£ 70	372	£ 95	448	£ 95	540	£ 90	630	£ 65
7	£ 40	79	£ 150	157	£ 45	234	£ 25	303	£ 120	373	£ 75	449	£ 120	541	£ 40	631	£ 30
8	£ 20	81	£ 30	159	£ 95	235	£ 25	304	£ 60	374	£ 80	450	£ 80	542	£ 50	632	£ 25
9	£ 30	83	£ 220	160	£ 60	236	£ 35	305	£ 55	376	£ 60	451	£ 85	543	£ 150	633	£ 55
10	£ 80	84	£ 115	162	£ 100	237	£ 35	306	£ 130	377	£ 60	452	£ 75	544	£ 50	634	£ 35
11	£ 55	85	£ 85	163	£ 40	238	£ 40	307	£ 55	378	£ 50	453	£ 85	545	£ 30	635	£ 70
12	£ 70	87	£ 205	164	£ 65	239	£ 25	308	£ 85	379	£ 60	454	£ 75	546	£ 30	636	£ 35
14	£ 200	88	£ 1,000	165	£ 100	240	£ 95	309	£ 50	381	£ 340	455	£ 200	547	£ 50	639	£ 40
15	£ 310	89	£ 700	166	£ 80	241	£ 65	310	£ 110	382	£ 25	456	£ 70	548	£ 20	641	£ 55
16	£ 140	90	£ 130	167	£ 40	242	£ 65	311	£ 75	383	£ 75	457	£ 60	549	£ 50	644	£ 40
17	£ 25	91	£ 160	170	£ 80	243	£ 30	312	£ 60	384	£ 130	458	£ 45	550	£ 40	645	£ 95
18	£ 270	92	£ 60	171	£ 65	244	£ 40	313	£ 65	385	£ 40	459	£ 55	552	£ 20	646	£ 50
19	£ 290	93	£ 1,250	172	£ 20	245	£ 55	314	£ 55	386	£ 60	460	£ 110	553	£ 300	648	£ 60
21	£ 520	94	£ 600	173	£ 40	246	£ 45	315	£ 60	387	£ 85	461	£ 170	554	£ 20	649	£ 40
22	£ 720	95	£ 60	174	£ 230	247	£ 55	316	£ 270	388	£ 270	463	£ 140	555	£ 45	651	£ 30
23	£ 450	96	£ 60	175	£ 60	248	£ 55	317	£ 160	389	£ 100	464	£ 120	556	£ 25	652	£ 40
25	£ 65	98	£ 150	177	£ 80	249	£ 35	318	£ 95	390	£ 50	465	£ 70	557	£ 40	653	£ 25
27	£ 90	99	£ 75	178	£ 90	250	£ 35	319	£ 750	391	£ 125	466	£ 40	559	£ 80	656	£ 80
28	£ 140	101	£ 50	179	£ 25	251	£ 35	321	£ 90	392	£ 160	467	£ 70	560	£ 60	659	£ 40
29	£ 40	104	£ 90	180	£ 110	252	£ 25	322	£ 25	393	£ 40	468	£ 85	562	£ 25	660	£ 25
30	£ 25	105	£ 50	181	£ 45	253	£ 25	324	£ 40	394	£ 60	469	£ 160	564	£ 10	666	£ 50
31	£ 90	106	£ 80	182	£ 65	254	£ 55	325	£ 30	395	£ 65	470	£ 120	565	£ 220	667	£ 40
32	£ 160	107	£ 70	183	£ 130	255	£ 35	326	£ 400	396	£ 310	471	£ 90	566	£ 70	670	£ 45
33	£ 150	108	£ 75	184	£ 190	256	£ 110	327	£ 30	398	£ 65	472	£ 75	568	£ 55	673	£ 30
34	£ 60	109	£ 80	185	£ 1,000	257	£ 110	328	£ 30	399	£ 35	473	£ 90	569	£ 30	677	£ 15
35	£ 80	110	£ 45	186	£ 20	258	£ 150	329	£ 20	401	£ 150	474	£ 460	572	£ 20	678	£ 25
36	£ 50	112	£ 25	187	£ 120	259	£ 50	330	£ 30	402	£ 110	475	£ 55	573	£ 45	679	£ 30
37	£ 110	113	£ 60	188	£ 105	260	£ 40	331	£ 150	404	£ 30	476	£ 60	574	£ 40	680	£ 100
38	£ 180	114	£ 3,100	189	£ 190	261	£ 230	332	£ 1,080	406	£ 20	477	£ 50	575	£ 40	685	£ 45
39	£ 320	115	£ 180	190	£ 40	262	£ 120	333	£ 980	407	£ 170	478	£ 50	577	£ 10	686	£ 15
40	£ 210	118	£ 45	191	£ 55	263	£ 85	334	£ 120	408	£ 95	479	£ 500	578	£ 20	688	£ 65
41	£ 130	120	£ 420	192	£ 60	264	£ 940	335	£ 50	411	£ 20	480	£ 250	579	£ 50	689	£ 35
42	£ 95	121	£ 700	193	£ 75	265	£ 55	336	£ 250	414	£ 40	481	£ 75	581	£ 50	691	£ 40
43	£ 85	122	£ 25	194	£ 30	266	£ 50	337	£ 260	415	£ 140	482	£ 35	582	£ 45	692	£ 40
44	£ 75	123	£ 25	195	£ 80	267	£ 50	338	£ 250	416	£ 95	483	£ 150	586	£ 20	693	£ 25
45	£ 45	124	£ 20	196	£ 120	268	£ 85	339	£ 200	417	£ 150	484	£ 600	591	£ 50	694	£ 35
46	£ 750	125	£ 45	197	£ 35	269	£ 50	340	£ 150	418	£ 160	485	£ 60	593	£ 75	695	£ 55
47	£ 210	127	£ 180	198	£ 30	270	£ 35	341	£ 150	419	£ 250	486	£ 40	595	£ 20	696	£ 40
48	£ 65	128	£ 90	199	£ 60	272	£ 45	342	£ 110	420	£ 40	487	£ 40	596	£ 70	698	£ 35
49	£ 200	130	£ 65	200	£ 20	273	£ 110	343	£ 120	421	£ 25	488	£ 35	598	£ 35	699	£ 75
50	£ 120	131	£ 70	201	£ 65	274	£ 120	344	£ 300	422	£ 30	490	£ 90	600	£ 45	700	£ 35
51	£ 70	132	£ 60	202	£ 20	275	£ 110	345	£ 130	423	£ 35	491	£ 240	601	£ 25	701	£ 70
52	£ 370	133	£ 80	203	£ 50	276	£ 80	346	£ 45	424	£ 80	492	£ 150	602	£ 85	702	£ 10
53	£ 260	134	£ 60	204	£ 35	277	£ 70	347	£ 210	425	£ 45	493	£ 60	603	£ 40	703	£ 120
54	£ 55	135	£ 35	205	£ 80	278	£ 80	348	£ 160	427	£ 80	494	£ 80	606	£ 20	704	£ 120
55	£ 55	136	£ 50	206	£ 60	279	£ 40	349	£ 190	428	£ 45	495	£ 100	607	£ 50	705	£ 40
56	£ 45	137	£ 150	207	£ 90	280	£ 15	350	£ 140	429	£ 50	496	£ 240	608	£ 20	706	£ 55
57	£ 160	138	£ 170	208	£ 140	281	£ 80	351	£ 180	430	£ 60	497	£ 55	609	£ 25	707	£ 50
58	£ 160	139	£ 70	209	£ 220	282	£ 55	352	£ 75	431	£ 90	498	£ 210	613	£ 20	708	£ 20
59	£ 150	140	£ 95	210	£ 90	283	£ 20	353	£ 65	432	£ 80	499	£ 230	614	£ 25	711	£ 25
61	£ 150	141	£ 70	211	£ 80	285	£ 45	354	£ 65	433	£ 65	500	£ 55	615	£ 45	712	£ 25
62	£ 160	142	£ 60	212	£ 60	286	£ 15	355	£ 35	434	£ 75	501	£ 80	616	£ 50	714	£ 25
63	£ 120	143	£ 15	213	£ 120	287	£ 20	356	£ 100	435	£ 75	526	£ 150	617	£ 80	717	£ 90
64	£ 155	144	£ 30	214	£ 120	289	£ 15	358	£ 80	436	£ 45	528	£ 40	618	£ 60	718	£ 80
65	£ 80	145	£ 30	215	£ 150	290	£ 110	359	£ 55	437	£ 60	529	£ 160	619	£ 40	719	£ 75
66	£ 130	146	£ 85	216	£ 130	291	£ 80	360	£ 100	438	£ 60	530	£ 210	620	£ 30	721	£ 40
67	£ 225	147	£ 60	217	£ 20	292	£ 1,700	361	£ 55	439	£ 60	531	£ 320	621	£ 20	723	£ 70
68	£ 110	148	£ 75	219	£ 320	293	£ 200	363	£ 130	440	£ 40	532	£ 360	622	£ 50	724	£ 80
69	£ 80	149	£ 40	220	£ 40	294	£ 160	365	£ 80	441	£ 80	533	£ 90	623	£ 55	725	£ 100
70	£ 130	150	£ 65	221	£ 35	295	£ 210	366	£ 450	442	£ 90	534	£ 190	624	£ 35	726	£ 40
71	£ 90	151	£ 70	224	£ 35	296	£ 80	367	£ 450	443	£ 210	535	£ 290	625	£ 20	727	£ 60

BRITISH COINS

1



Eadgar (959-975), Penny, Circumscription Cross type, Southampton, moneyer Osulf, +EADGAR REX TO BRI, contraction mark after TO and between R and I reverse. O.SVLF MO HAMTVN, wt. 1.36gms [21.0 grs]. *With chip to rim and rather buckled, otherwise very fine, a unique coin with this moneyer and type (£300-500)*

Found near Winchester, Hants. This coin has been published in the *BNJ* [vol. 62, 1992]. The note by Marian Archibald reads as follows. "The moneyer is not recorded in CTCE in this type for Eadgar. The name Osulf is also known in the Eadgar Pre-Reform type at Derby, and in the Post Reform at Derby and York; in earlier reigns it is found at other Mercian mints. This might suggest that the Hamtun signature here denotes Northampton rather than Southampton but Osulf is never found on any other mint signed coins for that mint. A TO BRIT legend normally points to a Mercian mint, but it is also found in this type at Winchester and Wallingford. The Hamtun coin is very close in style to these two southern mints, including the similar contracted forms on coins of both southern and Mercian style attributed to Northampton. The absence of large pre-Reform hoards from the south and south east probably means that issues from that area are under-represented in modern collections and that 'new' coins are to be expected. The finding of this coin near Winchester would seem to add support to an attribution to the southern Hamtun mint."

2

William I (1066-1087), Penny, PAXS type, Winchester, Leofwold, LIIIOFPOLD ON PIN, 1.36 gms (N. 848; S. 1257); together with **Charles I**, Tower mint, Halfgroat, Gp.D, m.m. star; Aberystwyth mint, Halfgroat, m.m. book (N. 2258, 2343; S. 2818, 2901) [3]. *First about very fine and toned, others fine but last with large piercing (£90-110)*

3

Henry III (1216-1270), Short Cross, Penny, VIIc, Canterbury, OSMVNDE; together with other hammered silver coins, mostly English, Henry III to Charles I (27) and a plated Denarius [29]. *First good fine, others mostly fair, some chipped (£70-90)*

4

Edward I (1272-1307), Pennies (4), Berwick (2), Blunt classes IVb, IVc; Lincoln, 3c; Newcastle on Tyne, 10a (N. 1018, 1038, 1079-80; S. 1415, 1427-8) [4]. *All fine and toned (£45-60)*

5

Edward I, Penny, Bristol, class 3f (N. 1021; S. 1416), *better than very fine*; together with other Pennies of Edward I-II (9), viz. Bristol (2), Bury St Edmunds, Canterbury, Durham, and London (4) [10]. *Remainder mostly fine (£70-100)*

6

Edward I, Halfpence (2), both London, classes 3b, 3c (N. 1044-5; S. 1431-2) [2]. *Both fine, but former chipped (£20-30)*

7

Edward I, Penny, London; Henry III, Penny, Canterbury, Nicole; Scottish Penny of Alexander III and two Roman Denarii [5]. *The denarii very worn, others very fine (£20-30)*

8

Edward III (1327-1377), Second 'Star' Coinage, Halfpence (2), both London, reading ANG and AN (N. 1102; S. 1540) [2]. *Fine or better, one dark-toned (£20-30)*

9

Edward III, First Coinage, Farthing, London (S. 1538). *Fair (£15-20)*

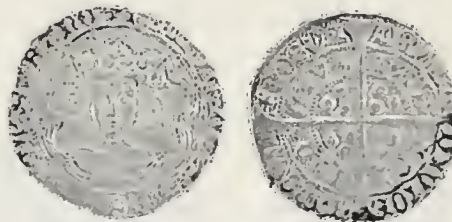
10

Richard II (1377-1399), Farthing, London, large head with very slight bust, reads RICARD, single pellet stops, small letters, Roman N, 0.28 gms (cf. Purvey series 2; cf. N. 1333b-34; cf. S. 1703). *An amalgam of features not specifically covered by the standard references, fine and clear, very rare (£100-150)*

11

Henry VI (1422-1461), Pinecone Mascle Issue, Groat, Calais, m.m. cross IIIa/V, 3.81 gms (N. 1461; S. 1875); together with Henry VII, Facing Bust issue, Halfgroat, Canterbury, Abp. Morton, no m.m., and **Ireland**, Edward I, Second Issue, Penny, Waterford (DF 64; S. 6254) [3]. *Second about fine and clipped, others good fine, but first with spade mark on reverse (£50-60)*

12



Henry VI, Leaf Trefoil Issue, Groat, London, class A, m.m. cross IIIb/V, leaf on breast, trefoil of pellets after DON, 3.74 gms (N. 1484; S. 1897). *Some surface encrustation, about very fine, portrait better (£60-80)*

13

Edward IV (1461-1470), Heavy Coinage, Penny, Durham, class IV, m.m. cross, pellet over crown, reads ANGLI, rose in centre of reverse, CIVITAS DVNOLI, 0.79 gms (B. & W. (b); N. 1544; S. 1988). *Obverse very fine with an excellent portrait, reverse fine and a little off-centre, extremely rare (£100-150)*

Ex. D. Hess Oct. 1968

14

Edward VI (1547-1553), Crown, 1551 m.m. y, obverse King on horseback galloping right, reverse shield on cross (N. 1933, S. 2478). *Marks on obverse and trace of mounting on edge, fine (£100-120)*

15

Elizabeth I (1558-1603), Crown, m.m. 1 (1601), obverse bust left holding sceptre, reverse shield on cross (N. 2012; S. 2582). *Face weak/worn, fine (£150-200)*

16

Elizabeth I, Milled Issue, Sixpence, 1562, m.m. star, medium rose, *good fine*; together with other English hammered silver coins (11) [12]. *Some of the latter damaged (£50-70)*

17

Elizabeth I, Halfpenny, m.m. woolpack (N.2018; S. 2581). *About very fine, but with some discolouration (£25-30)*

18



Charles I (1625-1649), Truro, Crown, m.m. rose, *obverse* King on horseback left, facing half left, holding sword, *reverse* oval garnished shield (N. 2532; S. 3046). *Small edge split, better than very fine for issue (£200-250)*

19

Charles I, Briot's First Issue (1630-1632), Crown, m.m. flower and B/B (N.2298; S. 2852), *fair*; Commonwealth (1649-1660), 1653, m.m. sun (ESC. 6) [2], *graffiti on reverse, good fine (£100-120)*

20



Commonwealth (1649-1660), Halfcrown, 1653, m.m. sun on *obv.* only (N. 2722; ESC. 431; SC. 005; S. 3215). *A little double-struck on obverse rendering the ND in ENGLAND ligate, otherwise better than very fine and full, an attractive piece (£550-650)*

21

Commonwealth, Oliver Cromwell, Crown, 1658, by Thomas Simon, *obverse* bust left with usual die flaw across drapery, *reverse* crowned arms (ESC 10; SC. 005). *Tooling on hair and laurels, otherwise good fine (£200-250)*

22



Commonwealth, Oliver Cromwell, Halfcrown, 1658, by Thomas Simon (ESC. 447; SC. 010). *Extremely fine, attractive dark tone (£500-700)*

23

Commonwealth, Oliver Cromwell, Shilling, 1658, by Thomas Simon (ESC. 1105; SC. 005). *About extremely fine, but lightly cleaned (£300-400)*

24

Charles II (1660-1685), Third Hammered Issue, Halfcrown, m.m. crown (N. 2761; S. 3321; SC. 005). *Fine for issue (£65-75)*

25

Charles II, Third Hammered Issue, Shilling, m.m. crown (N. 2764; S. 3322). *Some upper bust detail weak (and corresponding on reverse), otherwise very fine, grey tone (£80-100)*

26

Charles II, Crown, 1662, first bust, rose below (ESC. 15; SC. 005). *Very fine, dark tone, perhaps artificial (£300-400)*

27

Charles II, Crown, 1663, Xv (ESC 26; SC. 045); Anne, Crown, 1707E, SEXTO (ESC. 103; SC. 025); Victoria, Crown, 1845 [3]. *First about fine, second fair, last good fine (£40-50)*

28

Charles II, Crowns (4), 1662, 1664, 1672, 1677, *last fine but has been brooch mounted, others fair*; James II (1685-1688), Crown, 1688/7 [5], *last fair (£60-80)*

29

Charles II, Halfcrown, 1679, fourth bust, T. PRIMO (ESC. 481; SC. 215). *Good fine (£30-40)*

Writing in SC (p. 455) Hailstone makes a pertinent observation concerning Charles II Halfcrowns: noting their scarcity in the higher grades he comments "a good fine condition specimen is, however, still an attractive coin..." It is an opinion with which the cataloguers wholeheartedly agree.

30

Charles II, Halfcrown, 1679, fourth bust, T. PRIMO (ESC. 481; SC. 215). *About fine (£20-25)*

Charles II, Halfcrown, 1680, fourth bust, T. PRIMO (ESC. 485-R3; SC. 250). *Good fine, some scattered light haymarking both sides (£80-120)*

A major rarity, though not perhaps a well known one; missing from many collections and very difficult to find in higher grades. Lord Hamilton could only locate a very fine example (ex SCA 3, lot 69, ex Lockett, though not so noted in the catalogue) while the Manville coin was only a little better (SCA 9, lot 43)

32

William & Mary (1688-1694), Crown, 1691 TERTIO (ESC. 82; SC. 005), *king's bust smoothed, fine, reverse very fine*; William III (1694-1702), Crown, 1695 SEPTIMO (ESC. 86; SC. 005) [2], *last fine (£50-70)*

33



William and Mary, Crown, 1692, 2 over inverted 2, QUINTO (ESC. 85; SC. 020). *Collectors' number '15' inked on William's face, otherwise fine, reverse better and toned (£100-150)*

34

William and Mary, Halfcrown, 1689, first heads, first shield, caul only frosted, pearls, PRIMO (ESC. 505; SC. 005). *About very fine, toned (£60-80)*

35

William and Mary, Halfcrown, 1692, QVARTO (ESC. 517; SC. 055). *Hair to left of brow and William's eye quite heavily rubbed, nearly very fine, light grey tone (£60-80)*

36

William and Mary, Maundy set, 1694, Twopence reads MARLA in error (I punched over an E?), Threepence with GV under bust, Fourpence, (ESC. 1878A). *About very fine but threepence has been cleaned and possibly mounted, rare as a set (£40-50)*

37

William III (1694-1702), Halfcrown, 1696 Y, large shields, second harp (ESC. 528; SC. 085). *Obverse good very fine, reverse very fine, toned, rare, particularly in this state (£80-120)*

Hailstone in the SC has rejected the sequence of types published in ESC and has followed the views of the noted collector Jackson Kent. As he quite rightly states no argument is presented in ESC for the adopted sequence. Hailstone presents his case for a new arrangement of types clearly and cogently and in our view until further evidence comes to light – and in this respect a study of die links might help clarify the matter – is the one that should be accepted. His observations reaffirm the views of the cataloguers that many aspects of the so-called milled series of English coins – the issues of William III not least – would benefit from the kind of penetrating and scholarly study given to earlier English coins.



William III, Halfpenny, 1701, with A's in BRITANNIA replaced by inverted v's (BMC. 703; SC. 135 var.). *Obverse with a weak area to left of monarch's eye, otherwise better than very fine, reverse with typical weak Britannia, and only about very fine, of pleasing colour, with traces of original colour at margins and elsewhere, unusually pleasing for issue and very rare thus. (£150-200)*

The quality of the Williamite copper coinage is notoriously poor and little care seems to have been taken to produce attractive and well made coins; the reverses – presumably thought to be of less consequence than the obverses which bore the royal portrait – are often particularly bad. In the view of the cataloguer the weakness of the reverse of the coin above is not the result of wide circulation but simply the inevitable consequence of a badly engraved die, with no effort made to render effectively Britannia's face or drapery. Such defects are characteristic of many coins of the reign, particularly the later dates, as is clearly evident in the photographic illustrations published, including several of those in the plates of Peck's BMC. Words incorrectly spelt also occur frequently, as Hailstone points out in SC; though the frequency with which one finds coins with inverted V's substituted for A's points not human error but indifference to the visual appearance of the coins and it is quite possible that an inverted V may simply have served, from time to time, as a convenient substitute for the A.

39

Anne (1702-1714), Guinea, 1714 (S. 3574; SC. 100), *good fine*; George I, Guinea, 1726 (S. 3633; SC. 095) [2], *last almost fine (£250-280)*

40

Anne (1702-1714), Crowns (3), 1703 VIGO, 1707 E and 1713 [3]. *Last with T stamped on neck, fine or better (£120-150)*

41

Anne, Halfcrown, 1705, plumes, QUINTO (ESC. 571-R; SC. 020). *Obverse very fine, a few surface marks and spots of discolouration noticeable on close inspection, reverse rather better, some wear apparent but detail generally bold and sharp, even light grey tone, pleasing for grade and rare, particularly in a grade higher than fine or good fine (£100-150)*

42

Anne, Halfcrown, 1708, plain, SEPTIMO (ESC. 577; SC. 070). *Extremely fine, pleasingly toned, heavily haymarked both sides (£80-120)*

43

Anne, Halfcrown, 1708, plumes, SEPTIMO (ESC. 578; SC. 075). *Very fine, some haymarking on obverse, dark tone, not unpleasing but perhaps artificial, rare (£80-120)*

Three variations of 1708 Halfcrowns are known: those with an E below the bust (struck at Edinburgh from melted Scottish silver coins) and two Tower coins, one plain, the other with plumes in the angles of the cruciform shields, a provenance mark indicating silver from Wales. Of the three, the last is by far the rarest.

44

Anne, Halfcrown, 1713, roses and plumes, DVODECIMO (ESC. 584; SC. 105). *Fine to very fine (£40-60)*

45

Anne, Halfcrown, 1713, another. *A bold fine, of dark colour, perhaps unnatural (£20-30)*

46



Anne, Farthing, 1714, struck on a large (40mm) flan (cf. BMC. 745; SC. 005). *An outstanding example of this scarce coin, probably among the very best surviving, about as struck, with just a hint of friction to the very highest points, excellent blemish free surfaces and rim, beginning to tone in places but lustrous and retaining much original red, rare thus (£400-500)*

A beautiful example of this type, which usually is found in grades ranging from VF to toned EF, but also a curious one; it seems to conform with the commoner of the three currency types published in BMC [743-5], but is on a distinctly larger flan than those recorded by Peck.

This popular one year type presents an interesting example of the quite wide discrepancies found in priced catalogues; *CMV* quotes a figure of £250 for EF specimens, "Seaby" is somewhat higher for the same grade at £350, while *SC* gives a price of £220 for VF examples and £600 for coins rated EF.

47

George I (1714-1727), Guineas, 1720, 1723; George III, Guineas (2), 1774, 1789 [4]. *All with mounts (£220-240)*

48

George I, Quarter Guinea, 1718 (S. 3638; SC. 010). *Very fine (£90-120)*

49



George I, Crown, 1716, roses and plumes, SECVNDO (ESC. 110; SC. 005). *Tooled in front of face, almost very fine (£80-100)*

50

George I, Halfcrown, 1715, roses and plumes, SECVNDO (ESC. 587; SC. 010). *Very fine, toned, scarce (£80-120)*

51

George I, Halfcrown, 1720, plain, SEXTO (ESC. 591; SC. 030). *Fine, colour perhaps unnatural (£40-60)*

ESC gives this coin a rarity rating of R3, a degree of rarity the cataloguers would question. It is significant that both *SC* and *CMV* quote only slightly lower prices for the apparently far commoner coin with the 20 of the date struck over 17.

52

George II (1727-1760), Crowns (2), 1739, young head, reverse roses (ESC. 122; SC. 050), *almost very fine*, and 1746 (ESC. 126; SC. 070) [2], *last an impaired Proof which has been brooch mounted on obverse (£200-250)*

53



George II, Crown, 1746 Lima, old head, reverse plain in angles (ESC. 125; SC. 065). *Obverse lightly haymarked, very fine (£250-300)*

54

George II, Halfcrown, 1745, LIMA (ESC. 605; SC. 065). *Good very fine, toned (£40-50)*

55

George II, Halfcrown, 1745, LIMA, another, similar. *Good very fine, light grey tone (£40-50)*

56

George II, Halfcrown, 1746, LIMA (ESC. 606; SC. 070). *Very fine (£30-40)*

57



George II, Halfpenny, 1740, old head (BMC 870; SC. 115). *Good extremely fine, nice surfaces, pleasing dark chocolate tone, with a few faint traces of original red in places, scarce thus (£80-100)*

58



George II, Halfpenny, 1742, old head (BMC 872; SC. 120). *Almost as struck, excellent surfaces and detail bold and crisp, attractive dark chocolate tone, with faint subdued traces of original red at margins, scarce thus (£80-100)*



George II, Halfpenny, 1753, old head (BMC 883; SC. 180). *Almost as struck, just a hint of friction to highest points, excellent surfaces, pale chocolate tone, with strong traces of original red both sides (£80-100)*

60

George II, Farthing, 1735, young head (BMC 863; SC. 863). *Struck from worn dies and parts of hair and area around globe particularly weak, otherwise extremely fine, with traces of original red (£60-80)*

61

George II, Farthings (39), all old head, 1754. *Fine or very fine (£80-100)*

62

George III (1760-1820), "Spade" Guinea, 1791 (S. 3729; SC. 160) and Sovereign, 1817 (S. 3785; SC. 005) [2]. *Both good fine (£120-150)*

63

George III, Guinea, 1793, *pierced and mounted*; Half-Sovereign, 1820, *ring-mounted*; Victoria, Sovereign, 1893, old head [3]. *Last very fine (£100-120)*

64



George III, Half-Guinea, 1813, 7th bust by Marchant (S. 3737; SC. 210). *Almost extremely fine, lustrous (£100-150)*

65

George III, Third-Guinea, 1808 (SC. 050; S. 3737). *Tiny flan fleck under 1 of date, otherwise extremely fine and brilliant (£80-100)*

66



George III, Bank of England Dollar, 1804 (ESC. 148; SC. 80). *Good very fine (£120-150)*

67

George III (1760-1820), Bank of England, Dollar, 1804 (ESC. 144), *extremely fine with clear undertype*, and a Mexico Dollar, 1792 FM, countermarked with head of George III in oval (ESC. 129) [2], *countermark false, coin very fine but incised (£180-200)*

68

George III, Bank Dollars, 1804, contemporary plated copies (8), other contemporary counterfeits of the period (15), and other coins (4) [27]. *Mostly impaired (£60-80)*

69



George III, Crown, 1818 (ESC. 211; SC. 200). *Minor marks on obverse and flan flaw in exergue, extremely fine (£80-100)*

70



George III, Crown, 1819 (ESC. 215; SC. 220). *Flaw above eye, almost mint state (£120-150)*

71

George III, Crown, 1820 (ESC. 219; SC. 250). *Rather marked, good very fine (£100-120)*

72



George III, Pattern Crown, undated, by Webb and Mills for Mudie, *obverse laureate head right, reverse cruciform shields with emblems in angles, edge plain (ESC. 221). File mark and knocks in rims, almost extremely fine (£150-200)*

73

George III, Halfcrown, 1816, large head (SC. 035). *Extremely fine or somewhat better, but rather harshly cleaned (£50-60)*

74

George III, Halfcrown, 1817, small head (SC. 050). *Extremely fine (£50-60)*

75

George III, Halfcrown, 1817, small head (SC. 050). *About extremely fine (£60-80)*

The date and several letters in the obverse legend appear to have been re-punched.

76

George III, Halfcrown, 1817, large head (SC. 075). *Extremely fine or better, nicely toned (£60-80)*

77

George III, another, similar. *Extremely fine or better, gently cleaned in the past (£80-100)*

78

George III, Halfcrown, 1818 (SC. 095). *Good very fine, perhaps approaching extremely fine but surfaces a little scuffed and has been lightly cleaned (£30-40)*

79

George III, Halfcrowns, 1816 (3), 1817, large head, 1819 (3) [7]. *One (1817) only fair, others about very fine or a little better (£120-150)*

80

George III, Bank Eighteenpence 1811; Farthing, 1806 [2]. *First extremely fine but brightly and harshly cleaned, second a toned extremely fine (£30-40)*

81

George III, Shilling, 1816 (SC. 090). *Practically mint state, pleasing light olive tone (£20-25)*

82

George III, Shillings, 1816 (3), 1819, 1820 (2) [6]. *Very fine or better (£60-70)*

83

George III, First Issue, Halfpennies, 1770 (6), 1771(4), 1772 (2), 1773 (4) and 1775 (5) [25]. *Fine or very fine (£80-100)*

84

George III, Third Issue, Halfpennies, 1799 [20]. *Very fine or better (£60-80)*

85

George III, Pattern Halfpenny, 1799 (late Soho), gilt bronze (BMC. 1243). *Extremely fine (£80-120)*

86

George III, Fourth Issue, Halfpennies, 1806 (26) and 1807 (6) [32]. *Fine or very fine, a few better (£80-100)*

87



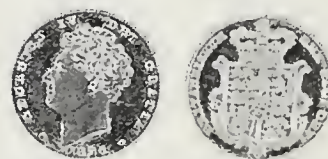
George IV (1820-1830), Sovereign, 1821, first bust by B. Pistrucci (S. 3800; SC. 005). *Almost extremely fine (£200-250)*

88



George IV, Proof Sovereign, 1826, edge grained (S. 3801; SC. 050). *Brilliant, rare (£1,000-1,200)*

89



George IV, Proof Half-Sovereign, 1826 (S. 3804; SC. 050). *Minor hairlines on reverse, otherwise brilliant, rare (£600-700)*

90

George IV, Sovereigns (2), 1821, first bust and 1825, second bust [2]. *Both fine (£100-120)*

91

George IV, Crown, 1821, SECUNDO (ESC. 246; SC. 005). *Almost extremely fine (£180-200)*

92

George IV, Crowns (3), 1821, SECUNDO (2) and 1822, TERTIO [3]. *First very fine, others fine and fair (£50-60)*

93



George IV, Proof Crown, 1826, as issued in the sets (ESC. 257; SC. 075). *Rim knocks and minor marks on obverse, otherwise brilliant (£1,200-1,400)*

94

George IV, Proof Crown, 1826, another, similar. *Very fine only (£200-250)*

95

George IV, Halfcrown, 1820, first head, first reverse (SC. 005). *Extremely fine, a little scuffed, rather brightly cleaned (£60-80)*

96

George IV, Halfcrown, 1825, bare head (SC. 075). *Rather brightly cleaned and a little scuffed but otherwise about extremely fine (£60-80)*

97



George IV, Proof Halfcrown, 1826 (ESC. 647; SC. 100). *Tiny metal flaw under chin, otherwise brilliant and toned, scarce (£300-350)*

98

George IV, Halfcrowns, 1821, 1823, second reverse, 1825, 1816 (2), 1829; William IV, Halfcrown, 1836, WW in script [7]. *First fine, others about very fine, several cleaned (£100-120)*

99

George IV, Shilling, 1821, first head, first reverse (SC. 05). *Good extremely fine, nicely toned (£60-80)*

100

George IV, Shillings, bare head, 1825, 1826 (2), 1829 [4]. *Last good fine, the date somewhat scarce, others very fine or better (£60-80)*

101

George IV, Sixpence, 1821, first head, first reverse (SC. 005). *Extremely fine, light, slightly mottled tone (£30-40)*

102

George IV, Sixpence, 1825, first head, second reverse (SC. 030). *Good extremely fine, pleasing light tone (£60-80)*

103

George IV, Sixpence, 1825, another, similar. *Extremely fine or better, toned (£60-80)*

104



George IV, Proof Sixpence, 1826, type 3, bare head, as issued in the sets (SC. 060). *Brilliant, toned, scarce (£80-100)*

105

George IV, Sixpence, 1828, bare head (SC. 075). *About extremely fine, but has been brightly cleaned, a scarcer date (£50-60)*

106

George IV, Proof Halfpenny, 1826, bronzed, struck *en medaille* (BMC. 1434; SC. 025). *Brilliant, practically as struck (£70-90)*

107

George IV, Proof Farthing, 1826, bronzed, struck *en medaille* (BMC. 1440; SC. 065). *Light handling marks and a tiny edge fault on reverse at 9 o'clock, otherwise extremely fine and brilliant (£60-70)*

108

William IV (1830-1837), Sovereign, 1835 (SC. 040). *Fine (£60-70)*

109

William IV, Halfcrown, 1834, WW in script (SC. 040). *Not quite extremely fine, an attractive coin with a pleasing even light tone (£75-100)*

110

William IV, Shillings, 1834, 1835, 1836 (2) [4]. *First fair, second about fine and a scarce date, last two extremely fine but one very brightly cleaned (£50-60)*

111

William IV, Shilling, 1836 (SC. 040). *Extremely fine but very brightly cleaned (£40-50)*

112

William IV, Threehalfpence, 1834 (SC. 005). *Hair a little soft but about as struck and pleasingly toned (£15-20)*

113

William IV, Threehalfpence, 1837 (SC. 025). *Very fine, cleaned, pleasing for grade and very rare (£20-30)*
ESC gives a rarity rating of R2 for this date

114

Victoria (1837-1901), Jubilee 1887, Specimen Set, comprising gold Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign, and silver Crown, Halfcrown, Florin, Shilling and Sixpence [11]. *Brilliant Proofs, the silver with a dark tone, in case of issue (name in lid erased) (£2,500-3,000)*

115



Victoria, Sovereign, 1881 S, St. George type, horse with short tail, no BP (SC. 680; S. 3858D). *Bagmarked, but extremely fine and retaining much brilliance, particularly on reverse (£80-100)*

116

Victoria, Crown, 1844, young head, cinquefoil stops (ESC. 280A; SC. 010). *About very fine (£40-60)*

117

Victoria, Crown, 1845, young head, cinquefoil stops (ESC. 282; SC. 025). *Very fine, or a little better, has been cleaned (£80-120)*

118

Victoria, Crown, 1845, another, similar. *About very fine (£40-60)*

119

Victoria, Crown, 1847, young head (ESC. 286; SC. 050). *Good very fine, a little scuffed and cleaned (£150-200)*

120



Victoria, Gothic Crown, 1847, with lettered edge (ESC. 288; SC. 060). *Good extremely fine, dull tone (£450-500)*

121



Victoria, Gothic Crown, 1847, with plain edge (ESC. 291; SC. 070). *Minor marks on obverse, otherwise brilliant (£400-450)*

All plain edge proofs examined by E.G.V. Newman and G.P. Dyer of the Royal Mint have been of pure silver struck "en medaille", which suggests that the new entry in the 1992 edition of ESC (291A, in pure silver) should have been put to ESC 291 all along.

122

Victoria, Crown, 1887, Jubilee head (ESC. 296; SC. 115). *Good extremely fine, mirror-like fields, these just a little scuffed (£25-35)*

123

Victoria, Crown, 1887, another, similar. *Extremely fine, lightly and pleasantly toned (£20-30)*

124

Victoria, Crown, 1887, another, similar. *With some contact marks and slight scuffing, otherwise practically as struck, rather brightly cleaned (£25-30)*

125

Victoria, Crowns (3), 1887, 1889 (2) [3]. *Very fine and better, one (1889) toned, others with scuff marks and bright from cleaning (£50-70)*

126

Victoria, Crown, 1893, LVI (ESC. 303; SC. 155). *Extremely fine but with a few grazes to rim apparent on close inspection, lightly cleaned (£50-60)*

127

Victoria, Crown, 1893, LVII (ESC. 305; SC. 170). *Good extremely fine, a little friction to high points and a small scratch on monarch's cheek, fields excellent with minimal scuffing, very rare in this state, lightly cleaned (£150-200)*

The overwhelming majority of surviving 1893 Crowns are of the regnal year LVI, and, in the opinion of the cataloguer, coins dated LVII are far rarer than is often recognised, particularly in the higher grades. ESC gives this variety a rarity of 'R', while Coincraft's SC quotes a price of £220 for uncirculated examples, a figure only about 20% above the price (£180), the compilers record for LVI issues. (Though, in fairness, the SC figures are intended to reflect market demand rather than relative rarity.) In contrast *Coins Market Values* [1995 edition], quotes £125 and £250 respectively for mint state specimens – a far wider range; and EMC, though a work not always entirely reliable, gives the LVII variety a rarity rating of R2 for both EF and Mint state examples – a degree of rarity which is fully justified, in our view, and one that may even underestimate the surviving population of high grade coins.

128

Victoria, Crown, 1894, LVII (ESC. 306; SC. 170). *Extremely fine, very lightly toned, a little unevenly so on obverse, a scarce date (£80-120)*

129

Victoria, Crown, 1894, LVII (ESC. 306; SC. 175). *Close to extremely fine but rather scuffed, a scarce date in higher grades (£60-80)*

130

Victoria, Crown, 1895, LIX (ESC. 309; SC. 185). *Rather scuffed otherwise extremely fine, has been cleaned (£60-80)*

131

Victoria, Crown, 1896, LIX (ESC. 310; SC. 190). *Good very fine, cleaned, rare (£60-80)*

Crowns with this combination of date and regnal year are considered by some to be rarer in the higher grades than the 1893 LVII Crown, though perhaps somewhat commoner in VF or lower condition.

132

Victoria, Crown, 1896, LX (ESC. 311; SC. 195). *Extremely fine, signs of slight wear, notably to reverse, and some surface marks, but a pleasing and nicely toned example (£60-80)*

133

Victoria, Crown, 1897, LX (ESC. 312; SC. 200). *Almost as struck, with pleasing reflective fields both sides, lightly toned, pleasingly so on reverse but obverse colour a little uneven (£80-100)*

134

Victoria, Crown, 1897, LX (ESC. 312; SC. 200). *Extremely fine, nicely toned (£60-80)*

135

Victoria, Crown, 1897 LXI (ESC. 313; SC. 205). *About extremely fine, but with a curious dull grey tone and very faint hairlines, almost certainly the result of past cleaning (£40-60)*

136

Victoria, Crowns (3), 1897, edges LX (2) and LXI (1) [3]. *Very fine with considerable scuff marks, first two bright from cleaning (£50-70)*

137

Victoria, Crown, 1898 LXI (ESC. 314; SC. 210). *Extremely fine, perhaps better but a few grazes noticeable on close inspection, a pleasing example with an attractive even grey tone, rare, particularly in this state (£100-120)*

138

Victoria, Crown, 1898 LXII (ESC. 315; SC. 215). *An attractive coin, almost as struck, just a little friction in places, pleasing even grey dusty tone, some areas of russet (£80-100)*

139

Victoria, Crown, 1898 LXII, another, similar. *Another pleasing coin, a little friction and some scuffing, otherwise almost as struck, cleaned (£80-100)*

140

Victoria, Crown, 1900 LXIV (ESC. 319; SC. 235). *Obverse with a few light touches of wear to eyebrow, hair and veil, choice extremely fine, reverse virtually as struck, with attractive light tone, scarce in this state (£80-100)*

141

Victoria, Crowns (7), 1845, 1847, 1887, 1889 (3), 1894, LVIII [7]. *Fine or better (£60-70)*

142

Victoria, Crowns (4), 1887, 1889, 1893 LVI, and 1897 LX [4]. *Very fine or better (£80-100)*

143

Victoria, Double-Florin, 1887, Roman I in date (SC. 005). *Extremely fine, deep olive tone, nick to reverse rim (1 o'clock) (£15-20)*

144

Victoria, Double-Florin, 1887, Arabic 1 in date (SC. 015). *About as struck, of pleasing natural colour, just beginning tone at margins and elsewhere, tiny spot of discolouration on upper English arms (£20-30)*

145

Victoria, Double-Florin, 1887, Arabic 1 in date, another, similar. *Almost as struck (£20-30)*

146

Victoria, Double-Florin, 1888, second I of VICTORIA an inverted 1 (SC. 035). *Almost as struck, some light friction and minor scuffing, rare (£75-100)*

147

Victoria, Double Florin, 1888, with second I in VICTORIA an inverted 1, another similar. *Almost extremely fine, rare (£40-60)*

148

Victoria, Double-Florin, 1889, second I of VICTORIA an inverted 1 (SC. 045). *Extremely fine, lightly toned, a little unevenly so on obverse, rare (£40-60)*

149

Victoria, Double-Florin, 1889 (SC. 040). *Almost as struck, obverse with slight scuffing, toned at margins (£30-40)*

More difficult to find in the very highest grades than sometimes thought.

150

Victoria, Double Florins (6), 1887 (4), with Roman I in date (2) and Arabic 1 (2), 1889, 1890 [6]. *Last two fine, others very fine or better (£80-100)*

151

Victoria, Double-Florins, 1887, Roman I (3), Arabic 1 (2), 1888, 1889, 1890 (3) [10]. *First five very fine or better, remainder mostly fine (£60-70)*

152

Victoria, Double Florin, Roman I, Halfcrown, Florin, Shilling and Sixpence, 1887; Sixpence, 1888 [6]. *A few minor bagmarks on obverse of Double Florin, otherwise all brilliant and practically as struck with attractive matching olive tone (£70-100)*

153

Victoria, Young Head Halfcrown, 1840 (SC. 050). *Good very fine, a little scuffed, scarce (£80-100)*

154

Victoria, Young Head Halfcrowns, 1874, 1875, 1881, 1883 (3), 1885, 1892 [8]. *Last almost extremely fine, others mostly very fine or a little better (£80-100)*

155

Victoria, Young Head Halfcrown, 1875, *metal crack by forehead, otherwise extremely fine; together with Florins (4), 1852, 1858, 1872 die 99, 1873 die 137 [5]. Florins fine and better (£50-60)*

156

Victoria, Young Head Halfcrown, 1878 (SC. 200). *Good extremely fine, toned (£70-80)*

157

Victoria, Young Head Halfcrown, 1885 (SC. 265). *Light rubbing on cheek, otherwise extremely fine (£40-50)*

158

Victoria, Young Head Halfcrown, 1885 (SC. 260). *Extremely fine, but obverse somewhat harshly cleaned and neck and face of monarch with a slightly burnished appearance (£40-60)*

159

Victoria, Young Head Halfcrown, 1887 (SC. 285). *An excellent example of the type and date, practically mint state, just a few scattered contact marks on obverse, attractive natural pale tone and mirror-like obverse field (£80-100)*

160

Victoria, Young Head Halfcrown, 1887, another, similar. *Good extremely fine, lightly cleaned (£60-80)*

161

Victoria, Jubilee Halfcrowns, 1887 (9), 1888 (1) [10]. *Last very fine, others about extremely fine (£70-90)*

162

Victoria, Jubilee Halfcrowns, 1888, 1889 (3), 1890 (3), 1892 [8]. *One (1890) fine, others mostly extremely fine or nearly so (£100-120)*

163

Victoria, Old Head Halfcrown, 1893 (SC. 330). *Obverse almost as struck, showing very slight friction, reverse virtually flawless (£40-50)*

164

Victoria, Old Head Halfcrown, 1894 (SC. 340). *Good extremely fine, reverse virtually flawless, attractive light mottled tone, reverse a little darker but equally pleasing (£40-50)*

165

Victoria, Old Head Halfcrowns, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901 (2) [9]. *Three (1896, 1897, 1898) only about fine, one (1901) nearly very fine, remainder very fine or better (£100-120)*

166

Victoria, Old Head Halfcrowns, 1894 (2), 1895, 1896, 1899, 1900, 1901 [7]. *Two (1895 and 1899) fair, one (1896) fine to very fine, others very fine or better (£80-100)*

167

Victoria, Old Head Halfcrown, 1901 (SC. 375). *Virtually as struck, reverse particularly sharp and pleasing, perhaps very lightly cleaned (£40-50)*

168

Victoria, Old Head Halfcrowns, 1893 (6). *Two very fine, others extremely fine (£100-120)*

169

Victoria, Old Head Halfcrowns, 1900 (2), 1901 (4) [6]. *One (1901) very fine, others extremely fine or better (£140-160)*

170

Victoria, Godless Florin, 1849 (ESC. 802; SC. 005). *Practically mint state, excellent surfaces, pleasing even grey tone (£60-80)*

171

Victoria, Godless Florin, 1849, another, similar. *With a hint of friction, better than extremely fine, tone not unpleasing but a little dull and uneven (£50-60)*

172

Victoria, Godless Florin, 1849, another, similar. *Almost extremely fine, rather scuffed and lightly cleaned (£20-30)*

173

Victoria, Gothic Florin, 1852 (ESC. 806; SC. 030). *Good very fine (£25-35)*

174

Victoria, Gothic Florin, 1852, from a different obverse die to previous. *Minor hairlines in obverse field and a tiny rim nick on obverse (3 o'clock), otherwise brilliant with prooflike fields, the reverse flawless; undoubtedly an early striking and rare as such (£150-200)*

One of the most attractive currency examples of a Gothic Florin the cataloguer has seen; the reverse may indeed have been struck from a Proof die (cf. ESC p.94, footnote 4).

175

Victoria, Gothic Florin, 1853 (ESC. 808; SC. 045). *Some light scratching above rear of Queen's crown, about extremely fine, reverse better (£50-70)*

¹ One of the shortcomings of the recent edition of ESC is the annoying failure to correct the errors in the listing of Gothic Florins, particularly in regard to punctuation marks after the date, which, despite the corrections published by Michael Dickinson some years ago in *SCMB* (July 1978, pp. 207-210, and May 1980, pp. 145-148), still persist after several editions. The recent *SC* published by Coincraft is a far more reliable guide, not least for extinguishing the myth of the 1887 Gothic Florin with 33 arcs.

176

Victoria, Gothic Florin, 1854 (ESC. 811-R3; SC. 055). *About very fine, although surfaces rather marked and quite brightly cleaned, a very collectible example of this extremely rare date (£300-400)*

A rare coin which seems to be practically unobtainable in very high grades. No examples in the Norweb or Willis collections (though the former was notable for outstanding patterns and single types rather than runs of dates) nor in the specialist collection of Florins sold at Glendining's on 26 April, 1986. Only priced in one grade in *Coins Market Values* (VF, £500), rather curiously as *Fine* examples certainly exist, and in *Fine* and *VF* state (£300 and £1,200 respectively) in Coincraft's *SC*.

177

Victoria, Gothic Florin, 1855 (ESC. 812; SC. 060). *Tiny rim nick on reverse at 11 o'clock and minor bagmarks, otherwise extremely fine, reverse better (£80-100)*

178

Victoria, Gothic Florin, 1856, no stop after date (ESC. 813A; SC. 065). *Minor graze in obverse field, otherwise extremely fine, lightly toned (£90-110)*

179

Victoria, Gothic Florin, 1856 (ESC. 813A; SC. 065). *Good very fine, but rather brightly cleaned and with obverse edge knock at 11 o'clock (£25-35)*

180

Victoria, Gothic Florin, 1858 (ESC. 816B; SC. 075). *Very minor bagmarks, otherwise extremely fine or better, a pleasing example (£90-120)*

181

Victoria, Gothic Florin, 1859 (ESC. 818; SC. 080). *Good very fine, scarce (£25-35)*

182

Victoria, Gothic Florin, 1859, stop after date (ESC. 817; SC. 085). *Extremely fine, toned (£40-60)*

183



Victoria, Gothic Florin, 1860 (ESC. 819; SC. 095). *Extremely fine, pleasing olive tone, rare (£110-130)*

184

Victoria, Gothic Florin, 1862 (ESC. 820; SC. 100). *Noticeable grazes above and behind bust and a nick to the surface by the O of OF on reverse, the obverse rather bright from light cleaning, otherwise extremely fine and very rare (£150-200)*

Exhibiting the usual flawed upper colon in BRIT (cf. SCMB July 1978, p.208)

185



Victoria, Gothic Florin, 1863 (ESC. 822; SC. 110). *Small toning spot by upper English arms, otherwise practically as struck with attractive olive tone, an exceptional example of this very rare date (£500-600)*

186

Victoria, Gothic Florin, 1864, die no. 47, normal flan (ESC. 824; SC. 120). *Heavily cleaned and brushed, obverse edge bruise at 6 o'clock, otherwise about very fine (£10-20)*

187

Victoria, Gothic Florin, 1865, die no. 5 (ESC. 826; SC. 135). *Minor obverse metal flaws in front of bust and a tiny nick on the L of the date, otherwise extremely fine or better and retaining much original brilliance (£90-110)*

188



Victoria, Gothic Florin, 1866, no colon, die no. 10 (ESC. 828; SC. 150). *Reverse extremely fine, obverse almost so, rare (£80-120)*

Interestingly Coincraft's SC and *Coins Market Values* diverge quite significantly in the quoted prices for this date: CMV quotes £20 and £75 respectively for VF and EF coins; while SC lists figures of £80 and £200 for the same grades. Significantly the 'Willis' coin, grouped with other Florins, was either VF or slightly better, while the coin with this date in the collection of Florins sold at Glendining's on April 25 1986 was also described as VF, suggesting that the SC prices, although arguably rather high, nonetheless perhaps more fully reflect the rarity of the coin in a high grade than CMV.

189

Victoria, Gothic Florin, 1867, reads BRIT, die no. 1 (ESC. 830; SC. 160). *Surface metal flaws behind bust and some light bagmarking, otherwise extremely fine, reverse better, rare (£120-140)*

190

Victoria, Gothic Florin, 1867, die no. 3 (ESC. 830; SC. 160). *Good fine (£30-40)*

In Coincraft's SC this variety is priced in *Fine* and *VF* grades at £24 and £120 respectively.

191

Victoria, Gothic Florin, 1869, die no. 18 (ESC. 834; SC. 185). *Has been cleaned, obverse very fine, reverse about extremely fine (£30-45)*

192

Victoria, Gothic Florin, 1870, die no. 6 (ESC. 836; SC. 195). *Nearly extremely fine, light, slightly mottled tone (£60-80)*

193



Victoria, Gothic Florin, 1871, die no. 3 (ESC. 837; SC. 205). *Minor rim nick on either side, obverse better than very fine, reverse extremely fine with prooflike surfaces (£70-100)*

The reverse may indeed have been struck from a Proof die (cf. ESC p.94, footnote 4)

194

Victoria, Gothic Florin, 1871, die no. 48 (ESC. 837; SC. 205). *Good very fine (£30-40)*



Victoria, Gothic Florin, 1874, die no. 51 (ESC. 843; SC. 235). Noticeable graze in field by Queen's neck, otherwise extremely fine and retaining some brilliance (£80-100)

196



Victoria, Gothic Florin, 1876, die no. 23 (ESC 845; SC. 250). Obverse lightly flecked, otherwise brilliant and practically as struck with light olive tone, attractive (£100-120)

197

Victoria, Gothic Florin, 1877, 42 arcs, no ww, die no. 25, stop after date (ESC. 848; SC 265). Has been brightly cleaned, obverse about very fine, reverse better than very fine (£25-35)

198

Victoria, Gothic Florin, 1878, die no. 89 (ESC. 849; SC. 275). Graze on Queen's cheek and has been lightly cleaned in the past, good very fine, reverse better (£35-50)

199



Victoria, Gothic Florin, 1879, 39 arcs, no ww (ESC. 849; SC.300). Extremely fine but brightly cleaned, scarce (£60-80)

Coins of this obverse type strictly have 39 arcs (including a double arc above the orb on the Queen's crown) rather than the 38 arcs referred to in Seaby catalogues.

200

Victoria, Gothic Florins (2), both 1881 and from the broken x date punch (ESC. 858A; SC. 335). [2]. One about very fine but harshly cleaned, other worn (£10-15)

201

Victoria, Gothic Florin, 1883 (ESC. 859; SC. 350). Surface grzes by Queen's forehead and lightly rubbed on neck, has been lightly cleaned, otherwise extremely fine (£60-80)

202

Victoria, Gothic Florin, 1884 (ESC. 860; SC. 355). Obverse about very fine, reverse very fine or better (£20-25)

203

Victoria, Gothic Florin, 1884 (ESC. 860; SC. 355). With virtually no signs of wear but softly struck, extremely fine or better, light tone, with a somewhat darker area on obverse to left of portrait, noticeable spot of discolouration on cheek (£50-60)

204

Victoria, Gothic Florin, 1885 (ESC. 861; SC. 360). Scratched in front of Queen's face and surfaces rather dulled from past cleaning, otherwise good very fine (£25-35)

205

Victoria, Gothic Florin, 1886 (ESC. 863; SC. 370). Obverse rather heavily bagmarked, otherwise extremely fine, reverse better and retaining much original brilliance (£80-100)

206



Victoria, Gothic Florin, 1887, 46 arcs, no ww (ESC. 866; SC. 380). Good very fine, toned (£40-50)

Contrary to the later editions of ESC, coins of this type do not have the ww initials (cf. Dickinson, SCMB July 1978, p.209).

207

Victoria, Gothic Florins, 1859, 1881, 1879 [3]. Very fine or better (£80-100)

208

Victoria, Gothic Florins, 1853 (2), 1856, 1857 (2), 1859, 1865, 1872 (2), 1873, 1875, 1878, 1879, 1883 (3) [16]. Mostly fine, some good fine or a little better (£80-100)

209

Victoria, Gothic Florins, 1852 (2), 1853, 1873, die 13, 1874, die 263, 1878, die 12, 1885 (2) [8]. Mostly very fine, first a little brightly cleaned (£140-160)

210

Victoria, Godless Florins, 1849 (SC. 005) (7). Generally fine or very fine (£50-60)

211

Victoria, Jubilee Head Florins (2), 1888, 1890. *Extremely fine or better (£40-50)*

212

Victoria, Jubilee Head Florin, 1892 (SC. 420). *Reverse extremely fine, obverse nearly so, rather brightly cleaned, rare (£30-40)*

213

Victoria, Jubilee Head Florins, 1887 (12), 1888 (3), 1889 (7), 1891 (3), 1892 (4) [29]. *Some fair, mostly fine or very fine, some of 1887 better, 1891 and 1892 both rare dates, one of latter cleaned a little harshly but with obverse very fine and reverse about extremely fine (£100-120)*

214

Victoria, Old Head Florins, 1893 (2), 1895 (2), 1901 (2). *Extremely fine (£80-120)*

215

Victoria, Old Head Florins, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1902 [8]. *Very fine or better (£120-140)*

216

Victoria, Old Head Florins, 1894, 1895, 1896 (3), 1899 (3), 1900 (3) [11]. *Some fine, some very fine or better (£100-120)*

217

Victoria, Old Head Florin, 1900 (SC. 470). *Almost as struck, with excellent fields but portrait showing a few contact marks and scratches on close examination (£20-30)*

218

Victoria, Shillings, 1843, 1844 (2), 1846, 1858, 1866 (2) [7]. *First fair, the date rated rare in ESC, and one (1866) good fine, others very fine or better (£80-100)*

219



Victoria, Shilling, 1856 (SC.155). *Tiny hairlines both sides, otherwise brilliant mint state with prooflike surfaces and fields, undoubtedly an early striking, rare thus (£80-100)*

This coin has the normal currency die-axis.

220

Victoria, Shilling, 1856 (SC. 155). *Some rubbing on high points of hair, extremely fine, nicely toned (£30-40)*

221

Victoria, Shilling, 1863 (SC. 205; ESC. 1311-R2). *Very fine, colour dark in places and a little unpleasing, very rare (£30-40)*

222

Victoria, Shillings, 1868, 1871, 1872, die 1, 1873, die 64, 1879, no die no., 1881, 1883 (2), 1884 [9]. *Fine or very fine, some a little better (£80-100)*

223

Victoria, Shillings, 1873, die 47, 1874, die 34, 1876, die 9, 1879, no die no., 1883 (3), 1884 (2) [9]. *Some fine, others very fine or better (£100-120)*

224



Victoria, Shilling, 1874, die 17 (SC. 300). *Extremely fine, nicely toned (£30-40)*

225

Victoria, Shillings, 1888 (1), 1889, large JH (2), 1891 (1) [4]. *One (1889) a little scuffed, this almost extremely fine, others extremely fine (£40-60)*

226

Victoria, Shilling, 1889, small Jubilee head (SC. 450). *Very fine, reverse perhaps a little better, very rare (£80-100)*

227

Victoria, Old Head Shillings, 1893, 1894, 1895 (2), 1896, 1897, 1900, 1901 [8]. *A nice group, extremely fine or better, with many very close to mint state (£120-150)*

228



Victoria, Sixpence, 1838, 8 and 3 of date appear to be double-punched (SC. 005). *An outstanding coin, has been cleaned otherwise about as struck, hair just a little soft in places but detail generally sharp and surfaces excellent (£60-80)*

229

Victoria, Sixpence, 1845 (SC. 070). *Choice extremely fine, reverse particularly sharp, rare (£30-40)*

230

Victoria, Sixpence, 1850 (SC. 095). *Good extremely fine, rare. (£40-60)*

231

Victoria, Sixpence, 1853 (SC. 110). *Almost as struck (£50-60)*

232

Victoria, Sixpences, 1856, 1874, die 44, 1877, no die no., 1879, 1880, 1883, 1885, 1886, 1887 (2) [10]. *First (1856), and fifth (1880), others very fine or better (£120-150)*

233

Victoria, Sixpence, 1866, die 24 (SC. 195). *Extremely fine, hair somewhat soft, darkly toned, colour a little dull but not unpleasing (£30-40)*

234

Victoria, Sixpence, 1877, no die no. (SC. 295). *A few hints of friction, almost as struck, lightly toned (£30-40)*

235

Victoria, Sixpence, 1880 (SC. 350). *Extremely fine, pleasantly toned (£20-30)*

236



Victoria, Sixpence, 1886 (SC. 400). *Practically mint state, very slight friction to high points, detail crisp and fields mirrorlike and virtually free of scuffing (£40-50)*

237

Victoria, Sixpence, 1886, another, similar. *Another excellent coin, practically mint state and most attractively toned (£30-40)*

238



Victoria, Sixpence, 1887 (SC. 410). *Choice, about as struck and nicely toned (£40-50)*

239

Victoria, Jubilee Sixpences, 1888, 1890, 1891[3]. *Extremely fine or better, second lightly cleaned, last two scarce (£30-40)*

240

Victoria, Sixpence, 1888 JH; Threepences, 1878, 1887 JH, 1889, 1894, 1896, 1897, and 1901; Edward VII, Threepences, 1902, and 1908, *first about extremely fine, tone a little dull, second very fine, others extremely fine or better, some cleaned*; George V, Threepence, 1928; George VI, Threepences, 1942 (5), 1944 (3), *generally very fine or better (£100-120)*

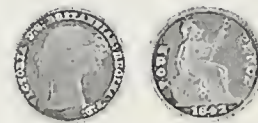
241

Victoria, Sixpences, 1893 (2), 1894, 1896, 1898, 1897, 1898, 1899 (2), 1900, 1901 (2) [9]. *One (1896) fair, others very fine or better (£70-90)*

242

Victoria, Britannia Groats, 1840, 1843 (2), 1844, 1848, small 4 in date [5] *Very fine or better, two (both 1843) cleaned (£50-60)*

243



Victoria, Britannia Groat, 1842, PENCE and all digits of date overpunched (SC. 080). *Choice, good extremely fine, excellent surfaces (£30-40)*

244

Victoria, Britannia Groat, 1848 (over 6) (SC. 105). *Extremely fine, lightly cleaned, rare (£30-40)*

For EF specimens CMV quotes a price of £18, Seaby a price of £30, and SC a figure higher still – £50

245

Victoria, Threepence, 1849. *Virtually mint state, attractively toned, rare thus (£30-40)*

With some brilliance to obverse field and perhaps a Maundy coin

246

Victoria, Threepence, 1850. *Almost as struck, hair above ear a little soft, attractively toned (£30-40)*

247

Victoria, Threepence, 1851. *Hair soft as usual, about as struck with practically perfect frosty surfaces, probably rarer than ESC indicates (£25-30)*

248

Victoria, Threepence, 1857. *About as struck, a very pleasing coin, attractively toned (£20-30)*

Detail very sharp and obverse field with mirror brilliance; very probably a Maundy coin.

249

Victoria, Threepence, 1870. *About as struck, with deep and attractive olive tone (£20-30)*

With some brilliance to obverse field, perhaps a Maundy coin.

250

Victoria, Threepence, 1874. *A lovely coin, about as struck and lightly and attractively toned (£20-30)*

Obverse with mirror brilliance and of the quality one would expect of a Maundy coin, though reverse a little dull.

251

Victoria, Threepence, 1882. *Good extremely fine, pleasing light tone (£20-30)*

252

Victoria, Threepence, 1886. *About as struck, lightly and attractively toned. (£20-25)*

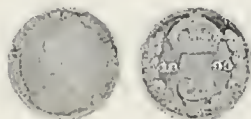
253

Victoria, Threepence, 1886. *Similar state (£20-25)*

254

Victoria, Jubilee Threepences, 1887 (3), 1891, 1892 (2). *A small but choice group, all mint state or virtually so, two (1891 and 1892) cleaned, others nicely toned (£40-50)*

255



Victoria, Threepence, 1893, Jubilee head (SC. 300). *Very fine, toned, and pleasing for grade (£20-30)*

In the view of the cataloguer a very collectible coin in this grade; EF and Uncirculated coins appear on the market very infrequently and the coin is probably rarer in all grades than catalogue prices suggest.

256

Victoria, Old head Threepences, 1893, 1894, 1896, 1898, 1899, 1900, 1901 [7]. *A choice run of dates, all mint state or virtually so and attractively toned (£60-80)*

257

Victoria, A similar lot [7]. *Similar state, one (1898) without toning*

258

Victoria, Old head Threepences, 1896 (2), 1898 (2), 1899 (4), 1900 (5) [14]. *All very choice, mint state or practically so, one (1900) without a tone, others toned, generally attractively so (£90-100)*

259

Victoria, Threehalfpence, 1841 (SC. 020). *Practically mint state (£20-30)*

260

Victoria, Threehalfpence, 1860, 8 re-punched (SC. 020). *Extremely fine, rare (£20-30)*

SC quotes a figures of £50 for EF examples of the 1860 and 1862 Threehalfpences which appears high and is well above the much more modest prices of £15 given by CMV yet probably more fully reflect the rarity of these two dates

261



Victoria, Pattern Penny, 1860, by Moore, young laureate head to left, reverse Britannia seated on antique galley holding shield and trident, 1d below, GREAT BRITAIN AND IRELAND around, bronzed (BMC. 2101). *Good extremely fine (£80-120)*

262

Victoria, bronze Penny, 1860, *extremely fine*, and 20th Century English coppers (244), *fine to extremely fine, but many tarnished*; Rosa Americana, Halfpenny, 1722 DEI GRATIA, *fair*, and miscellaneous coins in base metal (133) and silver (20), all small/base, *mostly fair or fine*, all contained in a mahogany box, 6.5 ins high, 21 ins wide and 11 ins deep, with raising lid and 12 softwood drop in trays, mostly adopted for coins [398] (£100-200)

263

Victoria, Farthing, 1895, young head (SC. 535). *About as struck, with much lustre but beginning to tone, a few minor spots in places (£40-50)*

264

Edward VII (1901-1910), Coronation 1902, Specimen Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Halfercrown, Florin, Shilling, Sixpence, and Maundy set [13]. *Matt proofs, in case of issue, almost as struck (£1,000-1,200)*

265

Edward VII, Crown, 1902 (ESC. 361; SC. 005). *Choice extremely fine, pleasing grey tone, with some areas of subdued russet and dark green at margins and elsewhere (£60-70)*

266

Edward VII, Crown, 1902, another, similar. *Virtually as struck, lightly cleaned (£50-70)*

267

Edward VII, Crown, 1902, another, similar. *Good extremely fine (£50-70)*

268

Edward VII, Crowns, 1902 [2]. *Both with marks on obverse, extremely fine and very fine (£100-120)*

269



Edward VII, Halfcrown, 1902 (SC. 005). *Practically mint state, just a little friction to obverse, reverse virtually perfect, with attractive olive cartwheel toning both sides (£20-30)*

270

Edward VII, Halfcrown, 1902, another, similar. *Practically mint state, just a few scattered contact marks on obverse, reverse almost flawless, lightly toned, obverse a little freckled (£20-30)*



Edward VII, Halfcrown, 1905 (SC. 025). *Almost as struck, but rather brightly cleaned (£400-500)*

272

Edward VII, Halfcrowns, 1902, 1904 (2), 1906, 1907 (2), 1908, 1909, 1910 (2) [10]. *First good very fine, others fair or fine, the 1904 Halfcrowns rare (£40-50)*

273

Edward VII, Florins, 1902 (2), 1903, 1904, 1906, 1910 [6]. *Very fine or better, some scarce (£90-100)*

274

Edward VII, Florins, 1902, 1903 1904, 1907, 1908 (2), 1910 (2) [8]. *Second and last fine, others mostly very fine (£60-70)*

275

Edward VII, Florins, 1902 (2), 1903, 1904 1907 (2), 1908 (2) 1909, 1910 [10]. *Mostly fine or very fine, one (1907) almost extremely fine (£60-70)*

276

Edward VII, Florins, 1902 (2), 1904 (2), 1906, 1907 (3), 1908, 1910 [10]. *Mostly fine or very fine (£50-60)*

277

Edward VII, Florins, 1903 (SC. 015), and 1909 (SC. 045) [2] *First about extremely fine, second good fine (£40-50)*

278

Edward VII, Florins, 1904 (3), 1906 (6), 1908 [10]. *Fine or better (£60-80)*

279



Edward VII, Florin, 1905 (SC. 025). *About very fine, the rarest date of the reign for this denomination (£20-30)*

280

Edward VII, Shilling, 1902 (SC. 005). *About as struck, nicely toned (£12-15)*

281

Edward VII, Shillings, 1902 (2), 1903, 1907, 1910 (3) [7]. *One (1907) fair to fine, another (1910) very fine, others extremely fine or better, the 1903 rare (£80-100)*

282

Edward VII, Shilling, 1905 (SC. 025). *Obverse nearly very fine, reverse a little better, very rare (£40-60)*

In the view of the cataloguers the 1905 Shilling is the rarest silver currency coin struck for the reign. Most of the surviving specimens range in condition from *fair* to *very fine*. Extremely fine coins are almost never seen while examples in uncirculated condition are excessively rare, though there was an example described as 'practically mint state' in the Norweb collection bought from Baldwin's in 1958 (Spink, June, 1985), and a few others may exist, including possibly one or more examples in the Royal Mint archive collection or other institutions. The 'Willis' specimen (Glendining's October 1991) was described as *good very fine*. It sold for £170

283

Edward VII, Shilling, 1905, another, similar. *Fair, very rare. (£15-20)*

284

Edward VII, Shilling, 1908 (SC. 040). *Extremely fine (£40-60)*

285

Edward VII, Shilling, 1908, another, similar. *Nearly extremely fine (£30-40)*

286

Edward VII, Shilling, 1910 (SC. 050). *Almost as struck (£20-30)*

287

Edward VII, Shilling, 1910, another, similar. *Almost as struck, very lightly toned (£20-30)*

288

Edward VII, Shilling, 1910, another, similar. *Almost as struck, light tone, freckled at margins (£20-30)*

289

Edward VII, Shilling, 1910, another, similar. *Good extremely fine, reverse particularly fresh (£15-20)*

290

Edward VII, Maundy set, 1904, *brilliant mint state*; George IV, Maundy Threepence, 1826, Penny, 1822, *former practically mint state, latter very fine*; other Maundy and small silver (11), 1673-1843, *mostly fine*; together with a small box fashioned out of a piece of Victorian model money, containing four minor coins, 1827-67 [Lot]. *The box and contents better than very fine (£80-100)*

291

Edward VII, Threepences, 1902 (2), 1903, 1904 [4]. *Choice examples, mint state or virtually so, one (1902) deeply and very attractively toned (£40-50)*

292

George V (1910-1936), Coronation, 1911, Specimen Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Halfcrown, Florin, Shilling, Sixpence and Maundy set [12]. *Brilliant proofs, in case of issue (£1,800-2,000)*

293

George V, Proof Set of silver coins, 1911, Halfcrown to Maundy Penny [8]. *Brilliant (£150-200)*

294

George V, Proof Set, 1927, comprising silver Crown to Threepence [6]. *Brilliant, with dull irregular tone, in case of issue (£140-160)*

295

George V, Coronation, 1911, Proof Two-Pounds (S. 3995). *Many marks both sides, almost extremely fine (£250-300)*

296

George V, Proof Crown, 1927, wreath type (ESC. 367; SC. 005). *Brilliant (£70-80)*

297

George V, Proof Crown, 1927, another, similar. *Mint state or virtually so, obverse with pleasing light tone, reverse of darker colour but equally attractive (£60-80)*

298

George V, Crown, 1928 (ESC. 368; SC. 015). *Practically mint state, with minimal friction, but rather brightly cleaned (£70-90)*

299

George V, Crown, 1928. *Some wear to high points noticeable on close inspection and only about extremely fine, but colour not unattractive and of pleasing appearance (£40-60)*

300

George V, Crown, 1928, another, similar. *Similar state, and also not unpleasing, but with a few small scattered spots of discolouration, mostly on the reverse (£40-60)*

301

George V, Crown, 1928, another, similar. *Extremely fine (£60-80)*
Mintage 9,034.

302

George V, Crown, 1928, another, similar. *Extremely fine (£60-80)*

303

George V, Crown, 1929 (ESC. 369; SC. 025). *Almost as struck, of pleasing natural appearance but perhaps very lightly cleaned (£80-100)*
Mintage 4,994.

304

George V, Crown, 1929, another, similar. *Extremely fine, perhaps slightly better but quite brightly cleaned and showing some faint hairlines in the fields (£60-80)*

305

George V, Crown, 1929, another, similar. *Similar state (£60-80)*

306

George V, Crowns (2), 1929 and 1930 (ESC. 369, 370). *Almost extremely fine, latter dull (£80-100)*

307

George V, Crown, 1930 (ESC. 370; SC. 035). *Good very fine (£50-60)*
Mintage 4,847.

308

George V, Crown, 1931 (ESC. 371; SC. 045). *Good extremely fine, with minimal friction and sharp detail, has been cleaned (£80-100)*
Mintage 4,056.

309

George V, Crown, 1931, another, similar. *Very fine, of dull rather unpleasing colour (£40-60)*

310

George V, Crowns (2), 1931 and 1932 (ESC. 371, 372). *Very fine, latter scarce (£60-80)*

311

George V, Crown, 1932 (ESC. 372; SC. 055). *Very fine, toned, the second scarcest date of the series (£40-60)*
Mintage 2,395.

312

George V, Crown, 1933 (ESC 373; SC. 065). *About extremely fine, has been cleaned (£70-80)*
Mintage 7,132.

313

George V, Crown, 1933, another, similar. *Almost extremely fine (£60-70)*

314

George V, Crown, 1933, another, similar. *Very fine, of dull somewhat unpleasing colour (£40-60)*

315

George V, Crown, 1933, another, similar. *Almost extremely fine (£50-70)*

316

George V, Crown, 1934 (ESC. 374; SC. 075). *Almost fine, very rare (£80-120)*
Mintage 932.

317

George V, Crowns (4), all 1935 with reverse St. George and the Dragon, Proof with raised lettering on edge (ESC. 378), *brilliant mint state*, and currency (3), with incuse lettering on edge (ESC. 375), *very fine to extremely fine (£200-220)*

318

George V, Crown, 1936 (ESC. 381; SC. 125). *Extremely fine, lightly cleaned (£80-100)*
Mintage 2,473. One of the unexplained mysteries of ESC is why PAR gives a rarity rating of 'S' to the 1932 Crown with a mintage of 2,395 but a rating of 'R' to that of 1936 with a slightly larger mintage of 2,473.



George V, **Proof Crown, 1936** (not listed in ESC as a Proof, but see Dr. L.A. Lawrence catalogue, Glendining, 11 July 1951, lots 896-898, where three Proof sets were sold, also Standard Catalogue SC. 130). *Brilliant, rare (£400-600)*

320

George V, Proof Halfcrown, 1927 (SC. 105). *Mint state (£30-40)*

321

George V, Halfcrowns, 1911 (3), 1912, 1913 (4), 1915, 1916, 1921, 1922 (2), 1923, 1924, 1925 (2), 1927 [18]. *Some fine, some very fine or better (£80-100)*

322

George V, Shilling, 1912 (SC. 015). *About as struck, lightly and pleasingly toned (£30-40)*

323

George V, Shillings, 1912, 1914, 1916 (2), 1918, 1920 (2), 1921, 1927, new type, 1932; George VI, Shilling, 1938, English reverse [11]. *Some worn, a few very fine, some, including last, a scarcer date, extremely fine or better (£30-40)*

324

George V, Shilling, 1925 (SC. 090). *Extremely fine, perhaps a little better (£30-40)*

325

George V, Shilling, 1926 (SC. 095). *About as struck (£20-30)*

326

George V, Proof or Pattern Threepence, 1925, struck in nickel (ESC. 2149B-R6). *Mint state or virtually and excessively rare (£300-400)*

The extremely rare experimental strikings by the Royal Mint in nickel in the 1920's deserve further study. Their existence suggests the Treasury were considering the adoption of nickel for the lower value English silver coins; alternatively they may have been made in connection with contract work for other countries, and perhaps significantly the new Sixpences and Threepences for the Irish Free State released in 1928 were of this metal. An examination of government and Royal Mint archives would, one feels, reveal much.

327

George V, Proof Threepence, 1927 (SC. 080). *Mint state (£20-30)*

328

George V, Proof Threepence, 1927, another, similar. *Mint state (£20-30)*

329

George V, Threepence, 1927, another, similar (SC. 080). *Very fine, perhaps a little better (£15-20)*

A proof coin from the sets which has entered circulation.

330

George V, Threepence, 1928. *Almost as struck (£20-30)*

331

George V, Proof and currency Threepence, 1930 (SC. 105,100). *First brilliant, with a pleasing pale tone, and about as struck, excessively rare, second virtually mint state (£150-200)*

A study of the rare 20th century proofs struck by the Royal Mint is long overdue. They were made, it seems, on the instructions of the Deputy Master, Robert Johnston, to provide a permanent record of the coins struck by the Mint in the finest possible state. Some years ago an American collector published in the ANA journal *The Numismatist* a useful and interesting article on the subject, discussing briefly the reasons for their production and recording the coins in major institutional collections, but a wider and deeper study, and one more accessible to collectors in this country, would be very valuable.

Coincraft's SC, the only catalogue to list these very rare coins, quotes a figure of £250 for Proof Threepences of this date.

332

George VI (1936-1952), Coronation 1937, Proof Set, gold Five-Pounds to Half-Sovereign, silver Crown to bronze Farthing, in the two cases of issue. [19]. *Brilliant (£1,000-1,200)*

333

George VI, Coronation, 1937, gold Proof Set comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign [4]. *Sovereign and Half-Sovereign with stains and hair scratches, otherwise brilliant proofs, in case of issue (£1,000-1,200)*

334

George VI, Coronation, 1937, Proof set, silver Crown to Farthing and Proof set, 1950, cupro-nickel Halfcrown to bronze Farthing; Elizabeth II, Coronation, 1953, Proof set cupro-nickel Crown to bronze Farthing [34]. *Bronze slightly tarnished, otherwise brilliant, all in cases of issue (£80-100)*

335

George VI, Crowns (4), 1937, *extremely fine*, and 1951, Festival of Britain (3), *proof-like, mint state*; Elizabeth II (1952-), Crowns (16), 1953, Coronation (2), 1960 (3), one from polished dies (ESC 393 L), *good extremely fine*, 1965, Churchill (7), 1972, Silver Wedding (2), and 1977, Silver Jubilee (2) [20], *except as stated, extremely fine or nearly so (£40-50)*



George VI, Proof Halfcrown, 1947, struck *en medaille* (SC. 110). *Brilliant FDC, very rare (£250-300)*

337



George VI, Proof Florin, 1942, struck *en medaille* (SC. 065). *Brilliant FDC, very rare (£200-250)*

338



George VI, Proof Florin, 1943, struck *en medaille* (SC. -). *Brilliant FDC, extremely rare (£240-280)*

339



George VI, Proof Florin, 1947, struck *en medaille* (SC. 115). *Brilliant FDC, very rare (£200-250)*

340



George VI, Proof Shilling, 1947, English type, struck *en medaille* (SC. 210). *Brilliant FDC, very rare (£150-200)*

341



George VI, Proof Shilling, 1947, Scottish type, struck *en medaille* (SC. 220). *Brilliant FDC, very rare (£150-200)*

342



George VI, Proof Sixpence, 1947, struck *en medaille* (SC. 115). *Brilliant FDC, very rare (£120-150)*

343

George VI, Maundy sets (2), both 1937; Elizabeth II, Maundy sets (2), 1962, 1967 [8]. *All brilliant, in modern cases (£110-130)*

344

George VI, silver coins, 1937-46, viz. Halfcrowns (132), Florins (88), Shillings (162), Sixpences (113) [495]. *Mostly extremely fine and better (£250-300)*

345



Elizabeth II (1952-), "VIP", Proof Crown, 1960, with relief frosted (ESC. 393 M). *Carbon spots by DEI otherwise brilliant (£120-150)*

346

Elizabeth II, Proof sets, 1970 (2), Proof Sets, 1970 (2), Proof Crowns, 1977 (2), SF883silver Wedding, Proof 50-Pence, 1973, and a cast silver medal on the end of Production at Tower Hill; Guernsey, Proof set, 1971, and Channel Islands currency issues (8); Isle of Man, Crowns, 1970 (2), proof and currency; Eire, Proof set 1971, and a Gibraltar, Crown, 1967 [43]. *Proofs brilliant, currency mint state, all in cases of issue (£40-50)*

347

Hammered silver issues (22), mostly 13th Century Pennies and an Irish Shilling of Elizabeth I, mm. star [23]. *Mostly fine (£120-150)*

348

Charles II to George V, Maundy Pennies (26), various. *Extremely fine (one pierced) (£120-150)*

349

Charles II to Elizabeth II, Halfcrowns (21), various, and a Bank Token, Three Shillings 1815 [22]. *Mostly fair or fine, some recent dates better (£80-100)*

350

Charles II to Elizabeth II, Maundy oddments (40), Fourpences (15), Threepences (5), and Twopences (20), many of Victoria [40]. *Mostly extremely fine, the few early pieces fair or fine (£120-150)*

351

William and Mary to Victoria, Halfcrowns, 1689, first shields, 1745, roses and plumes, 1746 LIMA (4, two possibly with 6 over 5), 1819, 1887, young head [8]. *First fine, others about very fine (£140-160)*

352

William III to George VI, Shillings in silver (79), mostly 19th century issues, and cupro-nickel (2); other coins (3). *Mostly very worn, a few fine or better (£40-60)*

353

George III to William IV, Sixpences, 1816, 1826, 1829, 1831, 1836, 1837 [6]. *Second (1826) very fine or a little better, fourth (1831) fair, and last (1837) good fine, others extremely fine or better, third somewhat brightly cleaned, this scarce (£60-80)*

354

George III to William IV, Farthings (11), 1799 (2), 1806, *extremely fine*, 1807, 1821, 1822, 1823, 1826 (2, both heads), 1834, *extremely fine*, 1837, *except as stated, fine or very fine (£40-50)*

355

George III to William IV, Farthings (12), 1799, 1806, 1807, 1821, 1822, 1823, 1826 (2, both heads), 1830, 1834, *almost extremely fine*, 1835, 1837, *except as stated, fine or very fine (£30-40)*

356

George III to Victoria, Shillings (5), 1816, 1826, 1836, 1858 and 1872, die 150 [5]. *Very fine or better (£100-120)*

357

George IV to Edward VII, Crowns, 1821, 1887, 1888, 1889, 1891, 1897 LXI (2), 1898, LXII, 1900, LXIV (2), 1902 [11]. *First fine, others mostly very fine or better, several cleaned (£200-250)*

358

William IV and Victoria, Threepences, 1834, 1835 (2), 1837, *fine, rare*, 1839, 1841, 1843 (2), one with the date badly misaligned, 1862 [9]. *Last only fair but rare, some very fine or better (£60-70)*

359

Victoria to Elizabeth II, Florins (11), 1849 (3), *one very fine*, 1872 and later (7), 50-Pence, 1969 (6) [17]. *Ten later pieces extremely fine, others fine (£40-50)*

360

Miscellaneous British silver coins (27), 1696-1897 [27]. *A few fine or better, one pierced (£50-70)*

361

A Collection of Farthings, George IV to Elizabeth II (140), contained in three Whitman folders [140]. *The majority cleaned, a few dates missing, varying state but many of the later issues with original colour (£40-50)*

362

Anglo-Gallic, Henry VI (1422-1461), Grand Blanc aux écus, Rouen, m.m. paschal lamb, reads BENEDICTV, 3.09gm (E. 280; cf. Elias Sale, lot 395). *Good fine and toned, rare (£80-100)*

Ex. Pheatt Coll. Pt. II. Bt. Collectors Research (Montreal) Jan. 1968

363

Ireland, Charles I, Coinage of the Great Rebellion, Issue of 1643-1644 (formerly "Ormonde" Money), Crown, obverse crowned CR, quatrefoil between, reverse large V with S above (S. 6544; Lingford 212, same dies). *Trace of undertype on obverse (double striking) and smoothed, much of the design recut, nearly very fine (£80-100)*

364

Ireland, George IV, Penny, 1822 (DF. 629; S. 6623). *Minor metal fault running across obverse, otherwise extremely fine and attractively patinated (£50-70)*

365

Jersey, Victoria, Twenty-Sixth of a Shilling, 1851, *extremely fine, patinated*; George V, Twelfth of a Shilling, 1913, *brilliant mint state*; **Ireland**, Free State, 1928 coinage, Halfcrown to Farthing, together with an extra Shilling and Threepence, *all extremely fine and better*; Victoria, 1901 coinage, Sixpence, Threepence, Pennies (2) and Halfpenny, *all practically as struck*; other pieces (4), including an 1848 Penny which has been skilfully gilt. [21]. *These last very fine and better (£70-80)*

366



Scotland, Robert III (1390-1406), Heavy Issue, Second Issue, Lion, obverse small crowned shield, reverse St. Andrew on short cross (S. 5155). *Slightly pitted, otherwise fine (£250-350)*

367



Scotland, James VI (1567-1625), Eighth Coinage, Sword and Sceptre piece, 1602 (S. 5460). *Very fine or better (£350-450)*

368



Scotland, James VI, Eighth coinage, Half Sword and Sceptre piece, 1601 (S. 5462). *About fine (£150-200)*

369



Scotland, James VI (1567-1625), Ryal or Sword Dollar, 1569, *obverse* crowned shield, *reverse* crowned sword, pointing hand on left, XXX on right, with thistle countermark (S. 5472). *Obverse slightly double struck (woolly), almost very fine, reverse better (£150-180)*

370

Scotland, James VI, After Accession, Sixty-Shillings, Class I with English arms in 1st and 4th quarters (S.5501). *Obverse (especially king's face) smoothed, otherwise very fine (£100-120)*

371

Tokens, 17th century, **Devon** (6), *viz.* Axminster 10; Colyton 56; Honiton 188 from second die pairing, 192; Plymouth 265; Uplyme 367 [6]. *First and last fine, others fair (£35-45)*

BW. 56 ex Nott and Norweb (Sylloge 634); BW. 265 ex Norweb (Sylloge 763); BW. 367 ex Nott, Norweb and Bird (260, part).

372

Tokens, 17th century, **Essex** (27), *viz.* Colchester 91, 101, 105, 110, 114, 115, 116, 123, 127, 130, 131, 133, 135, 136, 137, 139, 141, 142, 143 (3, all different), 144, 153, 154, 160 (2, same dies), 161 [27]. *BW 153 about very fine, others mostly fair, one or two better (£50-60)*

BW. 110, 127, 130, 135, 137, 141, all 143, 144, 154, one 160 and 161 all ex Faulkner.

373

Tokens, 17th century, **Kent** (17), *viz.* Ashford 3; Biddenden 25, 26; Canterbury 66; Deal 156, 161; Dover 212; Faversham 277; Greenwich 335; Maidstone 385 (2, same dies); Margate 413; Rochester 463; Sandwich 501; Speldhurst 530; Strood 537; Sutton Valence 546 [17]. *Mostly fair or fine, one or two better, Speldhurst pierced (£70-90)*

374

Tokens, 17th century, **Oxfordshire** (8), *viz.* Finstock 88; Hook Norton 107; Oxford 111 from the first die pairing [=Norweb 3665], 128, 133, 145, 146, 171 [8]. *Fine to very fine (£50-70)*

WORLD COINS

375

Australia, George V, Threepence, 1916 M. *Extremely fine, but light scratch in obverse field (£40-60)*

376

Australia, Crown, 1937, Florins (2), *poor*, and a copper Token, Iredale & Co (A. 297); **New Zealand**, Crowns (2), 1949, 1967, and a proof set, 1967; **Straits Settlements**, Dollar, 1904 B [14]. *Proofs brilliant and currency (except as stated), extremely fine or better (£100-120)*

377

Australia, Fantasy Proof Dollar, 1967, by Meszaros (UWC XM 2). *Brilliant mint state (£50-60)*

The winning design in a competition organised by the *Australian Coin Review* around the time of decimalisation. Andor Meszaros, of Hungarian extraction, was one of Australia's foremost sculptors and medallists.

378



Austria, Holy Roman Empire, Archduke Leopold (1619-1632), Thaler, 1632, Hall, reading TIROLI (D. 804 var.). *Very fine, dark tone (£60-80)*

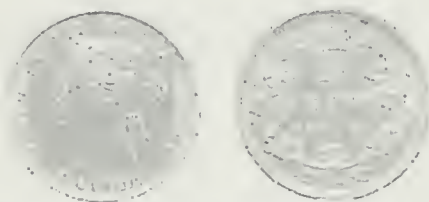
379

Austria, Republic, Proof 100-Schillings (2), both 1975, Strauss, State Treaty; Proof 50-Schillings (13), 1967, 1968 with matt field, 1970 (2, different), 1971, 1972 (2, different), 1973 (2, different), 1974 (4, different); Proof 25-Schillings (10), 1964 with normal obverse, 1965-73 inclusive [25]. *All brilliant (£60-80)*

380

Austrian Netherlands, Maria Theresia (1740-1780), Kronentaler, 1766 (D. 21). *Good very fine*

381



Canada, Victoria, 25-Cent, 1887 (KM. 5). *Light wear to the high points on obverse, otherwise extremely fine, light grey tone, rare (£350-450)*

382

Canada, Victoria, 5-Cents, 1899, *extremely fine*; **Newfoundland**, Victoria, 50-Cents, 1882H, *good fine*; other Canadian coins in silver (10) and base metal (3). [15]. *Several very fine and better (£30-50)*

383

Canada, George V (1911-1936), 5-Dollars, 1912. *Very fine (£60-70)*

384

Canada, Proof Set, 1967, silver Dollar to bronze Cent, *brilliant but tarnished*, in red case of issue, and Dollars (5), 1935, 1939 (2), both Royal visit, 1947 and 1949, Newfoundland, *extremely fine or better, some lustrous*; U.S.A., Dollars (6), and a Half-Dollar, *fine to very fine [18] (£50-60)*

385

Ceylon, Victoria, 50 and 25-Cents, both 1893, Cent, 1870 (Prid. 103, 128, 197); **Australia**, Edward VII, Threepence, 1910; George V, Shilling, 1915H, Sixpence, 1911, Threepence, 1914; **Southern Rhodesia**, George V, Sixpence, 1932; other British Colonial base metal coins (2) [10]. *Australian fine and better, remainder extremely fine and better, first two retaining much original brilliance (£60-80)*

386

Ceylon, under British rule, Twelfth-Rupee, 1805, Twenty-Fourth Rupee, 1801, Forty-Eighth Rupee, 181[-]; together with India, Bombay, Copperoon; Southern Concan, Half-Anna, 1821 (Prid. 323); other EIC coppers (2). [7]. *Several fine (£40-60)*

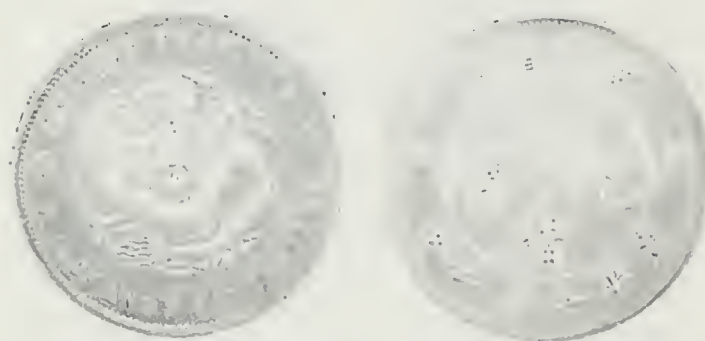
387



Ceylon, under Dutch rule, 2-Stuivers (2), 1789, 1791, both Galle; Stuivers (2), 1788, 1794, both Colombo (C. 5, 10); **Java**, under Dutch rule, Stuiver, 1800 [5]. *Fine to very fine (£50-70)*

Second only illustrated

388



China, Anhwei Province, Dollar, undated [1897] (KM. 45). *Light marks, otherwise very fine and rare (£70-100)*
Sold with old ticket inscribed "H.B. Price's Collection, bought 2 Jan [19]29"

China, Anhwei Province, 20-Cents, undated [1897], large dragon and small English lettering (KM. 43); 10-Cents (2), undated [1897] and 1898, six characters at top (KM. 42, 42.4). [3]. *First very fine, second good fine, last extremely fine and scarce (£40-60)*

Sold with old ticket inscribed "These are all Herbert Price's Collection"

390

China, Chekiang Province, 10-Cents, undated [1898-9] (KM. 52.4), *good fine*; Fengtien Province, 20-Cents, 1904, smaller (24mm) flan (KM. 91), *extremely fine*; Fookien Province, 10-Cents and 5-Cents (2), all undated [1898], four characters at top (KM. 102.2, 103.2), *mostly very fine*; Hupeh Province, 20 and 10-Cents, undated [1895] (KM. 124.1, 125.1). [7]. *Hupei 20 Cents brilliant and practically mint state, 10-Cents good fine (£50-70)*

391

China, Empire, 10-Cents, undated [1908] (KM. 12). *Brilliant, practically mint state, scarce (£60-80)*

392



China, Kiangnan Province, Dollar, 1902, with taller HAH initials (KM. 145a.8). *Extremely fine and practically as struck, reverse lightly toned (£100-150)*

393

China, Kiangnan Province, 20-Cents (2), 1898, 1901 without initials (KM. 143a, 143a.6); Kirin Province, 20-Cents (2), 1904 yin-yang, 1907 flower vase (KM. 181, 181a); Kwangtung Province, 20-Cents and 10-Cents (2), all undated [1890] (KM. 200, 201); Szechuan Province, 10-Cents, undated [1898] (KM. 235). [8]. *Kwangtung 20-Cents brilliant and practically mint state, others all very fine and better (£40-60)*

394

China, Republic, Dollars (13), 'Memento' issues of 1927 (6), 'Junk' issues of 1933-4 (7, one year 22, others year 23) (KM 318a, 345); other Chinese silver (2) [15]. *Last two fine, others mostly very fine, a few better (£50-60)*

395

China, amulets, etc. (9), including one with couples in various positions of love-making, 60mm, one with trigrams from the *I Ching*, and another with a seated Buddha. *First about very fine but somewhat discoloured; mostly of quite crude workmanship and some in poor state but an interesting and unusual group (£40-50)*



Cyprus, George V, Proof 45-Piastres, 1928. *Brilliant and toned (£200-250)*

397

Ecuador, 4-Escudos, 1836; Mexico, Charles IV, 8-Escudos, 1792; Republic, 4-Escudos, 1832; Spain, 4-Escudos, 1791, Madrid [4]. *First from a mount, surface pitted and worn, second with solder marks at top, third with the remains of brooch mounting on reverse, and last with a scroll mount (£440-460)*

398

Egypt, Abdul Mejid, gold 5-Guerche, AH 1255, yr. 20 [1859], *extremely fine and practically as struck*; together with other minor world gold coins (3, one pierced) [5]. *These last fine and better (£50-70)*

399

Egypt, Abdul Aziz, silver 2 1/2-Guerche, AH 1277, yr. 4 [1865], no flower to right of toughra (KM 251). *About extremely fine, a scarce one-year type (£50-70)*

400

France, Dombes, Prince Henri II de Montpensier (1592-1608), Demi teston d'argent, 1606, bust left, reverse arms (B. 1069; P. d'A. 5145). *Flan somewhat irregular, obverse fine, reverse very fine, very rare (£60-90)*

401

France, Louis XV (1715-1774), Ecu au bandeau, 1764, Bayonne (D. 1331), *fine*, Louis XVI (1774-1793), Ecu au lauriers, 1777, Bordeaux (D. 1333), *obverse fine, reverse corroded (severely at centre)*, Louis Philippe (1830-1848), 5-Francs, 1845, Lille, *fine*; Maria Theresa, Thalers, 1780 (2) [5] *extremely fine (£40-50)*

402

France, Napoleon (Emperor 1804-1814), 40-Francs, 1812A (F. 248); silver 5-Francs (2), AN 12A, 1813H [3]. *First fine, others fair (£60-80)*

403

France, Charles X (1824-1830), uniface essai 5-Francs, undated (1824-25), by Barye, struck in tin (cf. Maz. 862). *Good extremely fine (£40-50)*

404

France, Charles X, uniface essai 5-Francs, undated (1824-25), by Salmson, struck in tin (cf. Maz. 882). *Good extremely fine (£40-50)*

405

France, Charles X , uniface essai 5-Francis, undated (1824-25), by Caqué, struck in tin (cf. Maz. 865). *Good extremely fine, toned a little unevenly* (£30-40)

406

France, Louis Philippe (1830-1848), essai 5-Centimes, undated (1840), by Barre, in copper, on a thin flan (Maz. 1145). *Good extremely fine, toned and lustrous* (£30-40)

407

France, Napoleon III, 20-Francis, 1856 A; United Kingdom, Half-Guineas, 1790 (2), Half-Sovereign, 1818; Z.A.R., Pond and Half-Pond, 1896 [6]. *The Half-Guineas from mounts, the Half-Sovereign worn, others about very fine*

408



France, Napoleon III (1852-1870), 2-Francis and Franc, 1868A [2]. *Both brilliant mint state with matching olive tone, an attractive pair* (£60-80)
2-Francis only illustrated.

409

France, Third Republic (1871-1940), essai piéfort 20-Francis, 1929, by Pierre Turin, in silver, on a polished flan. *Good extremely fine, rims not quite perfect, rare* (£200-250)

410

France, Third Republic, essai piéfort 10-Francis, 1929, by Pierre Turin, in silver, struck on a polished flan (Maz. 2552). *Extremely fine or better, nicely toned, rare* (£150-180)

411

France, Third Republic, Franc and 50-Centimes, both 1917, *brilliant mint state*; Centime, 1878K, *extremely fine, original colour, scarce*; together with other 19th century French silver coins (4). [7]. *These last very fine* (£30-40)

412

France, Third Republic, essai piéfort Franc, 1959, "La Semeuse" by Oscar Roty, in nickel. *Practically as struck, very rare, 104 pieces struck* (£60-80)

413

France, Fourth Republic (1958 -), essai piéfort 5-Francis, 1958, "La Semeuse" by Oscar Roty, in silver, on a polished flan. *Practically as struck, just beginning to tone, very rare, only 104 pieces struck* (£200-250)

414

French Colonies, Charles X (1825-1830), bronze 10-Centimes, 1828 A, and 5-Centimes, 1825 A (KM 11.1, 10.1) [2]. *Extremely fine or better, of pleasing colour, particularly the first* (£60-80)

415



Germany, Brunswick-Lüneburg, George Ludwig, Thaler, 1709, *obverse crowned garnished shield, reverse wildman, R.B to right* (D. 2065). *Almost extremely fine. nb: illustration reduced.* (£100-120)

416



Brunswick-Lüneburg, George Ludwig (Elector, 1698-1714), Thaler, 1715, *obverse crowned shield, reverse prancing horse H.C.B. in exergue* (D. 2060). *Very fine* (£60-80)

417



Brunswick-Lüneburg, George I of England (1714-1727), Thaler, 1716, *obverse bust right, reverse crowned arms within Garter with supporters* (D. 2078). *Very fine, reverse better* (£100-150)



Brunswick-Lüneburg, George I, Thaler, 1725, *obverse* cruciform shields, *reverse* wildman E.P.H. in exergue (D. 2077). *Good very fine* (£130-160)

419



Brunswick-Lüneburg, George II (1727-1760), Thaler, 1731, *obverse* crowned shield, *reverse* prancing horse, MDCCXXXI and C below (D. 2087). *Almost extremely fine* (£180-220)

420



Hamburg, Wedding Feast in Canaan, thick Double Thaler (44 mm, 57.63 grams), *obverse* Jesus standing between bridal pair, two doves in exergue, QVOS DEVS CONIVNXIT HOMO NON SEPARET, *reverse* groom to left and bride, Jesus and his mother seated behind table, six wine jars beside groom to left, the edge engraved 1753.1785.1808.1834.1869.1902. *Trace of double striking on reverse, good very fine, very rare, the edge reading intriguing* (£400-500)

421

Anhalt-Dessau, Frederick II, 3-Marks, 1914A, Silver Wedding (KM. 30). *Cut on obverse rim at 9 o'clock and some minor marks, better than very fine, reverse extremely fine* (£25-35)

422

Baden, Frederick I, 5-Marks, 1875G, un-barred A in BADEN; 2-Marks, 1906, Golden Wedding (KM. 263.2, 276). [2]. *First fine, second very fine, reverse better* (£25-35)

423



Bavaria, Maximilian I Joseph, Kronenthaler, 1812, bust right, *reverse* crowned sword and sceptre (KM. 358.1). *Minor metal flaw on King's cheek and evidence of old cleaning, otherwise very fine and beginning to re-tone* (£40-50)

424

Bavaria, Maximilian II, Half-Gulden, 1856 (KM. 444); Otto, 5-Marks, 1907D, 3-Marks, 1909D, 2-Marks, 1902D (KM. 511.1, 512.1, 515.1); Ludwig III, 3-Marks, 1914D (KM. 520). [5]. *First and last better than very fine, former toned, others fine and better* (£40-60)

425

Bavaria, Otto, 3-Marks (2), 1910D, 1913D (KM. 515.1). [2]. *First brilliant mint state with trifling obverse bagmarks, second about extremely fine* (£30-45)
First only illustrated

426



Bavaria, Otto, Proof 2-Marks, 1911D, for the 90th Birthday of Prince Regent Luitpold (KM. 516). *Brilliant, light dusty tone* (£40-60)

427

Brunswick-Wolfenbüttel, Karl Wilhelm Ferdinand, Speciesthaler, 1795 MC, crowned arms, *reverse* value (D. 2173; KM. 1030). *Good very fine, light tone* (£50-60)

428

Frankfurt, Free City, Double Vereinsthaler, 1861, Vereinsthaler, 1859 (KM. 360, 365). [2]. *First fine and with edge knocks, second better than very fine* (£35-45)

429

Hamburg, Free City, 5-Marks (2), 1903J, 1913J (KM. 293). [2]. *First fine, second extremely fine with light bagmarks* (£30-45)

430

Hannover, Ernst August V, Thaler, 1839A, large bust type (KM. 182). *Some abrasions in obverse field and spots of discolouration caused by old cleaning, otherwise about extremely fine, bright appearance (£50-60)*

431

Hannover, Ernst August V, Thaler, 1841A (KM. 192). *About extremely fine, pleasing (£60-80)*

432

Hannover, Ernst August V, Thaler, 1844A (KM. 197.1). *Obverse lightly flecked, extremely fine, light grey tone (£60-80)*

433

Hesse-Darmstadt, Ernest Ludwig, 5-Marks, 1898A (KM. 369). *Obverse surface marks, fine, scarce (£25-35)*

434

Hesse-Darmstadt, Ernest Ludwig, 5-Marks, 1904, 400th Birthday of Philipp the Magnanimous (KM. 373). *Small obverse rim bruise at 1 o'clock, otherwise extremely fine, reverse with attractive light olive tone (£60-80)*

435



Lübeck, Free City, 3-Marks, 1909A (KM. 215). *Brilliant mint state (£70-90)*

436

Prussia, Frederick William III, Reichsthaler, 1814A (KM. 387.1). *Good very fine, light tone (£40-60)*

437

Prussia, Frederick William III, Thaler, 1831A, *reverse* crowned arms (KM. 419.1); William I, Thalers (2), 1862A, 1871 Victory over France (KM. 489, 500). [3]. *Second extremely fine and toned, others fine to very fine, last toned (£50-60)*

438



Prussia, Frederick William IV, Thaler, 1860A (KM. 471). *Brilliant and practically as struck, light obverse bagmarks (£50-70)*

439

Prussia, Frederick III, 5-Marks, 1888A (KM. 512). *About extremely fine and bright, but fields rather scuffed (£30-40)*

440

Saxony, Johann V, Thaler, 1855F, for the King's Visit to the Mint (KM. 267). *Very fine (£25-35)*

Johann visited the State Mint at Dresden on 24 April 1855

441



Saxony, Johann V, Thaler, 1871B, Victory over France (KM. 274). *Brilliant, practically as struck (£70-90)*

442

Saxony, Albert, 5 Marks (2), 1876E, 1901E (KM. 181, 181a); Georg, 2 Marks, 1904E, on his Death (KM. 191); Frederick August, 5 Marks, 1907E, 3 Marks, 1911E (KM. 194-5). [5]. *Third extremely fine, others fine to very fine (£45-60)*

443

Saxe-Altenburg, Ernst I, 5-Marks, 1901A, on his 75th Birthday (KM. 145). *Fine, rare (£70-90)*

444

Saxe-Meiningen, Georg II, 2-Marks, 1915, on his Death (KM. 206). *Very fine, reverse better (£30-40)*

445

Saxe-Weimar-Eisenach, Wilhelm Ernst, 3-Marks, 1910A, on his Marriage to Feodora (KM. 176). *Brilliant, practically as struck (£35-45)*

446

Württemberg, Karl I, 5-Marks, 1875F (KM. 623); Wilhelm II, 5-Marks (2), 1907F, 1913F, 3 Marks, 1912F (KM. 632, 635). [4]. *Third extremely fine but with minor bagmarks and rim bruise, others fine and better (£35-45)*

447

Weimar Republic, 5-Marks, 1929A, Lessing (KM. 61); 3-Marks (2), 1922A Constitution, 1924A (KM. 29, 43). [3]. *First fine, second mint state, last about extremely fine (£30-40)*



Weimar Republic, 5-Marks, 1929A, Hindenburg (KM. 64). *Extremely fine* (£40-60)

449



Weimar Republic, 5-Marks, 1930A, Zeppelin (KM. 68). *Brilliant, practically mint state* (£80-100)

450



Weimar Republic, 5-Marks, 1932A, Oak tree (KM. 56). *Tiny obverse rim nicks, extremely fine, light olive tone* (£35-45)

451



Weimar Republic, 3-Marks (3), 1925A Rhineland, 1929A Hindenburg, 1930J Rhineland Liberation (KM. 46, 63, 70). [3]. *Last extremely fine, others very fine* (£40-60)
Last only illustrated.

452

Weimar Republic, 3-Marks, 1926A, Lübeck (KM. 48). *Extremely fine* (£50-70)



Weimar Republic, 3-Marks, 1927A, Marburg University (KM. 53). *Extremely fine* (£40-60)

454



Weimar Republic, 3-Marks, 1929A, Waldeck-Prussia Union (KM. 62). *Bagmark by eagle's neck, otherwise extremely fine* (£40-60)

455

Hanover, George V, Sixth-Thaler, 1860B (KM. 238); together with other miscellaneous minor German coins, in silver (31), copper (68), almost all 1750-1830. [100]. *First about very fine, many others fine* (£60-90)

456

Prussia, Frederick William III, Thaler, 1830A, *very fine*; **Hesse-Darmstadt**, Ludwig III, Kreuzer, 1871, *practically mint state*; **Switzerland**, Confederation, Franc, 1932, *extremely fine*; **Netherlands**, William III, 10-Cents, 1871, *extremely fine*; **Belgium**, Leopold II, Centime, 1902/1, *brilliant mint state*; other minor coins of the aforementioned countries, in silver (1), copper (4) [10]. *These last very fine and better with original colour* (£50-80)

457

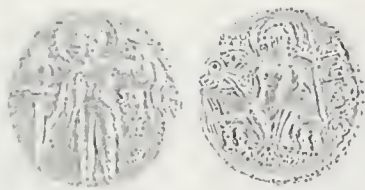
Saxony, Johan Georg I (1615-1656), Half-Gulden, 1617, Lutheran Centenary. *About very fine* (£40-60)

458

Germany, aluminium 500-Marks, 1923 G (1), 200-Marks, 1923 (45), generally Berlin; 3-Marks, 1922 A (8), and 50-Pfennig, 1920-22 (90), various mints; other German coins (58), mostly minor base metal denominations of the Empire, but including some DDR issues; together with post war Austrian silver commemoratives (5) [208]. *Inflationary issues in aluminium mostly extremely fine or better, a few toned, other coins in varied state, mostly fine or very fine, the Austrian commemoratives and some DDR coins virtually as struck* (£40-60)

459

Hong Kong, Victoria, 10-Cents, 1863, 5 Cents, 1897; Edward VII, 5-Cents, 1904 (Prid. 54, 145, 152); together with other silver coins of Hong Kong and Straits Settlements (8), all pre-1910. [11]. *First two extremely fine, third brilliant mint state but with edge flaws on reverse, remainder fine and better* (£50-60)



India, Guptas, Samudragupta (c.330-370 AD), Stater, Archer type, 7.80gm (BMC pl.iv, 3). *Very fine and well-centred (£150-200)*

461

India, Kingdom of Mysore, Tipu Sultan, Bengalur mint, Half-Paisa, AM 1218 [1789] (KM. 32.2); Nazarbar mint, Paisa, AM 1216 [1787] (KM. 113); Seringapatam mint, Double Paisa (2), both AM 1225 [1796] (KM. 124.6), Paisa (2), AM 1222, 1225 [1793, 1796] (KM. 123.4, date not recorded, 123.7); Salamabad mint, Paisa, AM 1218 [1789] (KM. 133) [7]. *An interesting group of well struck elephant coppers, generally about very fine (£35-50)*

462

India, Tripuri, Kalachuri rulers, Gangeyadeva (1015-1041), gold Stater, with the image of the goddess Sri, 4.18gm; together with other Indian native states' coins, in silver (2), copper (11) [14]. *Fine and better (£50-70)*

463

India, EIC, Victoria, Rupee and Quarter-Rupee, 1840, both type I; Edward VII, Rupees (2), 1903B, 1904C, 2-Annas (3), 1906 (2), 1910, Annas (5), 1907 (4), 1908; George V, Rupees (3), 1911C (2), 1912C, and a severely mis-struck Rupee, with most of design off flan; other British Indian coins in base metal (5) [21]. *All brilliant and practically as struck, an attractive group (£50-80)*

464

India, native states, etc., miscellaneous coins in gold (1), silver (40, including a few temple tokens), and copper (63) [104]. *An interesting lot, many fine, some better (£100-150)*

465

Israel, Lirah, 5721 [1960 CE], for Hanukka-Henrietta Szold, Proof and regular strikings (KM 32); and an Aviation 10-Lirot, 5732 [1972 CE] [3]. *Mint state or practically so, the proof Lirah for Hanukka scarce (£40-60)*

466

Italy, Umberto, 5-Centesimi and Centesimo, both 1895R, *brilliant mint state with full original colour*; Victor Emanuel III, 2-Lire, 1914; other 19th century Italian copper coins (2) [5]. *The last three all very fine (£30-40)*

467

Italy, Papal States, Innocent XI (1676-1689), Piastre, year I rev. St. Mathew, MATTHÆ APOST SANCTI (Berman 2091); Pius VI, Half-Scudos, 1775, year I, 1778, year IV, 1795, year XXII; Fifth-Scudi, of Clement XI (1), and Pius VI (3) [8]. *Mostly fair, second about fine, fourth very worn (£50-60)*

468

Italy, Vatican, Pius IX (1846-1878), 20-Lire, 1869 R, year XXIV (KM 194.3). *Very fine (£80-100)*

469

Italy, Vatican, Pius XI (1922-1939), set of coins, 1929, comprising gold 100-Lire, silver 10- and 5-Lire, nickel 2- and 1-Lire and 50-Cents, bronze 10- and 5-Cents [9]. *Practically mint state (£200-250)*

470

Italy, Vatican, Pius XI, set of coins, 1936, similar to last, the 100-Lire of reduced size [9]. *Practically mint state (£150-200)*

471

Italy, Vatican, Pius XII (1939-1958), set of coins, 1950, on the Holy Year, comprising gold 100-Lire and aluminium, 10-, 5-, 2- and 1-Lire [5]. *Practically mint state (£100-120)*

472

Jamaica, George II, a Peru, Ferdinand VI, Half-Real, 1757, Lima, countermarked with GR in circular indent (Prid. 8). *Coin fair, countermark better (£40-60)*

473

Jamaica, Fruit Tallies (22), Atlantic Fruit Co (5-Lyall 220, 225, 251, 257, 276), Balllards Estate (2-Lyall 283, 284, both tin plated), Boston Fruit Co (Lyall 287), Frontier Estate (Lyall 316), Jamaica Banana Producers Assn. (2), 1932 and 1937 (Lyall 327, 328), Jamaica Fruit & Shipping Co (2), 1928 and 1930 (Lyall 335, 336), Standard Fruit and Shipping Co (2-Lyall 368, 369), United Fruit Co (7-Lyall 388, 398, 403, 416, 430, 433, 434). *Mostly very fine or better (£40-60)*

474



Japan, Manen, Koban, 1860-67 period, 3.30gm (J. & V. B109). *Remains of paper label adhering to reverse, otherwise very fine (£250-300)*

475

Japan, Kaei Period (1853-65), silver Isshu Gin (7) (J. & V. I 302). [7]. *Very fine (£40-60)*

476

Japan, Yen, Meiji 29 (1896), with Gin countermark to left (Osaka); Iran, Muzaffar al-Din Shah, 5-Krans, 1320 h (1902) [2]. *Good very fine (£100-130)*

477

Japan, Mutsuhito, 10-Sen, Meiji 3 [1870] (J. & V. U1). *Practically as struck, retaining much original brilliance (£60-80)*

Netherlands, United Provinces, Utrecht, Liondaalder, 164[-] (D.4863), *good fine*, and a Zwolle, Ducatoon, 1661 (D. 4947) [2]. *Very fine* (£50-60)

479



Netherlands, Utrecht, Half-Ducaton, 1763, knight, shield below, *reverse* crowned arms with lion supporters (KM 115). *An outstanding coin, very slight rubbing to high points noticeable on close inspection, good extremely fine, deeply and attractively toned, with reflective mirror-like fields, rare in this state* (£400-500)
See page 52 for an enlarged illustration.

480

Penang, EIC, Pice, 1787 (Prid. 7), *fine*; Netherlands, Wilhelmina, 10-Cents, 1898, *better than very fine, gold tone*; other miscellaneous coins and tokens of the world, in silver (51) and base metal (approx. 350), *many fine, some better*; together with **Essex**, Hadleigh and Thundersley, silver medal for the Annexation of the Orange Free State and Transvaal, 1900, 30mm. [approx. 404]. *Last very fine but pierced for suspension* (£100-120)

481

Peru, Republic, Transitional coinage, 50-Centimos, 1858 (KM 178), Regular coinage, Fifth-Sol, 1875YJ (KM 191) *former very fine, latter brilliant mint state with olive tone*; National Proclamation, 1856, silver medal, 34mm, *virtually as struck*; La Union Palida del Callao, 1863, silver medalet, bearing a steamship and with the name of R. Britten, 24mm, *better than very fine*; **Chile**, Republic, Half-Decimo, 1874/3 (KM. 137.2). [5]. *Last brilliant mint state, toned* (£50-70)

482

Romania, Ferdinand I (1914-1927), Essai cupro-nickel Leu, 1924. *Good extremely fine*. (£20-30)

Except for ESSAI identical to the issued currency coin. Unlisted in the ANA edition of Krause Mishler's *Standard Catalogue of World Coins*.

483

South Africa, Kruger, Pond, 1893, Crown, 1892 and Two-Shillings, 1896, *all fine*; Crowns (3), 1947, 1948, 1960, *extremely fine*, and a proof set, 1962, gold 2-Rand (1-Rand missing), silver 50-Cents to brass Half-Cent [14] *brilliant* (£180-200)



South Africa, George V, Proof Sovereign and Half-Sovereign, 1923 [2]. *Sovereign with stain on reverse (2 o'elock), otherwise brilliant* (£700-800)

485

South Africa, Proof Sets (2), 1947, Crown to Farthing, and 1961, 50-Cents to Half-Cent [16]. *Brilliant in cases of issue* (£100-120)

486

Spain, Philip V, 2-Reales, 1722 Segovia, assayer J, *about fine*; Provisional Government, Centimos, 1870 (5), *extremely fine*; **Portuguese India**, Louis I, Rupia, 1881 (KM. 12). [7]. *Last brilliant and practically as struck, searee as sueh* (£25-35)

487

Spain, Joseph Napoleon (1808-1814), 20-Reales, 1809 (D. 308), *very fine with dark tone*; Alfonso XIII (1885-1931), 5-Pesetas, 1898 (D. 344) [2], *fine* (£30-40)

488

Sweden, Oscar II, 50-Øre, 1875ST, 10-Øre, 1887EB, 2-Øre, 1877, large letters (KM. 524). [3]. *First two extremely fine, last nearly so and patinated* (£40-60)

489

Switzerland, Confederation, 2-Francs, 1875, Half-Franc, 1877; other Swiss nickel coins, mostly pre-1900 (44) [46]. *Fair to fine, some better* (£40-50)

490

Tibet, Trade Rupee, bust with collar (KM 3.2); together with miscellaneous Chinese, Japanese and other Oriental coins, in silver (5) and base metal (36). [42]. *First good very fine, some others fine* (£40-50)

491

United States of America, 20-Dollars, 1884 S. *Almost very fine* (£250-280)

492

United States of America, 10-Dollars, 1893 and 5-Dollars 1898 [2]. *Both with obverse scratched, fine and very fine* (£150-180)

493

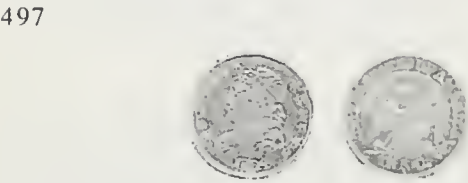
United States of America, 5-Dollars, 1897. *About very fine* (£40-60)

494

United States of America, 2½-Dollars, 1905. *About extremely fine* (£40-60)

495
United States of America, 2½-Dollars (2), 1910, *ring mount*, and 1911, *mount removed*, and gold Dollar, 1857 [3], *very fine* (£120-150)

496
United States of America, Dollar, 1799 (Bollender 17). *Fine* (£200-300)



United States of America, Half-Dime, 1834, Liberty Cap type. *Good very fine and toned, an attractive little coin* (£40-60)

498
United States of America, Washington Cents (3), 1783, draped bust without button (2), *reverses* UNITED STATES and UNITY STATES; Undated, Double Head type. [3]. *First two fine, last very fine* (£70-90)

499
United States of America, Cents (3), 1841, 1867, 1869, *first two fine, last better than very fine with a hint of original colour, scarce*; together with other coins of the USA, 1834-1943, in silver (9), base metal (20) [32]. *Many of the latter fine* (£60-80)



United States of America, a Mexico, Charles IV, 2-Reales, 1805 TH, obverse countermarked CONSULT DR. DARBY BOSTON. *Coin worn and with tiny piercing, countermark fine* (£20-40)

501
Venezuela, Province of Caracas, Real, imitating earlier Lima Cob (KM C.12). *A little small, but probably as issued, very fine, scarce* (£60-80)

502
Yemen, the Rasulid Imans of the Yemen, silver Dirhems (c 721-764 AH) (50) semi-pictorial types, with lions, fishes etc., in centre [50]. *Generally very fine or better* (£400-500)
This lot and the following 23 lots are coins that were recovered from a wreck discovered in the Red Sea

503
A similar lot [50]. *Similar condition* (£400-500)

504
A similar lot [50]. *Similar condition* (£400-500)

505
A similar lot [50]. *Similar condition* (£400-500)

506
A similar lot [50]. *Similar condition* (£400-500)

507
A similar lot [50]. *Similar condition* (£400-500)

508
A similar lot [50]. *Similar condition* (£400-500)

509
A similar lot [50]. *Similar condition* (£400-500)

510
A similar lot [50]. *Similar condition* (£400-500)

511
A similar lot [50]. *Similar condition* (£400-500)

512
A similar lot [50]. *Similar condition* (£400-500)

513
A similar lot [50]. *Similar condition* (£400-500)

514
A similar lot [50]. *Similar condition* (£400-500)

515
A similar lot [50]. *Similar condition* (£400-500)

516
A similar lot [50]. *Similar condition* (£400-500)

517
A similar lot [50]. *Similar condition* (£400-500)

518
A similar lot [50]. *Similar condition* (£400-500)

519
A similar lot [50]. *Similar condition* (£400-500)

520
A similar lot [50]. *Similar condition* (£400-500)

521
A similar lot [50]. *Similar condition* (£400-500)

522
A similar lot [50]. *Similar condition* (£400-500)

523
A similar lot [50]. *Similar condition* (£400-500)

524
A similar lot [50]. *Similar condition* (£400-500)

525
A similar lot [50]. *Similar condition* (£400-500)

526

A thick rectangular cast silver currency bar, 90 x 36 x 18mm, wt. 520gms (16oz. 15 dwt.). *Stamped '7312' in san-serif figures on top, test drill mark and other casting 'bubbles' on the base, fine (£100-150)*

Both this and the next half-kilo ingots are not thought to be of Far Eastern extraction, but rather of Spanish-American origin

527

A large rectangular silver currency bar, 150 x 30mm, wt. 520gms (16oz. 15 dwt.). *Three punch marks on base, fine and toned (£120-180)*

Although having the appearance of not being as fine in pure metallic content as the previous item, it is probably rather older

528

Central and Eastern Europe, coins in silver and base metal (12), including a Czech crown-size silver medal, 1935, for 85th Birthday of Masaryk. *Mostly very fine or better (£30-40)*

529

Coins of the world in silver or billon (43), generally minor 19th century and earlier currency issues. *Some fair or fine, some better (£80-100)*

530

World coins in silver (40), base metal (36), crown-size and smaller, mainly 19th century issues, many of France [76]. *Mostly fine or very fine (£150-200)*

531

Coins of the world (approx. 300), mostly minor currency issues in silver, many 19th century. *many fair or fine, some better (£80-100)*

532

Minor coins of the world, a large quantity, in silver, billon, and base metal, many 19th century issues. *Mostly fair or fine, some better (£80-100)*

533

Coins of the world in billon and base metal (101), some of recent date, but many 19th century and earlier. *Some fine, some very fine or better (£80-100)*

534

Miscellaneous coins of the world in silver (300), the majority 19th century but some earlier and later. [300]. *Mostly fair to fine, a few better (£150-200)*

535

Miscellaneous base metal coins of the world (over 2,000), mainly 19th century but some earlier and later, contained in two cabinets, one 270 x 310 x 200mm with 16 double-pierced trays and one deep tray, the other 185 x 210 x 210mm with 12 open trays, both with single doors, locks but no keys [Lot]. *Varied state, but mostly fair or fine (£90-120)*

536

Coins of the world, etc. mostly 19th and 20th century issues (140), a few earlier, with Russian and other mint sets. *Varied state (£80-100)*

537

English and foreign currency coins in base metal, a quantity, many 20th century issues, but some 19th century and earlier. *Many fine or very fine, some better (£40-60)*

BRITISH HISTORICAL MEDALS

538

Charles I and Henrietta Maria, Royalist badge, in silver, by T. Rawlins, bust of Charles right, incuse legend, *reverse* bust of Henrietta left, 42 x 31mm (MI. 354/215; E. 169). *Cast and chased, obverse rather smoothed, otherwise fine; with integral suspension loop (£80-120)*

539



Charles I and Henrietta Maria, Royalist badge, in silver, unsigned (by T. Rawlins), bust of each to left, ornate border, 37 x 25mm (MI 355/218; E. 170a). *Cast and chased, obverse fine, reverse better; with integral suspension loop (£100-120)*

540

1649. Charles I Memorial, silver medals (2), unsigned [by J. Roettier], one with reverse field engraved "Virtutem incolumen odimus...invide" [Safe from the eyes of the envious], the other with reverse worn smooth and engraved with a figure of Cupid holding an impaled heart, I WOUND I CURE, D.G. above, G.W. below, both 34mm (MI 346/201; E. 162b) [2]. *Pocket-pieces, former fine, second worn (£30-40)*

541

1747. French Fleet Defeated off Cape Finisterre, copper medal by T. Pingo, bust of Admiral Anson left, crowned by Victory, *reverse* Victory stood on sea-monster, CIRCVMNAVIGATION, etc., 43mm (MI 634/325; E. 616). *Some minor knocks, obverse fine, reverse very fine (£20-30)*

542

1812. Peninsular Victories, white metal medal by T. Halliday, bust of Wellington left, *reverse* battle names in wreath, 53mm; together with Florence Nightingale, 1855, white metal medal by J. Pinches, 42mm (E. 1493); International Exhibition, London, 1862, bronze medal by C. Schnitzpahn and J. Wiener, with interior view of building, 41mm; other later medals (2, one in silver) [5]. *Third brilliant and as struck, others very fine and better, last two in cases of issue (£35-50)*

543

1817. Death of Princess Charlotte, copper medal by T. Webb and G. Mills, 50mm (BHM 940; E. 1097), *very fine*; William Camden, 1823, copper medal by A.A. Caqué for Durand, 41mm (BDM I, 342), *about extremely fine*; Exhibition of Art Treasures, Manchester, 1857, copper medal by J. Pinches, 41mm (BHM 2605; E. 1513b); Birmingham Industrial Exhibition, bronze prize medal by Allen & Moore, un-named, 51mm, *both very fine*; Prince of Wales' Investiture, 1911, silver medal by W.G. John, 35mm (E. 1925), *extremely fine, in case of issue*; other miscellaneous British commemorative medals, Charles I to 1924, in silver (3) and base metal (19, one cased). [27]. *These last mostly fine, a few better (£80-100)*

544

1828. Wiltshire Friendly Society Founded, white metal medal, 45mm; Randle Wilbraham, 50 Years as High Steward of Congleton, 1848, white metal medal by B. Wyon, 46mm; Preston Guild, 1842, S. Horrocks, Mayor, white metal medal, 45mm; Opening of the Hull, Barnsley & West Riding Junction Railway, 1885, white metal medal by Barnett & Scott, 38mm; other 19th century white metal medals (7), various subjects. [11]. *Very fine and better, some pierced for suspension (£40-50)*

545

1853. Liverpool, Centenary of the Birth of William Roscoe, bronze medal by Allen & Moore, 46mm; International Exhibition, Liverpool, 1886, bronze medal by Elkington & Co, 51mm (BHM 3216; E. 1727) [2]. *First practically as struck and attractively patinated, in contemporary case, second very fine (£15-25)*

546

1873. Fine Arts Exhibition, London, gilt bronze medals (2), by G.T. Morgan, both named (Wm. Bowman, FRS; W. Wells, MP), both 70mm (BHM 2964; E. 1622); Fine Arts Exhibition, 1874, bronze medal by G.T. Morgan, named (The Earl of Orford), 52mm (BHM 2992; E. 1633) [3]. *Last practically as struck and in case of issue, others fine and better (£30-50)*

Sir William Bowman (1816-92), ophthalmic surgeon at Moorfields Eye Hospital, 1851-76, was the founding President of the Ophthalmological Society of the United Kingdom, 1880.

William Wells (1818-89), 1st Life Guards 1839-43; MP for Beverley, E. Yorks, 1852-7; magistrate and Deputy Lieutenant for Kent and Huntingdonshire; Liberal MP for Peterborough, 1868-74, after which he retired from public life.

Horatio William Walpole, 4th Earl of Orford (1813-94), MP for Norfolk 1835-7.

547

1893. Devon, Exeter College Boat Club, silver prize medal, unsigned, named (Meade Fours, 1893), 51mm; together with Berkshire, Abingdon School, bronze prize medal by Vaughton & Sons, named (Charles Marsh Read, for Gymnastics, 1910-11), 51mm, in case by Payne & Son, Goldsmiths, Oxford; Cambridge University Boat Club, bronze prize medal by Munsey & Co (Trial Eights, 1941), 50mm, in case by Munsey [3]. *Very fine and better (£30-50)*

1896. Royal Academy of Music, prize medals by Pinches (3), in silver (2 – Lilian A. Foote, Singing, 1896; Fanny Wood, Singing, 1901), and bronze (Hugh Victor Stacey, Organ, 1922), all 42mm (D. & W. 146/352; E. 1165) [3]. *Second about extremely fine and toned, others very fine with light scuffing, all with clips and rings as issued (£30-40)*

549

1896. Cycling, TCC (Cycling Club), 9ct openwork engraved gold medal, named (100 Miles Time Trial won by W.N. Emens, Oct. 1st 1896, in 6hrs 18min.), hallmarked Birmingham 1895, wt. 8.87gm; together with Rugby Football, Carlisle RFC, silver badge with gold centre, back inscribed (1947-48 75th Anniversary Sevens, Runners Up); Prince Albert Lodge, a pair of silver and enamel badges, named (Noah Holloway, 1927, 1929), and an enamel badge of the 21st Lancers Association [5]. *About very fine and better, all with clips or rings for suspension (£40-50)*

550

1926. Yorkshire, Sheffield & Hallamshire County Football Association, 9ct gold medal, named (Wharncliffe Charity Cup Runners Up 1925-26), by Fattorini of Bradford, hallmarked Birmingham 1925, wt. 14.64gm. *Very fine, with loop for suspension (£50-60)*

551

1929. Lancashire, Liverpool & District Billiards Association, 9ct gold medal, named (St. Patrick's League Championship Winners, 1929, Chaplain), hallmarked WHP Birmingham 1928, wt. 7.61gm. *Extremely fine; in fitted case by W.H. Pobjoy & Son Ltd, Walton Road, Liverpool (£40-50)*

552

1934. Surrey County Chess Association, silver prize medals (2), unsigned, named (Challenge Cup Championship, L. Alexander, 1934...1937), both 45mm, latter hallmarked AHD, Birmingham [2]. *Extremely fine and better, both toned and in cases by A.H. Darby, Medallist, 51 Caroline Street, Birmingham (£20-30)*

553



1937. Edward VIII (20 Jan.-10 Decd. 1937), Proposed Coronation 1937, gold medal by Percy Metcalf, *obverse* bust left, CROWNED MAY 12 1937, *reverse* Royal Arms, KING AND EMPEROR, 33mm, 19.00 grams. *Brilliant (£300-350)*

Baking, Worshipful Company of Bakers, oval bronze prize medal, named (International Bakery Exhibition, London 1906...to H. Bruker, for...Household Bread), 52 x 44mm, *in original case by W.J. Carroll, London Street*; Reynolds' Wheat Meal Bread, an enamelled bronze badge, named (C. Taylor & Son, Oswaldtwistle, Worsley & District, 1910), 45 x 29mm, *in fitted case*; together with Staffordshire Agricultural Society, silver prize medal by T. Ottley, named (T. Craddock, for best Sample of Cheese in any Class...1906), hallmarked Birmingham 1906. [3]. *First two very fine or better, last fine, set in silver mount and with clip and ring suspension, but glazed lunettes missing (£25-35)*

555

Brewing, EDME, Mistley and London, silver and enamel merit badges for Malt Extract and Yeast (4), by Lloyd Payne & Amiel, Manchester, hallmarked Birmingham 1906, and by Elkington & Co (3), hallmarked London 1906-7, all 51mm [4]. *About extremely fine and better, in cases of issue (£25-35)*

556

British Railways Staff Association, silver prize medals (6), for Table Tennis, 1962, and for Tennis (4), 1963-4-5-6-7, all 39mm, hallmarked JT&CO, Birmingham [6]. *Very fine and better, all in cases of issue (£15-25)*

557

Horticulture, a group of commemorative medals, viz. National Chrysanthemum Society, silver prize medals (2), by J.A. Restall, named (W.C. Tillier, Nov. 1904, W. Tillier, 1905), each 26mm, *glazed, and with ring for suspension*; Royal Horticultural Society, Banks Prize, a group of four medals to Joseph Peaple of Hayes, all named and dated, in silver (For Excellence in Cottage Gardening, 1904) and bronze (3, dated 1900-2-4), all 38mm; Dr. S.V. Pearson, Gt Yarmouth & District Horticultural Society, R.H.S. prize medals in silver (2), bronze (2), and National Sweet Pea Society small silver plaques (2), by Jays of London, all named and dated 1935-36; National Auricula Society, silver badges (4), all un-named, hallmarked AM, Birmingham, 1903-11 [16]. *First two brilliant, others very fine and better, mostly in cases as issued (£50-70)*

558

Liverpool Championship Club, 9ct. gold medal engraved on the reverse 'Won by F. Colinson 1st Dol 1925', 22mm, loop for suspension. *Extremely fine (£20-25)*

559

Poultry, silver prize medal by Vaughton & Son, named (Hampshire Egg-Laying Trials...H.R. Hunter, White Leghorn, 1935-36), 51mm, *minor marks, otherwise extremely fine and an attractive medal*; together with British Dairy Farmers' Association, silver medal by Elkington, named (Colin & Co Ltd. for the Best Smoked Bacon, Dairy Show 1912), 51mm, hallmarked Chester 1911; Edgworth & District Agricultural Show, bronze prize medal by Elkington, named (1910, Best Cock in Show), 52mm, *in case of issue*; other silver medals (2, one for Hunting). [5]. *Mostly very fine (£30-40)*

First only illustrated

White Metal Medals (7), General Tom Thumb, 1844, 39 mm (BHM 2156), *rare*, Great Exhibition, 1851, 52mm (BHM 2419), Crystal Palace, 1854, 42mm, *pierced*, Napoleon and Victoria, 1855, 39mm, Marriage of Princess Royal, 1858, 41mm and Duke of York, 1893, 36mm, *pierced*, Jubilee, 1935, *all extremely fine*; small brass medallions (12), various, *mostly very fine or extremely fine*; a Defence Medal and other badges (6) and Bank Notes (2) [28]. (£100-120)

561

Masonic, City of London Tradesmen's Club (Lodge No.866), President's breast badge in silver-gilt and enamel, reverse named (S. Alderton Esq. C.C. President 1901), hallmarked EWS, London, 1900. *With clasps and original blue ribbon, about extremely fine; in case of issue (this with hinge broken)* (£40-50)

562

Masonic, St. Pancras, a gilt and enamel collar badge, suspender bar engraved (C.A. Coggan J.P. 1912-13). *Extremely fine, with maroon ribbon; in original case by Mappin & Webb* (£30-40)

563

Royal Antediluvian Order of Buffaloes, Past Arch, breast badge in silver-gilt and enamel, named (Bro. J. Brown...1947), *in original case by Simpson & Co, Kings Cross*; together with R.A.O.B., Middlesex, breast badge in silver-gilt and enamel, named (Primo J. Brown, Sutton Charta Lodge 273, 1953) [2]. *Very fine and better* (£40-50)

564

The Independent Order of Good Templars, oval bronze medal by J.H. Kenward, 53 x 38mm; together with London, Polytechnic Technical Schools, bronze prize medal by Restall, named (B. Crassweller, for Painting from Still Life, 1902), 45mm [2]. *First very fine, second extremely fine and in case of issue* (£10-20)

The Independent Order of Good Templars was founded in 1851

565

Ireland, Duke of Wellington and the Battle of Waterloo, 1815, a miniature gold medal by W. Mossop for West of Dublin, bust of Wellington right, *reverse WATERLOO* in wreath, 9mm (E. [Wellington] 71). *Extremely fine and very rare* (£150-180)

566

Ireland, Royal Dublin Society, large silver prize medals (2), unsigned, both named (Bertram F. Barton for Cow, 1900; Bertram F. Barton for Bull, 1904), each 51mm; together with Royal Dublin Society oval bronze prize medal, signed Mossop, named (1980 National Working Gun Dog Winner), 68 x 46mm. [3]. *Very fine and better, silver medals toned but have suffered some scuffing since being sold by the family in 1981; last medal in original case* (£30-50)

First two ex Barton family [Spink 16, lot 445, part]

Ireland, National Apprentices Competition, silver prize medal, unsigned, named (Raymond O'Brien...Industrial Wiring, 1979), hallmarked TW, Dublin, 1979, 57mm; together with FAO, a pair of gilt-bronze medals, one dated 1975 with bust of Mother Theresa, other with head of Ceres, 64 and 62mm [3]. *All extremely fine* (£30-50)

568

Scotland, Highland & Agricultural Society of Scotland, silver prize medals (3), all named, small size (James Weir, Hole, for Ayrshire Bull, Campsie, Strathblane and Baldernack, 1882), 35mm; and large size (2 – William Fleming, Windlaw, for Ayrshire Cow, 1901...1902), both 45mm; Glasgow, St. Mungo's College, bronze prize medal, named (Henry W. Turner, Botany...1904), 40mm [4]. *First very fine and with clip and ring for suspension, Fleming medals brilliant mint state and in cases of issue by Kirkwood, last extremely fine, in case of issue by D. Cunninghame, Medallist, Glasgow* (£40-50)

569

Miscellaneous medals, medallions, tokens, apothecaries' weights, etc., in silver (3), base metal (30) [33]. *Many very fine* (£25-35)

WORLD HISTORICAL MEDALS

570

Argentina, Centenary of Capt. Gen. Justo José de Urquiza, First President of Argentina, 1901, silver-plated bronze medal by J.M. Ludary, bust left, *reverse* legend, 72mm; together with Centenary of Independence, 1916, silver medal, unsigned, stamped .900, 40mm [2]. *About very fine and better, but second with edge bruise (£30-40)*

571

Argentina, Alberto Blancas, Ambassador to Brussels, 1916, silver-gilt medal by Jullagae, bust left, *reverse* ships in stormy sea, 76mm (Lef. 908); together with Completion of the First-Section of the Rambla, Mar del Plata, 1913, a silver-plated plaque, unsigned, 74 x 53mm [2]. *Very fine (£40-60)*

572

Australia, International Exhibition, Sydney, 1879, bronze prize medal by J.S. & A.B. Wyon, named (Thos. H. Dodds, for Services as Hony. Secretary, Friendly Society's Demonstration, Garden Palace, Nov. 9th 1879), 76mm. *Some surface marks in centre of reverse, otherwise about very fine, scarce as a named award (£25-35)*

573

Austria, Ernst Haeckel, bronze portrait medal, undated, head to left, *rev.* naked woman her arms outstretched, 40mm. *Patch of discolouration on reverse, otherwise extremely fine, struck in low relief (£15-20)*

Ernst Heinrich Haeckel (1834-1919). German naturalist. Before Darwin's *Descent of Man* Haeckel alone recognised the importance of sexual selection. This medallion may be the work of Anton Grath, a court sculptor at Vienna in the early years of this century (cf. BDM VII, p. 392).

574

Austria, Centenary of the Founding of the Order of Maria Theresia, 1857, copper medal by W. Seidan, bust of Maria right, *reverse* the Order, 58mm (BDM V, 465); together with other medals (2), of Switzerland and Germany, the latter a First World War award [3]. *Very fine and better, obverse of first attractively patinated (£30-50)*

575

Austria, Golden Jubilee of the Vienna Agricultural Society, 1857, copper medal by C. Radnitzky, *reverse* seated figure with farm animals and agricultural implements, 67mm (BDM V, 13); together with Dedication of the Prince Eugen Memorial at Vienna, 1865, copper medal by C. Radnitzky, *reverse* equestrian statue, 60mm (Wurzb. 1942; BDM V, 14); Horse Breeding, a bronze medal, c.1900, unsigned, with bust of Franz Joseph I, 33mm; Franz Joseph's Diamond Jubilee, The Vienna Races, 1908, bronze medal by R. Neuberger, *reverse* a 'trottoir', 30mm; and an electrotype of a medal of Siebenburg, 1773 [5]. *First extremely fine, second about as struck, third and fourth very fine, last fine (£35-45)*

576

Austria, 50th Anniversary of the Vienna 'Sängerbund' [Singers], 1906, a uniface bronze Art Nouveau plaque by H. Rathausky, female bust right with songbird, 50 x 37mm, *charming style*; together with 50th Anniversary of the Death of Anton Bruckner, 1946, bronze medal by A. Hofmann, *reverse* the organ at St Florian Church, Linz, 56mm (Niggli 429) [2]. *First extremely fine with most attractive light chocolate patina, second very fine, the reverse softly executed (£30-40)*

Dr. H.C. Anton Bruckner (1824-96), musician

577

Austria, General von Krobotin, 1916, bronze medal by A. Hartig, bust left in military uniform and pronounced moustache, *reverse* soldiers craning a shell into a heavy gun, 66mm (BDM VII, 421). *Good very fine, scarce (£20-30)*

General von Krobotin, Austrian War Minister.

578

Austria, Musiker, 1918, a large white metal medal by Prof. J. Müllner, seated male nude playing lyre, watched by owl and parrot, *reverse* moa, kangaroo and leopard, fish below, 100mm. *Extremely fine and nicely patinated, an attractive medal by a little-known sculptor (£30-50)*

579

Belgium, Antwerp Chamber of Commerce, 1809, copper medal by P.W. van de Goor and J.P. Droz, bust of William I right, *reverse* Neptune reclining, 32mm (BDM II, 294); together with Banque Nationale, Comité d'Escompte, 1876, silver medal after J. Würden, with bust of Leopold II, 31mm; Armand Halleux, 1923, uniface bronze plaque by L.H. Devillez, 68 x 51mm; 25th Anniversary of the Belgian Hypotheekmaatschappij en Spaarkas [Society of Banks and Building Societies], 1928, bronze prize plaque by A. Mauquoy, un-named, 83 x 66mm; Centenary of the Establishment of the Jacob Holtzer Metal Foundry, 1929, bronze plaque by H. Nocq, 73 x 53mm; Coking Coal, Willebroeck, 25 Years Service, bronze medal, undated [1950], un-named, 60mm [6]. *Very fine and better, second toned (£50-70)*

Armand Halleux was the principal at the School of Mining and Metallurgy at Hainaut, 1919-23.

580

Belgium, The Brussels Council, c.1818, octagonal silver jetons or 'Raadspenning' (2), crowned arms comprising a winged figure stood on a prostrate Devil, *reverse* SPQB in wreath, 31mm (Dirks 121; v. Orden XXI, 35) [2]. *One about extremely fine and toned, other good fine (£25-35)*

581

Belgium, Unveiling of the Statue of Simon Stevin in Bruges, 1846, copper medal by F. de Hondt, 48mm (Tourneur 716; BDM II, 549); together with copper medals from the series of Celebrated Belgians, 1848, by A.C. Jouvenel (2), Margaret of Austria and Pierre Stockmans, both 46mm (cf. BDM III, 90). [3]. *Last about very fine, others about extremely fine (£40-60)*

Simon Stevin, Bruges, teacher and friend of Prince Maurice of Orange; Pierre Stockmans (1608-71), Antwerp magistrate.

Belgium, Parliamentary Reform, 1848, bronze medal, unsigned, 50mm (Guioth 164); together with Ixelles, 19th Anniversary of Belgian Independence, 1849, bronze medal by A.H. Veyrat, 37mm (G. 261); Société Royale d'Agriculture et de Horticulture, Tournai, silver-gilt medal by L.J. Hart, c. 1850, with bust of Leopold I, 37mm (G. 240); Death of Queen Louise-Marie at Ostend, 1850, bronze medal by A.C. Jouvenel (BDM III, 90); Marriage of Leopold II and Marie of Austria, 1853, bronze medal by A.H. Veyrat, 31mm; Marie of Austria Created Duchess of Brabant, 1853, bronze medal signed Dubois, 50mm [6]. *Tournai medal extremely fine and brilliant, others very fine and better (£50-70)*

583

Belgium, 25th Anniversary of Independence, 1855, copper medal by L. Wiener, 74mm (Guioth II, 196; Wurzb. 607; BDM VI, 493); together with Silver Jubilee of Leopold I, 1856, copper medal by L. Wiener, 75mm (BDM VI, 493). [2]. *First extremely fine, second very fine but with some light seuffing, attractive chocolate patina (£50-60)*

584



Belgium, International Free Trade Congress, Brussels, 1856, bronze medal by A. Geefs, conjoined busts of Sir Robert Peel and Louis Turgot, *reverse* legend in wreath, 54mm (BDM II, 234); together with Inauguration of the Statue to Thierry Martens at Alost, 1856, bronze medal by A. Geefs, 54mm; Death of Auguste Delfosse, 1858, bronze medal by C. Jehotte, 60mm (BDM III, 67); Pierre Orban and the Abolition of the Octroi, 1860, bronze medal by A.C. Jouvenel, 60mm (BDM III, 90). [4]. *First and third extremely fine, others about very fine and better (£50-70)*

Auguste Delfosse (1801-58), Minister of State, a native of Liège; Pierre Orban, Finance Minister.

585

Belgium, The 50th Anniversary of the Battle of Waterloo, 1865, bronze medals (2), by J.M. van Kempen & Son, 37mm (Zw. 47; BDM III, 140), and P. Mansvelt & Son, 36mm (Zw. 41; BDM III, 557); white metal medal for the same event, by S. de Vries, 40mm (Zw. 37; BDM VI, 324), and a small openwork white metal badge with ribbon [4]. *First extremely fine, others very fine (£25-35)*

586

Belgium, Annual Festival of Classical Music, Brussels, 1869, bronze medals by A. Geefs for E. Geerts (3), bust of Leopold II left, *reverse* three seated figures, each 65mm [3]. *Fine and better, two patinated, other cleaned (£30-50)*

587

Belgium, Memorial to Karel de Denterghem, Burgomaster of Ghent, 1898, bronze medal after V. Lemaire, 51mm; together with Gaston de Laval, 1920, bronze medal by A. Bonnetain, 70mm; Fédération des Avocats Belges, 1926, uniface bronze plaque by A. Bonnetain, 70 x 55mm; 50th Birthday of Georges Leclercq, Avocat, 1929, uniface bronze plaque by A. Bonnetain, 71 x 52mm; 50th Anniversary of the Huissiers de Belgique, 1930, bronze plaque by A. Mauquoy, with bust of Philippe Matagne, 75 x 50mm; and a small bronze medalet of Antwerp, 1884 [6]. *Very fine and better (£40-60)*

588

Belgium, Anatole de Cock de Rameyen, c.1900, silver portrait medal by E. Deckers for Fonson et Cie, issued by the Agriculture and Horticulture Committee of the Province of Antwerp, bust left, *reverse* sower scattering seed, 70mm, edge stamped 5. *Very fine and very rare (£50-100)*

A limited edition medal by the Antwerp sculptor Edward Deckers

589

Belgium, Jules van den Heuvel, Minister of State, 1907, silver medal by J. Lagae, 50mm (BDM VII, 527); together with Fulgence Masson, Politician, 1910, uniface silver plaque by E. Rombaux for Fisch, 56 x 39mm (cf. BDW 5, 70). [2]. *Very fine, second better (£40-60)*

590

Belgium, 70th Birthday of Gerrit Greup, 1910, silver clichés (2), by T. Giliam, bust left, *reverse* workers toiling in fields, 85mm [2]. *Extremely fine, toned (£35-50)*

591



Belgium, La Musique, 1911, a bronze plaque by L.A. de Smeth for the Société Hollandaise Belge des Amis de la Médaille d'Art, naked boy playing flute, watched by two children, *reverse* cock crowing, 58 x 55mm (BDM VIII, 208); together with a silver award medal for 25 Years Devoted Service [to the cause of Music], named (L'Echo de la Campine à Louis Stroobant, 6 Oct. 1912), 54mm [2]. *About very fine and better, second with elaborate crown suspension and ring (£40-70)*

Louis Antoine de Smeth, stepson of Godefroid Devreese. First only illustrated.

592

Belgium, Expositions of Roubaix and Turin, 1912, bronze plaque by L.A. de Smeth, 65 x 56mm (BDM VIII, 208); together with Universal Exposition at Ghent, 1913, bronze plaque by G. Devreese, 71 x 69mm (BDM VII, 221; cf. BDW 5, 74); BEPITEC [Philately], 1949, a silver prize medal with bust of Leopold I, named (Delcoigne), 51mm [3]. *Very fine (£30-40)*

593

Belgium, Universal Exposition at Ghent, 1913, bronze plaque by P. Theunis, 'La Musique', reverse 5-line legend, 67 x 57mm (BDM VIII, 234); together with 50th Anniversary of the Conservatory of Music, 'La Louvière', 1938, bronze prize medal by van der Stock, female harpist, un-named, 56mm; Jef Denijn, Bellringer of Mechelen, c.1940, bronze portrait medal by E. Wijnants, 75mm (Niggel –) [3]. *Very fine and better (£45-65)*

Jef Denijn (1862-1941), master bellringer at St. Rombout Cathedral, Mechelen; the lot is sold with a contemporary magazine cutting with a portrait of Denijn, describing his life's work.

594

Belgium, Emile Laude Killed at Francorchamps, 1914, bronze medal by A. Bonnetain, 51mm; together with Watermael Boitsfort, Communal Administration award medal, 1918, bronze, unsigned, named (Baronne v. Coppens d'Eeckenbrugge), 50mm; 40th Anniversary of the Fall of Yser, 1954, bronze medals (2), unsigned, both 50mm. [4]. *First fine, others very fine and better (£25-35)*

Emile Laude, animator and comic impersonator, was an early victim of the First World War, meeting his death at Francorchamps in the Ardennes on 8 Aug. 1914.

595

Belgium, Société Belge Le Cheval Utile et Endurant [Equestrian Endurance], uniface bronze plaque by E. Bastin, horseman following a 'trottoir', 48 x 45mm; together with Spa, 1928, a silver-plated Equestrian plaque by H. Nemoens, 55 x 52mm; Genval, Equestrian Circle, 1928, silver-plated medal, 51mm [3]. *Very fine, the first two attractive studies (£15-20)*

596

Belgium, Les Amis Philanthropes, 1930, bronze plaque by V. Rousseau, 68 x 50mm; together with 'Le Profond Silence', Deventer Freemasons, 1977, a cast bronze medal by M. Uree, 61mm; 225th Anniversary of the 'Groot Oosten' Freemasons, 1981, bronze concave sculpted medal, 74 x 57mm; 200th Anniversary of the Leeuwarden Freemasons, 1982, bronze medal, 50mm [4]. *Second extremely fine and as struck, others very fine (£60-90)*

Of the second piece only 50 specimens were made

597

Belgium, Adolphe Max, Burgomaster of Brussels, 1937, silver medal by E. de Brémaecker for Fisch & Cie, bust left, reverse Brussels Town Hall, 70mm. *Extremely fine and scarce, an attractive and detailed medal (£50-70)*

Eugène de Brémaecker, the Brussels-based artist, is reckoned to have been among the finest 20th century medallists Belgium has produced. His output was prolific, particularly during the First World War

598

Belgium, L'Union de la Presse Périodique, 1938, bronze plaque by E. de Brémaecker, partly clothed female figure left, named (M. le Docteur Léopold Mayer), 78 x 45mm; together with 150th Anniversary of the Casterman Publishing House, Tournai, 1930, bronze plaque, unsigned, 92 x 67mm [2]. *About very fine, second with some scuffing on the back (£40-60)*

First only illustrated

599

Chile, Erection of the Cochrane Monument at Valparaiso, 1873, bronze medal by A. Dubois, 51mm; together with International Chilean Exhibition, 1875, bronze award medal by A. Dubois, bust of Minerva, reverse legend, 68mm (BDM I, 631; cf. BDW 15, 848) [2]. *About extremely fine and better, both patinated, second with a particularly attractive obverse type (£30-40)*

600

Chile, La Paz, 1903, bronze medal signed M.H.N., two soldiers on horseback, 51mm; together with Uruguay, Inauguration of the Monument to General Artigas, 1923, plated bronze medal by P. Tammaro and A. Bassi, 34mm; Montevideo Jockey Club, silver award medals by P. Tammaro (5), 1923-6-7-32-3, all named to Eduardo Flores; Montevideo Polo Club, silver award medal by P. Tammaro, 1929, also named to E. Flores [8]. *First about extremely fine, others generally very fine (£30-40)*

601

Chile, 50th Anniversary of the Bourse, Santiago, silvered bronze medal, 50mm; and other medals (2). *Very fine or better (£15-20)*

602

Egypt, Erection of Monument to the Defenders of the Suez Canal in the Great War, 1930, an Art Deco bronze medal by R. Delamarre, monument with two standing figures in front, reverse close-up of the standing figures, 81mm. *Very fine (£40-60)*

The monument, designed by Michel Roux-Spitz, was unveiled on 3 February 1930 by the Marquis de Vogue, President of the Suez Canal Co.

603

France, Louis XIV, The Carrousel, 1662, copper medal by J. Mauger, reverse knight on horseback, 41mm (BDM III, 618; Divo 70); together with Statue of Louis XIV Erected in Paris, 1699, copper medal by J. Mauger, 41mm (BDM III, 623; Divo 278); The Athenæum of Vaucluse, 1811, plated copper medal by B. Andrieu, 43mm (BDM I, 54); Erection of the Monument to Louis XVIII, 1829, copper medal by J.E. Gatteaux, 50mm [4]. *Very fine and better (£30-50)*

France, Banque de France, AN VIII [1800], octagonal silver jetons (2), by R. Dumarest, 36mm (Bramsen 30); together with Banque de Lyon Founded, 1835, silver jeton by J.J. Barre, 31mm; Le Havre Chamber of Commerce, silver jeton by N.P. Tiolier, 32mm; Société Générale de Crédit Industriel et Commercial, 1859, octagonal silver jetons by H. de Longueil, 36mm (2, one a later restrike); Centenary of the Strasbourg Chamber of Commerce, 1903, bronze medal by H. Dropsy, *reverse* ships unloading at quay-side, 54mm. [7]. *First two about fine, heavily scuffed and cleaned, remainder generally very fine, some toned* (£70-100)

J.J. Barre also engraved the copper plates for the banknotes issued by the Banque de Lyon. The Strasbourg medal, executed by the remarkable 18-year old Henry Dropsy (1885-1969), is one of his earliest works, a foretaste of a brilliant medallistic career.

605

France, Erection of the Monument to François Boieldieu at Rouen, 1826, copper medals by J.J. Barre (2), *reverse* crowned arms, 52mm (BDM I, 129; Niggl 362); together with **Italy**, Nicola Piccini, 1823, plated bronze medal by A.A. Caqué, 41mm (BDM I, 343; Niggl 1602), *with clip and ring for suspension*; other modern bronze medals of musical interest (2, one plated) [5]. *One Boieldieu medal fine, remainder very fine* (£35-45)

François Adrien Boieldieu (1775-1834), music composer; Nicola Piccini (1727-1800), operatic composer.

606



France, Foundation of the Caisse d'Épargne [Bank], Cambrai, 1834, silver medals (2), by L. Bugny, crowned double-headed eagle, *reverse* legend in wreath, 36mm (Robert -). [2] *Very fine and better, both toned* (£30-50)

607

France, Marie Dorval, Actress, 1834, bronze medal by V.M. Borrel, 41mm (BDM I, 222), *better than very fine, in case (this broken)*; together with other medals of France, Germany, Italy, etc., all in base metal (9), and a set of modern Irish coins. [19]. *Mostly very fine, some better* (£35-45)



France, Chamber of Commerce, Valenciennes, 1836, octagonal silver jetons (2), by J.F. Domard, reclining male nude with caduceus and other implements, *reverse* legend in and around wreath, 32mm [2]. *Extremely fine and better, with full brilliance* (£30-50)

609

France, The Latino-French Library Translated, 1836, copper Subscribers' medal by J.J. Barre, emblematic figures representing History, Philosophy and Poetry, *reverse* titles of the Latin books and the names of their translators, named (Baron de Labrousse de Veyrazet), 68mm (BDM I, 130). *Very fine* (£20-40)

The editor of the works, which appeared between 1825 and 1836, was Dr. C.L.F. Panckoucke

610

France, Visit of General Pershing, 1918, bronze medal by C. Pillet, Pétain, Foch, Pershing and Clemenceau standing in front of American soldiers, *reverse* Pershing's declaration in English, THERE IS AT THIS TIME NO OTHER QUESTION THAN THAT OF FIGHTING, etc., standing cock below, 68mm (CGMP p.314). *Very fine* (£25-35)

611

France, Comité d'Alimentation du Nord, CRB, 1919, bronze prize medal by E.V. Prouvé, 68mm; together with miscellaneous medals of the First World War period from France, Belgium, Netherlands, etc. (13), including portraits of Albert I and Queen Elizabeth of Belgium, Gen. Bojadjieff, Sir John French, Joffre, Leman, etc. [14]. *Mostly very fine* (£30-50)

612

France (?), 'La Musique', 1942, an octagonal cast bronze plaque by A. Vriens, female striding right over bough of tree, holding lyre, *reverse* GALA DE LA PRESSE "MONSIEUR BEAUCAIRE" A MME M. DEVILLÉ 3-12-56, 76mm. *Bold style, very fine, patinated* (£40-60)

613

France, Compagnie Générale Transatlantique, the Launch of the *Flandre*, bronze medal by M. Renard, 50mm (CGMP -), *extremely fine, in official green card box*; together with other French medals in base metal (5), all 19th century [6]. *These last mostly fine* (£30-50)



France, Banque de Paris & des Pays-Bas, Assemblées Générales, octagonal silver jeton by R. Stern, conjoined crowned arms, *reverse* legend, 36mm. *Some light scuffing on reverse, otherwise extremely fine, retaining much brilliance (£30-40)*

615

Germany, The Pied Piper, a 19th century uniface cast bronze plaque, 109 x 53mm, *hook on back for mounting*; together with Ludwig van Beethoven, silver-plated uniface bronze medal by G. Bastanier for Preissler of Pforzheim, 50mm; **Denmark**, The Tivoli Gardens, Copenhagen, 1978, bronze medal by J.P. Roch for A. Nyborg (edge stamped 1151), 70mm; **Netherlands**, Zwolle, copper jeton, 1808, and a late 19th century silver and enamel badge of Utrecht [5]. *Very fine and better (£50-60)*

616

Germany, Würdigen Lodge 5805, silver-gilt medal, c.1810, 30mm; another Germanic silver masonic medal, 23mm; **England**, Brondesbury Lodge 5777, silver openwork badge, awarded 1926, with ribbon and clasp; **U.S.A.**, Alexandria (Virginia) Lodge 1788, bronze medal with bust of Washington, 40mm [4]. *First about very fine, others better (£50-60)*

617

Germany, Unbestimmt, 300th Anniversary of the Reformation, 1817, large iron medal, half-length bust of Luther holding Bible, *rev.* Luther standing amidst crowd by church door at Wittenberg, 105mm (Belli 1534; Rumpf 784; Whiting 608). *Good very fine, with only very slight signs of wear but beginning to rust in a few places, a scarce and impressive medal (£60-80)*

618

Germany, Dr. Siegfried Meyer, Burgmaster of Greifswald, 1827, copper medal by C. Pfeuffer for Loos, *reverse* griffin, 50mm; together with Marriage of Charles Alexander, Duke of Saxe-Weimar-Eisenach, to Princess Wilhelmina Sophie, 1842, copper medal by D. van der Kellen, 48mm (Dirks 605; BDM III, 134); Opening of the Nord-Ostsee Canal, 1895, bronze medal by O. Oertel, 34mm, *with clip and ring for suspension*; Military Expedition to Gulik, 1616, copper jeton (Dugniolle 3727); and a German bronze plaque, 1930, *with cord for suspension* [5]. *Very fine and better (£50-70)*

619

Germany, Dresden, 300th Anniversary of the Reformation at Dresden, 1839, iron medal, bust of Heinrich threequarters, *rev.* Bible, cross, helmet, legend below, 53mm (Belli 2215; Rumpf 879; Whiting 706). *Good very fine (£20-25)*

620

Germany, 5th Centenary of the House of Hohenzollern, 1915, silver medal by P. Sturm, 34mm; together with **Bohemia**, 'Pestmedaillen' [Plague medals] (2), in silver, 41 and 29mm, *with suspension loops*, and a Hungarian copper medal, 1914, signed S.G.A., 50mm [4]. *First extremely fine, last fine, others very fine (£30-50)*

621

Germany, 400th Anniversary of the Reformation, base metal medal by Hornlein, 1917, bust of Luther I. *rev.* legend, 40mm (Goppel 570; Whiting 839); Jubilee of the Reformed Churches, Frankfurt, 1887, bronze medal, 42mm [2]. *Extremely fine or better, first with a few trivial spots in field (£20-25)*

622

Germany, Brocton Camp, 1919, bronze medal by A. Zadikow, tree dividing 1917 1919, *reverse* prisoners digging in forced labour, 73mm. *Very fine (£40-50)*

623



Germany, Weimar Republic, Transatlantic Flight of von Hünefeld and Herman Köhl, 1928, silver medal, conj. busts to left, *rev.* aeroplane over ocean, matt finish, 36mm. *Extremely fine (£20-30)*

624



Germany, Weimar Republic, *Notunterschmächter*, black French soldier abusing naked woman, *rev.* broken sword, 38mm. *Practically mint state (£20-30)*

Struck in protest at the abuses of French colonial troops in occupied Rhineland in the nineteen twenties.

Germany, Weimar Republic, 150th Anniversary of the Birth of Ludwig-Friedrich Jahn, 1928, silver medal, bust half r., *rev.* legend within central square, monogram in centre, 36mm. *Extremely fine, nicely toned, a little scuffed* (£20-30)

Ludwig-Friedrich Jahn (1778-1852), German physical educationist, born at Lantz in Prussia.

626

Germany, Weimar Republic, 80th Birthday of President von Hindenburg, 1928, silver medal by Goetz, head r., *rev.* family arms, 36mm. *Practically mint state and nicely toned* (£10-15)

The somewhat coin-like appearance of these attractive well-executed medals by the celebrated Munich medalist Karl Goetz has led many dealers and collectors outside Germany to describe them as commemorative 5-Marks. This popular misconception has led them to be listed by Colin R. Bruce II in *Unusual World Coins* (XM1), along with rather similar pieces by Bernhart.

627

Germany, Weimar Republic, 500th Anniversary of Cologne Cathedral, 1928, silver medal, half-length figure of architect, *rev.* view of cathedral, 36mm. *Extremely fine, nicely toned.* (£20-30)

628



Germany, Weimar Republic, World Flight of the *Graf Zeppelin*, 1929, silver medal, three conj. busts left, *rev.* globe, 36mm. *Practically mint state, nicely toned* (£20-30)

629

Greenland, 'Kalaallit Nunaat', 1975, bronze medal by A. Nyborg, eskimo in kayak, *reverse* polar bear and cub, 70mm. *Extremely fine* (£20-30)



Hungary, Horse Breeding Society, the Kinesem Prize, silver medal by A. Scharff, crowned figure with shield dropping coins from outstretched hand, pavilion behind, *reverse* winged horse in wreath incorporating names of racecourses, FORTES CREANTVR FORTIBVS, plaque below engraved '17 Maerz 1874', 53mm (BDM V, 362). *Minor rim knocks and signs of old cleaning, otherwise very fine, scarce* (£40-50)

Kinesem was a famous racehorse which was ridden to many victories on the racecourses of Europe, including Goodwood, Deauville, Hamburg, Berlin, Pest, Baden-Baden, Vienna and Prague

631

Italy, Leonello d'Este, uniface cast bronze portrait medal by Pisanello, c.1450, bust left, 98mm (Kress 10; BDM IV, 568). *A much later cast, perhaps 19th century, very fine but with edge fault at 11 o'clock* (£40-50)

Leonello d'Este, Lord of Ferrara, Modena and Reggio (1407-50)

632

Italy, Domenico Malatesta Novello, uniface cast bronze portrait medal by Pisanello, c.1450, bust left, 80mm (Kress 15; BDM IV, 568). *A much later cast of indifferent quality, perhaps 19th century, about very fine* (£30-50)

Domenico Malatesta Novello, Lord of Cesena (1418-65)

633



Italy, Kingdom of Italy, Marriage of Napoleon and Marie Louise, 1810, silver medal by Manfredini, conjoined busts to right, *reverse* angel handing torch to warrior, 42mm (Br. 961). *With some surface marks, rather harshly cleaned and with small test cut to reverse rim, otherwise good very fine* (£40-60)

634

Italy, International Exposition, Milan, 1894, bronze medal, published by Federigo Johnson, Exhibition building, *rev.* legend within wreath of shields, 47mm. *Practically mint state and well executed* (£15-20)

This may be the medal noted by Forrer in his entry relating to the Italian die sinking firm Johnson (BDM III p.79).

Japan, The Tokyo Earthquake, 1923, a bronze medal by J.J. van Goor, Oriental figure greets Dutchman in 17th century costume against a backdrop of ships and mountains, *reverse* 8-line legend surrounded by flames, 41mm (Begeer 324; cf. BDW 13, 862). *Very fine, softly struck as usual* (£40-60)

The earthquake and resultant fires of 1 September 1923, centred to the south of Tokyo, resulted in the deaths of over 100,000 people, the greatest ever loss of life in one incident in peacetime. This medal commemorates the assistance given by the Netherlands to Japan

636

Luxembourg, Opening of a New Road in the Grand Duchy, 1827, white metal medal signed Grun, bust of William I of the Netherlands left, *reverse* Latin inscription, 66mm (Dirks 288; Weiller 1039). *Very fine and scarce, but rims chipped, particularly obverse* (£30-40)

637

Netherlands, Leiden, silver shooting prize jeton, 1655, 26mm; together with a similar jeton, 1657 (Dirks 1186, 1291; v. Orden 14.3). [2]. *Fine* (£50-60)

638

Netherlands, Leiden, silver shooting prize jeton, 1659, 29mm (Dirks 1319; v. Orden 14.3); together with a similar jeton by A. Smeltzing, 1669, 26mm (Dirks 1516; v. Orden 14.4) [2]. *First about very fine, second fine* (£50-60)

639

Netherlands, Utrecht, silver shooting prize jetons, 1661 (2), 29mm (v. Orden 7.8; RBN 1866, 140); together with a small uniface bronze shooting jeton, 1783, 20mm (RBN 1866, 148) [3]. *Fine* (£30-40)

640



Netherlands, Leiden, silver shooting prize jeton, 1689, by J. Smeltzing, lion with shields of arms, *reverse* military trophies impaled on pole, 27mm (Dirks 2109; v. Orden 14.6). *Extremely fine with much original bloom, attractively toned* (£40-50)



Netherlands, Death of William IV, 1752, silver medal by J.G. Holtzhey, bust right, *reverse* biga in clouds, 35mm (KPK 2973; v.L. 309; BDM II, 537). *Scuffing in fields, about very fine* (£40-60)

642

Netherlands, Amsterdam Rifle Club, 1771, silver prize medal by H. de Meyer, crowned eagle supporting target, *reverse* rifleman being crowned with laurel wreath, 32mm (v.L. 456; Drees. 166; BDM IV, 56); together with Utrecht Shooting Festival, 1783, brass medal, 42mm (v.L. 598); Arming of the Citizen Corps, 1784, silver medal by J.G. Holtzhey, 33mm [3]. *First very fine and toned, others fine and better* (£50-60)

643



Netherlands, Amsterdam Rifle Club, 1779, silver prize medals by H. de Meyer (2), crowned eagle supporting target, *reverse* rifleman being crowned with laurel wreath, 32mm (v.L. 456; Drees. 166; BDM IV, 56) [2]. *One fine, other better and toned but scratched in obverse field* (£50-60)

Better specimen only illustrated

644

Netherlands, Joseph II of Austria Visits the Netherlands, 1781, silver medal by A. van Baerll, bust right, *reverse* legend in 7 lines, 30mm (KPK 3387; v.L. 560; BDM VII, 38). *Some light scuffing, otherwise very fine and toned* (£30-40)



Netherlands, The Duke of Brunswick Restores Peace in the Netherlands, 1787, silver medal by H.H. Boltschauser, armoured bust right, *reverse* shields of the seven United Provinces above a plinth, 41mm (KPK 3553; v.L. 712; BDM I, 210 [date given in error as 1766]). *About very fine, toned, scarce (£50-80)*

646

Netherlands, Restoration of the House of Orange, 1787, silver medal by B.C. van Calker, lion and eagle at foot of orange tree, VIVAT ORANJE, *reverse* 8-line legend, partly taken from Psalm 118, 44mm (KPK 3545; v.L. 706; BDM VII, 146). *Minor obverse rim nick at 2 o'clock, about extremely fine, lightly toned (£60-80)*

647

Netherlands, Death of P.C. Baron van Leyden, 1788, silver medal, unsigned, crowned arms with supporters, *reverse* legend in 10 lines, 58mm (KPK 3658; v.L. 773; Bem. 1433). *Obverse extremely fine, reverse nearly so but rather scuffed, very rare (£80-100)*

Baron van Leyden, Governor of Vlaardingen (1718-88). An interesting medal in that it was prepared prior to the subject's death, the date of which (8 May 1788) has been engraved in a space left vacant for it

648

Netherlands, Peace of Amiens, 1802, silver medal by J.G. Holtzhey, figure of Justice seated on cloud above cherub, *reverse* legend in 11 lines, 45mm (v.L. 884; Bramsen 205; BDM VII, 459). *Light scuffing, otherwise good very fine (£70-100)*

649

Netherlands, The Military Order of William, 1815, copper medal by J.P. Braemt, bust left, *reverse* crowned Order in wreath, 45mm (Dirks 40; BDM I, 261); together with a copper prize medal of William III by D. van der Kellen, un-named, 50mm; E.W. van Dam van Isselt, 1860, copper medal by L. Wiener, 63mm (Dirks 822; BDM VI, 494) [3]. *First extremely fine and attractively patinated, second very fine, last nearly so but with rim bruises (£40-60)*

The Military Order of William was instituted on 30 April 1815. E.W. van Dam van Isselt (1796-1860), musician

650

Netherlands, 25th Anniversary of the Register of Government Stocks, 1839, silver medal, unsigned, 43mm (Dirks 547); together with Centenary of van Vloten and de Gijselaar, 1889, bronze medal, unsigned, 44mm (Zw. 826; Dreesmann 554); 650th Anniversary of the Founding of Amsterdam, 1926, bronze plaque by B.J. Richters, with view of the Amsterdam Stock Exchange, 71 x 50mm (Beg. 505; Dreesmann 1170) [3]. *Second very fine and with some surface marks, others extremely fine, first toned (£40-60)*

The firm of Van Vloten and de Gijselaar, Amsterdam dealers in stocks and bonds, was founded by A. van Vloten and P. de Gijselaar on 20 April 1789.

651



Netherlands, Opening of the Amsterdam Stock Exchange, 1845, silver and copper medals by D. van der Kellen, view of the Exchange, *reverse* legend, 47mm (Dirks 641; Dreesmann 341-2; BDM III, 134) [2]. *Silver better than very fine but scuffed and lightly cleaned, copper fine (£40-50)*

Silver only illustrated

652

Netherlands, The Dutch Archers Salute King William III, 1850, copper medal, unsigned, 65mm (Dirks 714); together with Utrecht Rifle Shooting Meeting, 1869, bronze medal by D. van der Kellen, 58mm (Zw. 140; BDM III, 136); Arnhem, a gilt openwork Shooting badge, 1858, 65 x 34mm [3]. *Second extremely fine, others very fine, first pierced in edge for swivel mount (£30-40)*

653

Netherlands, Shooting Festival at Vlissingen and Music Concours at Neuzen, 1861, a curious silver medal with engraved legends, the centre separately struck, suspended with arms on one side and a lyre on the other, the whole with loop and crown suspension, 54mm. *About very fine, scarce and unusual (£30-50)*

The Shooting Festival was held in the presence of King William III on 27 June 1861

654

Netherlands, Warlike Deeds, 1869, silver award medal, with clasp (W. Kust, Atjeh 1925-1927). *With original ribbon, about extremely fine, scarce in silver (£50-70)*

655

Netherlands, Order of Freemasons Acknowledges the Silver Jubilee of William III, 1874, bronze medal by S. de Vries, 52mm (Zw. 322); 50th Anniversary of Freemasons Lodges, 1869, silver-gilt medal, 27mm; 60th Anniversary of Prince Frederick as the First Freemasonry Grand Master in Holland, 1879, bronze medal, 27mm [3]. *First very fine, others extremely fine, the second brilliant (£50-60)*

Netherlands, 50th Anniversary of the Cecilia Singing Society, The Hague, 1880, silver medal by J. Elion, 50mm (Zw. 525; BDM VII, 249), *clip and ring suspension*; together with Centenary of the Cecilia Singing Society, 1930, medals by M.P.J. Fleur (3), in silver and bronze (2), all 41mm (Beg. 438); an openwork silver badge awarded by the Enkhuizen Singing Society, named (Chr. Zangverg, 1-6-25), 63 x 44mm; Louis Zimmerman, 1940, bronze medal by M.P.J. Fleur, 60mm (Beg. 1419); Noord Holland, Harmony and Fanfare Troupe, silver award medal, inscribed (Edam, 5 Juni 1898), 40mm, *clip and ring suspension* [7]. *Very fine and better (£50-80)*

Louis Zimmerman, master of the Amsterdam Concertgebouw Orchestra.

657

Netherlands, Rotterdam Sharpshooters, 1883, silver prize medal by J.M. van Kempen & Son, named (3e Prijs, Marga, 1927), 35mm (Zw. 624A); together with 200th Anniversary of the Royal Artillery in Delft, 1879, bronze medal, unsigned, 45mm; Utrecht, Shooting prize, 1865, bronze, by J.P.M. Menger (awarded 1876), 27mm (Zw. 405B); Shooting Festival at The Hague, 1900, bronze prize medal, un-named, 47mm (Zw. 85) [4]. *Second extremely fine, others very fine (£30-50)*

658

Netherlands, 25th Anniversary of the Dutch Steamship Company, 1895, bronze medal signed Beeger (*sic*), 58mm (Zw. 1165); together with s' Hertogenbosch, 600th Anniversary of the Polder van der Eigen, 1909, bronze medal by B.A. Willekes, 50mm (Beg. 857); 10th Annual Trade Fair at Utrecht, 1924, bronze medal by C.J. van der Hoef, 60mm (Beg. 409); Cornelis Evertsen de Oude, 1938, bronze medal by J.J. van Goor, 70mm (Beg. 1241); Centenary of the Birth of Cornelis Lely, 1954, bronze medal by C. Stouthamer, 60mm (Beg. 2170); other Dutch medals relating to the Sea (2, one in silver) [7]. *Very fine and better (£60-80)*

Cornelis Lely (1854-1929), dyke engineer.

659

Netherlands, 1st International Dog Show, Rotterdam, 1897, lozenge-shaped bronze medal by van Kempen & Son, various breeds of dog on arms of Maltese cross, *reverse* legend, 40mm; together with 2nd International Dog Show, Leeuwarden, 1914, silver medal, unsigned, 40mm; 5th Annual Dog Show, Utrecht, 1928, silver plated medal, 40mm; **France**, Les Flandres, 1935, bronze medal by P.-C. Lenoir, Flemish lady, *reverse* dog pulling a cart, 32mm (CGMP p.242) [4]. *Very fine and better, the first a particularly early dog show medal (£20-30)*

The first dog show held anywhere in the world was staged in Newcastle on Tyne in June 1859; Cruft's, the world famous dog show staged in London, was first held in 1886

Netherlands, Royal Marine Yacht Club (Founded 1899), silver prize medal by Begeer, named (1ste Prijs...Amsterdam...18 Juni 1902...A. ten Broecke Hoekstra...), 50mm (Beg. 442); together with Arnhem, Equestrian Cross-Country Festival, copper prize medal, [1885], named (Kapt. Viruly y Pouderoyen...Swift...Arnhem - Venlo 80KM...Venlo - Arnhem 82KM...6 en 7 Juni 1890), 40mm (Zw. 674) [2]. *About extremely fine (£30-40)*

To win the second, rather humble, medal, the rider spent a total of 18 hours 42 minutes in the saddle to cover the 162 kilometres on his aptly-named horse, Swift.

661

Netherlands, a group of prize medals for Fencing (6), 1900-1909, all by Begeer, including copper medals for 's Gravenhage 1900, 1902 and 1908, all 47mm (Beg. 413, 785), smaller medals for 's Gravenhage, 1908, 1909, in copper and silver, both 28mm (Beg. 786), and a silver medal for Schermbond, 1905, 47mm (Beg. 488) [6]. *Generally very fine (£40-50)*

662

Netherlands, Centenary of the Brandweer Fire Brigade, 1902, uniface bronze plaque by Begeer, 42 x 26mm (Beg. 518); together with Dutch Royal Mail Sports Society, bronze prize medal, named (1934 Cross Nieuwelingen Adam 2e Prijs), 50mm; 80th Birthday of Gen. Jacob Snijders, 1932, bronze medal by T. Dupuis, 60mm (Beg. 594); Fencing, a silver-plated bronze prize medal by Begeer, awarded 1938, 47mm (Beg. 488); 35th Anniversary of the Founding of the Dutch Air Force, 1948, bronze medal, 50mm; Civil Defence, 1966, silver award medal, 50mm; 35th Anniversary of Dutch Thanks to the Allied Air Forces, 1980, bronze medals by H. van Bormel (2), both 60mm [8]. *Very fine and better, the 1980 medals in original Begeer boxes of issue (£60-80)*

663

Netherlands, The Sharpshooters Association of Orange-Nassau Meeting at Loosduinen, 1903, bronze plaque by Begeer, 45 x 35mm; together with the Rifle Club of Belgium Meeting, Brussels, 1858, copper medal, 55mm, and other late 19th century shooting prize medals (3, one plated) [5]. *First very fine and an attractive plaque, others fine and better (£30-40)*



Netherlands, Dr. H.J. de Dompierre de Chauffepié, 1908, silver-plated portrait medal by T. Dupuis for Begeer, bust left, *reverse* seated semi-nude female figure with inscription, 66mm (Beg. 801; Zw. 880; BDM VII, 241). *Very fine, but rim nick on reverse at 10 o'clock (£40-60)*

Dr. H.J. de Dompierre de Chauffepié, Director of the Royal Dutch Coin Cabinet, The Hague

665

Netherlands, Centenary of the Société Mutuelle Assurance [Fire Insurance], 1909, bronze medal by Bonebakker & Son, 40mm; together with 150th Anniversary of the Fire Insurance Company of The Hague, 1955, bronze medal by M. Kutterink, 60mm (Beg. 2195); 130th Anniversary of the Amsterdam Insurance Co., 1960, bronze medal by H. Wetselaar, 50mm (Beg. 2560); 75th Anniversary of the 's Gravenhage Insurance Co., 1970, bronze medal by H. van Bommel, 60mm (Beg. 3610) [4]. *Very fine and better (£20-30)*

666

Netherlands, Dr. Johan Wagenaar, Organist of Utrecht, Aged 56, 1919, bronze medals by J.J. van Goor (2), bust right, *reverse* legend, 95 and 29mm (Beg. 23-4; Niggel 2131); together with same subject, Aged 70, 1932, bronze medal by G.J.W. Rueb, 60mm (Beg. 600). [3]. *Small medal very fine, others extremely fine, first rare (£30-50)*

First item only illustrated

667

Netherlands, 75th Anniversary of the Amsterdam Spaarbank [Savings Bank], 1923, uniface bronze medal by J.J. van Goor, 60mm (Beg. 318); together with Henri Pierson on his 80th Birthday, 1936, bronze medal by J.C. Wienecke, 60mm; 150th Anniversary of the Nederlandsche Bank, 1968, cast bronze medal by Louise Metz, 76mm; Slavenburg's Bank Purchased by Crédit Lyonnais, 1983, satirical cast bronze medal by J.P. Kruijmel, 64mm [4]. *Very fine and better (£50-70)*

Henri Daniel Pierson, banker, and head of the family bank, Helderling & Pierson; the cost of the medal was met by his friends and colleagues at the bank.

668

Netherlands, Centenary of the Death of Philipp Franz von Siebold, 1932, bronze award medal by J.J. van Goor, 50mm (Bax. 107). *About extremely fine (£10-20)*

Philipp Franz von Siebold (1749-1832), politician

669

Netherlands, 700th Anniversary of Lochem, 1933, bronze medal by J.J. van Goor, Otto II as a knight on horseback, 60mm (Beg. 687); together with Golden Jubilee of Wilhelmina, 1948, cast bronze medal by L.E.J. van Luyn-Metz, 60mm (Beg. 1770; cf. BDW 13, 963); other equestrian prize medals, 1892-1950 (5, one in silver) [7]. *First two very fine, prize medals fine and better (£30-40)*

670



Netherlands, K.F. Wenckebach, Aged 70, 1934, bronze medal, unsigned, bust left, *reverse* human heart with ventricles, 50mm (Beg. 788). *Extremely fine, an unusual subject for a medal (£20-30)*

Karel Frederik Wenckebach, distinguished heart surgeon. Perhaps related to the Dutch medallist Otto Wenckebach, flourishing at the same period

671

Netherlands, Groningen, Civil Defence, silver-gilt prize medal for Begeer, named (Jhr. von Bose, Wedstrijd, 1935), 45mm (Beg. 1047); together with **France**, Count Helbronner, 1917, silver-plated plaque by E. Piron, 101 x 63mm; J.B. Jourdan, copper medal by A.A. Caqué, 40mm; **Germany**, Lt.-Gen. Ludendorff, 1914, silver medal by F. Eue, 34mm (BDM VII, 275); **Austria**, Franz Joseph I, 1914, bronze medal by R. Neuberger, 50mm (BDM VIII, 92) [5]. *Generally very fine (£40-50)*

672

Netherlands, Silver Manufactory, 1935, bronze medal by A. Urban, *reverse* the Dutch silver mark, 41mm (Beg. 117); together with Battle of Bomsterzijl, 1581, copper medal, 46mm, *a much later cast*; medals of Balthasar Bekker and Thomas, Count of Starhemberg, *latter a restrike*; FAO, Rome, Ceres, silver medal, with bust of Dorothy Nyembe (cf. BDW 15, 906), *in original case*; other miscellaneous modern medals (3, one in silver), *all cased* [8]. *Modern items extremely fine, others fine and better (£50-70)*



Netherlands, Willem Mengelberg, on his 40th Year as Conductor of the Concertgebouw Orchestra, 1935, silver medal by M.P.J. Fleur, bust left in bow tie, *reverse* legend around lyre, 60mm (Beg. 877; Drees. 1259). *Good very fine, scarce* (£40-60)

Prof. Dr. Willem Mengelberg, Jewish conductor

674

Netherlands, Abolition of the Gold Standard, 1936, a large cast bronze medal, unsigned, Dutch lion over a representation of a Dutch 1-Gulden coin, *reverse* 12-line legend, 98mm. *Very fine, rare* (£40-60)

The gold standard was abolished in the Netherlands on 26 September 1936, three years after the last issue of gold 10-Gulden pieces ostensibly to serve as currency. The unusual obverse design has been rendered with circumferential cracks and flaws by the medallist, presumably symbolic of a time of falling precious metal standards.

675

Netherlands, General H.G. Winkelman, Armed Forces Commander, 1940, uniface white metal plaque for Begeer, bust right, surrounded by views of warplanes, warships and field artillery, 105 x 76mm (JRB 1950, p.22), *pierced at top as made*; together with Liberation, 1945, medals by H. Kutterink (2, bronze and zinc), both 70mm (Beg. 1613); 70th Birthday of Jhr. Pieter Jacob Sixridder, Resistance Leader at Dienst, 1965, cast bronze medal by H.J. Huguenin, 60mm; other Belgian bronze medals of World War II interest (2), and a plaque relating to the Resistance movement [7]. *Mostly very fine, the first of detailed workmanship* (£50-60)

676

Netherlands, Liberation from Tyranny, 1945, a large zinc uniface plaque, signed FL (?), rampant Dutch lion with emblems treading on German eagle with its face buried in a swastika, 174 x 116mm. *A striking plaque of good style, very fine* (£20-40)

The German occupation of Holland lasted from 10 May 1940 to 5 May 1945

677

Netherlands, 75th Anniversary of the Royal Heraldry Society, 1958, cast medals in silver and bronze by H. Wetselaar, both 61mm (Beg. 2390); together with a smaller silver medal for the same event, 22mm. [3]. *Extremely fine* (£25-35)

678

Netherlands, a group of medals relating to music, mostly festivals, c.1860-1880, in silver (1), bronze or bronze-gilt (9), and white metal (10). [20]. *Chiefly very fine, some better* (£30-50)

679

Netherlands, etc., a group of 20th century medals relating to Sailing (14), all in base metal [14]. *Very fine and better* (£40-50)

680

Netherlands, miscellaneous military award medals and miniatures (31), including Metal Cross, 1830-1 (3, including Volunteers award), Long Service for NCOs, 1845 (2), Warlike Deeds, 1869, etc; together with **Thailand**, Order of the Crown, silver (*cf.* TMD 115); **USA**, Purple Heart [33]. *Mostly with ribbons as issued, very fine and better* (£100-150)

681

Netherlands, Hoorn, silver shooting medal by Begeer, named (H.M. Schouten), 47mm; together with other Dutch shooting medals, in silver (4), base metal (3), from Arnhem, Schiedam, etc. [8]. *Generally very fine* (£35-50)

682

Netherlands, a group of award medals, badges, pins, etc (26), mostly base metal, several with ribbons [26]. *Generally very fine* (£40-60)

683

Netherlands, Amsterdam, silver prize medal, 1784, unsigned, rifleman being presented with award, soldiers parading behind, *reverse* military trophies, 29mm. *Extremely fine, attractively toned* (£30-50)

684

Netherlands, Utrecht, silver shooting prize jetons, 1786 (2), awards ceremony, *reverse* legend in wreath, different varieties, both 30mm (v.L. 639a, b) [2]. *One about extremely fine and toned, other better than fine* (£50-60)
Better specimen only illustrated

685

Poland, Frédéric Chopin, a cast bronze portrait plaque, signed PH, bust left, 175 x 110mm. *Extremely fine and an excellent portrait piece of Chopin; with integral bolt and wire for suspension on the back* (£40-60)

Frédéric François Chopin (1810-49), Polish composer and pianist who lived most of his life in Paris

686

Romania, Lutheodor Stefanescu, 30 Years as a Professor, bronze medal, 1901, by Carniol, bust l., *rev.* an open book, legend above and below, 64.5mm (BDM -). *About extremely fine, rare* (£20-30)

687

Romania, Erection of the Statue to Barbu D. Stirbey at Craiova, 1912, bronze medal by J. de Nouy, bust left in military attire, *reverse* statue, edge stamped EPREUVE D'AUTEUR, 58mm (*cf.* BDW 15, 964). *Extremely fine, attractive even patina* (£25-35)

688

Russia, small copper portrait medals (3), of Catherine the Great, 1776, *reverse* Peter the Great; Alexander I, 1812; Nicholas I, 1837, each 29mm [3]. *About extremely fine, matching chocolate patina (£40-60)*

689

Russia, Inauguration of the Ramnitsky Monument, 1913, bronze medal by B.W. Edwards, monument, *reverse* inscription on tablet, 65mm; together with a silver and enamel badge signifying Motherhood, 55 x 30mm, and a white metal jeton of Marshal Suwarov, 1799, 32mm [3]. *First extremely fine and lightly patinated, others about very fine and better (£40-60)*

690

Spain, Don Antonio Quiroga, 1820, copper medal by F.A. Caunois, 41mm (BDM I, 362); together with a small silver proclamation medalet of Charles IV, 1789, 21mm [2]. *Fine and better, latter mounted (£15-25)*

Quiroga was a Spanish politician

691

Sweden, Marriage of the Crown Prince Charles Oscar to Louise, Princess of the Netherlands, 1850, copper medal by L.P. Lundgren, altar, *reverse* crowned monograms in wreath, 43mm (BDM III, 497; Dirks 703). *Obverse with edge knock at 10 o'clock, about very fine, scarce (£20-40)*

692

Sweden, Lt.-Gen. Abraham Leijonhufvud, 1903, silver medal by E. Lindberg, bust left, *reverse* crowned arms in wreath, 45mm; together with Death of Queen Louise, 1871, bronze medal by J.P.M. Menger, 48mm [2]. *First extremely fine and toned, second very fine (£50-70)*

First medal only illustrated

693

Sweden, Bornholm, 1976, a cast bronze medal by A. Nyborg, 70mm; together with similar cast bronze medals by A. Nyborg (2), for Gotland, 1976, and Åland, 1977, both 70mm. [3]. *Extremely fine (£30-50)*

Islands in the Baltic Sea; each medal is numbered 976 of an issue of 2,000 cast in Copenhagen

694



Switzerland, Arnold Morel-Fatio, Numismatist, 1813-1893, bronze portrait medal by G. Hanze, published by Stroehlin & C^{ie}, Geneva, bust threequarters left, *rev.* tray of coins, numismatic books, etc., 60mm (BDM V, 701). *Practically mint state and rare (£30-40)*

695

Switzerland, Federal Shooting Competition, Neuchatel, 1898, silver medal by Landry, matt finish, 45mm. *Slightly mishandled, about extremely fine (£30-40)*

696

Switzerland, 'Les Chevaux', silver prize medal by H. Huguenin, horses galloping, *reverse* standing figure, named (31 Aug. [19]09 1e Prijs Veulens...N.A. Blom), 50mm; together with **France**, General Castelnau, c.1915, silver-plated medal by H. Huguenin, 40mm (BDM VII, 468); later equestrian bronze medals (2), 1936 for Heraut, and 1959 [4]. *First very fine and an attractive study, others fine and better (£30-40)*

697

Switzerland, Jean Jacques Rousseau, 200th Anniversary of Birth, 1912, silver medal after Bonneton, bust to left, *rev.* legend, 55mm. *A little mishandled, with a few surface marks, noticeable on close inspection but with a bold well-modelled portrait and still attractive (£20-30)*

Jean Jacques Rousseau (1712-78), Genevan political philosopher and essayist. His most famous work *Contrat Social* attempted to solve the eternal question posed in its opening sentence: "Man is born free; and everywhere he is in chains."

698

United States of America, International Exhibition, Philadelphia, 1876, prize medals by H. Mitchell, in bronze (2, one silver-plated), seated figure, *reverse* legend in and around wreath, both un-named, 76mm (BDM VIII, 67). [2]. *About very fine (£50-80)*

699

United States of America, Centenary of Independence, 1876, copper medal by W. Barber, 38mm (Julian 10; BDM I, 123); together with World's Columbian Dental Congress, Chicago, 1893, bronze medal by S.D. Childs & Co., 64mm; Universal Exhibition, St. Louis, 1904, plated bronze prize medal by A.A. Weinman, un-named, 64mm (BDM VI, 428) [3]. *Very fine (£50-70)*

700

United States of America, 40th Anniversary of the Warner & Swasey Co., Cleveland, Ohio, 1920, bronze medal by V.D. Brenner, busts of Worcester Reed Warner and Ambrose Swasey conjoined left, *reverse* the Lick Telescope, two figures seated in conversation below, 76mm. *About extremely fine (£30-50)*

701

United States of America, The City of Boston to Admiral Byrd, 1930, a bronze plaque by the Robbins Co. (of Attleboro, Mass.), winged figure stood on globe, dividing medallions of the Boston seal and Byrd, *reverse* 10-line inscription, PRESENTED BY ... HONORABLE JAMES M. CURLEY MAYOR JUNE 27, 1930, 89 x 68mm (*cf.* Sotheby 10 Nov. 1988, lot 424). *Very fine, scarce (£30-50)*

Rear Admiral Richard Evelyn Byrd (1888-1957), Polar explorer, achieved the first flight over the North Pole on 9 May 1926, and subsequently flew over the South Pole on the first of four occasions in November 1929

702

United States of America, Centenary of the Potomac Insurance Co. of the District of Columbia, 1931, bronze medal, signed JMS, for the Medallic Art Co., bust of Andrew Jackson, *reverse* Capitol Hill, 70mm. *Very fine* (£10-20)

Andrew Jackson signed the company's Charter, 2 March 1831.

703

Commemorative and prize medals, medallions, etc. (90), mostly 19th Century continental European, generally in base metal, some of more recent date. *Several very fine or better, but many artificially patinated* (£80-120)

704

Commemorative medals, medallions, etc. (89), mostly 19th Century continental European issues, some of more recent date, generally in base metal. *Several very fine or better, but many artificially patinated* (£80-120)

705

Miscellaneous badges, decorations, etc. (11), from France, Brazil, Portugal, etc. [11]. *Several enamelled pieces, mostly with ribbons for wearing, the majority very fine* (£30-50)

706

Miscellaneous commemorative medals, in silver (6, *one gilt*) and base metal (10), all with equestrian types; together with Nuremberg, brass jetons (11) [27]. *Fine and better* (£40-60)

707

Miscellaneous medals for Equestrian events, 1913-33, in silver (2), base metal (12, several plated or gilt), all with depictions of horses in various poses [14]. *Many very fine* (£30-40)

COIN CABINETS

724

An antique cabinet of 7 double pierced trays and 1 draw, with ivory pulls, double door, lock and key, set on small legs (one broken), 32 x 27 x 28 cm. *One tray bowed, some ivory pulls loose, and the cabinet in need of some restoration* (£50-70)

725

Mahogany cabinet, by Swann, 13 ins wide, 6 ins high and 12 ins deep, with fall front, lock (key missing), containing 10 finger-pierced, felt lined trays with 400 holes (72 of 1 ins, 56 of 1.2 ins, 42 of 1.4 ins, 210 of 1.6 ins and 20 of 2 ins). *The escutcheon damaged, otherwise in good condition* (£120-150)

726

Small mahogany cabinet of 7 draws (1 missing) double doors, lock and key, 21 x 17 x 11 cm. *Good condition* (£25-30)

727

Mahogany cabinet of 14 draws, double doors, lock and key, 30 x 24 x 17cm. *Good condition* (£60-80)

A GROUP OF MEDALS RELATING TO MEDALLISTS & NUMISMATICS

708

Austria, Death of Friedrich Flesch, 1891, silver medal by J.C. Christelbauer, standing winged figure with legs crossed, *reverse* monogram in wreath, 28mm (Wurz. 2147; BDM I, 425); together with 50th Anniversary of the 'Kreuzerverein', Vienna, 1897, bronze medal by R. Neuberger, the centre of a Kreuzer coin dated 1816, *reverse* legend in wreath, 36mm. [2]. *First fine, second practically as struck with rainbow patination* (£25-35)

Friedrich Flesch (1852-91), coin collector; the medal was issued under the auspices of the Club der Münz- und Medaillenfreunde in Vienna, which was patronised by both Joseph Christian Christelbauer (1820-97), and Rudolf Neuberger

709

Belgium, Société Royale de Numismatique de Belgique, Annual Assembly, copper jetons (3), by L. Wiener, with busts of Frans van Mieris, 1876, and Louis de Coster (2), 1887, 1888, each 34mm (*cf.* BDM VI, 495); together with a similar jeton, 1894, by V. Lemaire, with bust of P.O. van der Chijs (BDM III, 389). [4]. *Very fine and better* (£50-70)

Struck for the Society's annual assembly, at that time held in July. Frans van Mieris, author of *Historie der Nederlandsche Vorsten*; P.O. van der Chijs, prolific numismatic author of several standard works

710

Belgium, A. van den Peereboom, 1878, bronze medal by L. Wiener, bust left, *reverse* legend, 38mm (BDM VI, 495); together with Société Royale de Numismatique de Belge, bronze jeton for the 1936 Assembly, with bust of Charles Cochetoux, 33mm. [2]. *Very fine and better* (£25-35)

Anton van den Peereboom, Government Minister, archaeologist and numismatist, author of *Numismatique Yproise*; Guillaume Charles de Cochetoux (1818-94), numismatist

711

France, Death of Jules Pelouze, President of the Monetary Commission, 1868, bronze medal by V.M. Borrel, bust left, *reverse* legend in wreath, 51mm (Wurz. 7286; BDM I, 224); together with Visit of Francis I of Austria to the Paris Mint, 1814, copper medals (2), by R. Gayard, minor reverse varieties, both 40mm (Bramsen 1465; BDM II, 225); Construction of the Paris Mint, 1770, copper medal by B. du Vivier, 42mm, *later restrike*; and a copper medal of Jean Varin, 1820, by E. Gatteaux, 41mm. [5]. *About very fine and better* (£40-60)

Thierry Jules Pelouze (1807-67), Professor of Chemistry, elected President of the Monetary Commission in 1848.

712



Germany, 60th Birthday of Hugo Grünthal, 1929, bronze medal by G. Morin, bust left, *reverse* a hand holding an ancient coin, ROB. BALL NCHF., 55mm (Wurz. 3408). *Very fine* (£20-30)

Hugo Grünthal, Berlin numismatist; medal issued by the Berlin coin dealer Robert Ball

713

Netherlands, Nicholas Carl, Baron von Vincent, 1814, copper medal, unsigned, arms, *reverse* legend around wreath, 41mm (Dirks 80; Durand pl.xvi, 1); together with Visit of King William I to the Utrecht Mint, 1814, silver medalet, unsigned, 27mm (Dirks 27). [2]. *First extremely fine and rare but with minor obverse rim bruise, second very fine and rather brightly cleaned* (£50-60)

Baron von Vincent, numismatist and Governor of the former Austrian Netherlands. This only illustrated

714

Netherlands, Death of Maria Verhoesen, 1833, silver medal by D. van der Kellen, implements surrounded by legend, *reverse* MARIE, AL LAET, etc. in 3 lines, 45mm (DPR 486; Dreesmann →). *Metal flaw on obverse rim at 9 o'clock, otherwise extremely fine and retaining much brilliance, rare* (£40-60)

Maria Gysberta Verhoesen (1780-1833) was the housekeeper of the Amsterdam numismatist Jeronimo de Vries (see lot 716). The cataloguer cannot recall any other medalline instance when the trusted servant of a numismatist has been thus honoured

715

Netherlands, Visit of William II to the Utrecht Mint, 1841, copper medal by D. van der Kellen, 38mm (Dirks 585; BDM III, 134); together with Honour to King William III, bronze medal by C. Wiener, undated [1861], 63mm (Dirks 832; O.P. 1245; BDM VI, 480). [2]. *Fine and very fine* (£25-35)

The latter is a form of laudatory medal, which is stamped 14 in incuse on the reverse

716

Netherlands, Jeronimo de Vries, 1844, silver and bronze medals by D. van der Kellen, bust left, *reverse* CARISSIMO PATRI, etc., both 45mm (Dirks 626; Dreesmann 340; BDM III, 134). [2]. *Very fine* (£40-60)

Jeronimo (Hieronymus) de Vries, numismatist and Town Clerk, Amsterdam

Netherlands, P.J. van Dijk van Matenesse, 1866, copper medal, unsigned, 32mm (Zw. 88A); together with Death of Theodorus Roest, 1898, a heavy lead medal by J.P.M. and J.P.R. Menger, 53mm (Zw. 1; BDM IV, 26); 10th Congress of FIDEM, 1963, cast bronze medal by P. Grégoire, 55mm; Centenary of the House of Jacques Schulman, Amsterdam, 1980, bronze and gilt medals by W. Vis, 69 and 23mm; other modern medals relating to Dutch numismatic societies (6), all in base metal. [11]. *Roest medal fine, others very fine and better (£50-70)*

P.J. van Dijk van Matenesse, Burgomaster of Schiedam; Theodorus Marinus Roest (1837-98). Both were founder members of the Royal Dutch Numismatic Society. Jacques Schulman bv, founded at Amersfoort, was the oldest and most respected firm of numismatists in Holland

718

Netherlands, Silver Wedding of J.P.M. Menger and J.M. van Haagen, 1896, bronze medal by L. Jünger and J.P.R. Menger, conjoined busts left, *reverse* legend, 60mm (Zw. 1237; BDM IV, 26); together with Dr. H.J. de Dompierre de Chaufepié, 1908, bronze medal by T. Dupuis for Begeer, bust left, *reverse* seated semi-nude female figure with inscription, 66mm (Beg. 801; Zw. 880; BDM VII, 241); Toon Dupuis, Aged 60, 1937, bronze medal by J.C.H. Wichers for Begeer, 60mm (Beg. 1088; *cf.* BDW 13, 932). [3]. *All extremely fine and attractive medals (£50-80)*

Johan Philip Mathias Menger was a second generation medallist, succeeding his father, Johan Philip Menger (1818-95) as Chief Engraver at the Royal Mint of Utrecht in 1891. Virtually all of J.P.M. Menger's career was spent at the Utrecht Mint, which he joined as an apprentice in March 1862; he retired in 1904. His eldest son, J.P.R. Menger, became Assistant Engraver upon his father's retirement.

Dr. H.J. de Dompierre de Chaufepié, Director of the Royal Dutch Coin Cabinet, The Hague, author of *Les Médailles et Plaquettes modernes*, 1899.

Toon Dupuis, medallist, celebrated his 60th birthday on 18 Feb. 1937

719

Netherlands, Visit of Queen Wilhelmina to the Begeer Medal Manufactory, 1900, white metal medal by P. Pander, 47mm; together with Anthon Begeer, 1907, uniface bronze portrait plaque by J.C. Wienecke, 72 x 53mm (Beg. 761; Zw. 724; BDM VI, 479); Striking of Medals in Precious Metal at the Begeer Manufactory, 1922, bronze medal by E. Telcs, 41mm (Beg. 302); Begeer, van Kempen & Vos, Jewellers, 1925, bronze medal by E. Telcs, 41mm; C.J.A. Begeer, 1935, bronze medal by J.J. van Goor, 60mm (Beg. 880). [5]. *First fine, others very fine, last searee (£50-70)*

Founded by Carel Joseph Begeer, the Begeer family firm of medallists, jewellers and silversmiths, based in Utrecht, have been responsible for thousands of varieties of Dutch medals since the company's inception in 1890

720

Netherlands, Louis Spanderman, Aged 48, on his 25 Years Service to the House of Begeer, 1944, cast bronze medal by J.J. van Goor, 77mm (Beg. 1595); together with A.P. de Winter, 25 Years Service to the House of Begeer, 1944, cast bronze medal by J.P. van Zegveld, 65mm (Beg. 1599). [2]. *Very fine, both very rare (£50-80)*

Louis Spanderman joined Begeer on 11 January 1919; Alexander Petrus de Winter joined on 17 March 1919. First only illustrated

Switzerland, Antoine Bovy, a large uniface cast bronze plaque by H. Bovy, bust left, 142mm. *Small piercing for suspension, an extremely fine cast with an excellent portrait of Bovy, searee (£50-70)*

Jean François Antoine Bovy (1795-1877), Geneva-born sculptor and medallist, inspired his nephew, Hugues Bovy (1841-1903) in medallic art. The younger Bovy was one of the most influential Swiss medallists in the last half of the 19th century

722

Switzerland, Société Suisse de Numismatique, Martigny, 1900, a group of four jetons in bronze (2, one uniface), white metal and aluminium, all with bust of Jules Grémaud, each 27mm. [4]. *About extremely fine and better (£30-50)*

Jules Grémaud (1823-97) was one of the founders of the Society

723

United States of America, Inauguration of the Washington Cabinet of Medals at the U.S. Mint, Philadelphia, 1860, copper medal by A.C. Paquet, bust of George Washington right, *reverse* statue of Washington above a display of medals, 59mm (Julius MT 23; Snowden pl.17, 75; BDM IV, 381). *Almost extremely fine, searee (£80-120)*

Anthony Paquet (1814-82), Hamburg-born medallist, emigrated to the USA in 1848, and served as Assistant Engraver to James B. Longacre at Philadelphia, 1857-64. The official opening of the Washington cabinet took place on 22 February 1860, and in the following year the Mint's director, James Ross Snowden, published a compendium of the pieces in it, *The Medallic Memorials of Washington in the Mint of the United States*

END OF SALE



Lot 479 (enlarged)

Conditions of Business

Conditions mainly concerning buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Buckland Dix & Wood that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Buckland Dix & Wood a premium of 11.75% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Buckland Dix & Wood, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†'. Value Added Tax, the rates of which are subject to alteration by law, is payable at the rates prevailing on the day of the auction.

5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Buckland Dix & Wood his name and address and, if so requested, proof of identity; and

(b) pay to Buckland Dix & Wood the 'total amount due' (unless credit terms have been agreed with Buckland Dix & Wood before the auction).

6 Buckland Dix & Wood may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Buckland Dix & Wood may be applied by Buckland Dix & Wood towards any sums owing from that buyer to Buckland Dix & Wood on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Buckland Dix & Wood of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Buckland Dix & Wood of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Buckland Dix & Wood staff is undertaken solely as a courtesy to clients, and in the case of fragile articles, will be undertaken only at Buckland Dix & Wood discretion. In no event will Buckland Dix & Wood be liable for damage to glass or frames, regardless of the cause.

10 Buyers responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Buckland Dix & Wood nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Buckland Dix & Wood as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract;

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Buckland Dix & Wood any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Buckland Dix & Wood premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;

(f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future;

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Buckland Dix & Wood possession for any purpose.

12 Liability of Buckland Dix & Wood and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Buckland Dix & Wood under this Condition, none of the seller, Buckland Dix & Wood, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Buckland Dix & Wood, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Buckland Dix & Wood within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Buckland Dix & Wood is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss of damage suffered or expense incurred by him.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Buckland Dix & Wood in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability

The seller warrants to Buckland Dix & Wood and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Buckland Dix & Wood, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Buckland Dix & Wood. Buckland Dix & Wood may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Buckland Dix & Wood to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Buckland Dix & Wood's right to retain the premium payable by the buyer.

16 Recession of Sale

If before Buckland Dix & Wood remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale is appropriate and Buckland Dix & Wood is of the opinion that the claim is justified, Buckland Dix & Wood is authorised to rescind the sale and refund to the buyer any amount paid to Buckland Dix & Wood in respect of the lot.

17 Payment of Sale Proceeds

Buckland Dix & Wood shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Buckland Dix & Wood has not received the 'total amount due' from the buyer then Buckland Dix & Wood will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Buckland Dix & Wood and the buyer, Buckland Dix & Wood shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within 3 weeks after the auction, Buckland Dix & Wood will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Buckland Dix & Wood's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Buckland Dix & Wood to take instructions from the seller, the seller authorises Buckland Dix & Wood at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Buckland Dix & Wood shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within three weeks after the auction, Buckland Dix & Wood remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Buckland Dix & Wood.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Buckland Dix & Wood reserves the right to charge a fee of 15% of Buckland Dix & Wood's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Buckland Dix & Wood full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Buckland Dix & Wood shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Buckland Dix & Wood reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Buckland Dix & Wood sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Buckland Dix & Wood, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Buckland Dix & Wood nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Buckland Dix & Wood will if so instructed execute bids on their behalf, neither Buckland Dix & Wood nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Buckland Dix & Wood shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Buckland Dix & Wood has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Buckland Dix & Wood declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Buckland Dix & Wood to a seller, consignee, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Buckland Dix & Wood hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Buckland Dix & Wood by the seller in whatever capacity and howsoever arising;

(f) 'stated rates' means Buckland Dix & Wood published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Buckland Dix & Wood charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

1 OLD BOND ST LONDON W1X 3TD
FAX: 071-499 5023 TEL: 071-499 5022

Sale No

15

Coin Sale - Prices Realised

6 September 1995

1	£20	204	£130	271	£110	336	£85	401	£35	487	£50	564	£40	634	£55	707	£25	783	£50	894	£45
7	£180	205	£140	272	£60	337	£170	402	£110	489	£30	565	£30	635	£55	708	£50	784	£45	895	£35
8	£50	206	£110	273	£100	338	£70	403	£170	490	£35	566	£20	637	£65	709	£60	785	£60	896	£20
9	£45	207	£100	274	£360	339	£60	404	£170	492	£80	567	£60	638	£45	710	£55	786	£30	897	£40
18	£65	208	£75	275	£95	340	£75	405	£720	493	£30	568	£45	639	£45	711	£70	801	£75	898	£140
19	£40	209	£90	276	£80	341	£130	407	£110	494	£65	569	£40	640	£20	712	£80	802	£25	899	£140
24	£65	210	£230	277	£130	342	£65	408	£110	495	£30	570	£40	641	£40	713	£55	803	£75	900	£30
25	£75	211	£90	278	£210	343	£70	409	£160	496	£60	571	£40	642	£35	714	£15	804	£50	901	£100
26	£65	212	£190	279	£180	344	£70	411	£50	497	£30	572	£20	643	£30	715	£580	806	£55	902	£55
29	£75	213	£190	280	£70	345	£45	412	£75	498	£25	573	£30	644	£15	716	£60	807	£85	903	£65
33	£35	214	£40	281	£90	346	£100	413	£110	499	£110	574	£25	645	£25	717	£40	808	£55	904	£40
34	£150	215	£65	282	£100	347	£45	414	£80	500	£60	575	£25	646	£45	718	£15	809	£70	905	£40
35	£75	216	£20	283	£200	348	£80	416	£65	501	£110	577	£95	648	£65	720	£55	810	£50	906	£25
39	£230	217	£100	284	£190	349	£65	417	£80	504	£30	579	£150	649	£20	721	£90	812	£80	907	£230
40	£120	218	£50	285	£170	350	£45	418	£250	505	£40	580	£60	650	£20	723	£65	815	£65	908	£80
41	£100	219	£40	286	£65	351	£40	419	£260	507	£85	581	£40	651	£150	724	£75	816	£25	911	£35
60	£45	220	£50	287	£75	352	£70	420	£30	508	£140	582	£45	652	£60	725	£45	817	£20	915	£80
62	£70	221	£20	288	£60	353	£75	423	£90	509	£85	583	£55	653	£40	726	£170	819	£1,050	917	£110
63	£110	222	£45	289	£160	354	£70	424	£70	510	£65	584	£60	654	£80	727	£70	820	£400	920	£50
65	£110	223	£55	290	£240	355	£130	430	£90	512	£25	585	£60	655	£55	729	£140	823	£40	921	£25
66	£75	224	£70	291	£180	356	£150	431	£140	513	£90	586	£40	657	£45	730	£110	824	£50	923	£40
69	£120	225	£210	292	£80	357	£90	433	£40	514	£60	587	£45	658	£85	731	£120	826	£25	924	£35
70	£190	226	£80	293	£220	358	£370	434	£40	516	£25	588	£45	659	£50	732	£70	827	£80	925	£20
74	£150	227	£60	294	£80	359	£70	435	£35	517	£50	589	£80	660	£90	733	£410	828	£55	928	£55
77	£30	228	£60	295	£65	360	£80	436	£45	519	£30	590	£85	661	£35	734	£170	830	£20	929	£45
80	£60	229	£25	296	£80	361	£20	438	£230	520	£60	591	£30	662	£150	735	£35	831	£15	930	£60
83	£160	230	£70	297	£70	362	£470	439	£40	521	£50	592	£40	663	£40	737	£65	832	£130	934	£35
87	£60	231	£55	298	£100	363	£270	441	£25	522	£60	593	£40	664	£90	738	£100	836	£50	935	£60
88	£60	232	£85	299	£75	364	£85	443	£35	523	£80	594	£30	665	£30	739	£110	837	£30	937	£70
93	£90	233	£90	300	£90	365	£70	444	£25	524	£120	595	£100	666	£130	740	£30	838	£40	942	£50
105	£70	234	£130	301	£80	366	£75	445	£30	525	£95	596	£40	667	£110	742	£60	839	£20	943	£35
109	£30	235	£45	302	£280	367	£170	447	£25	526	£100	597	£30	668	£30	743	£55	840	£50	946	£25
110	£50	236	£40	303	£250	368	£65	448	£30	527	£90	598	£35	669	£35	744	£100	841	£25	948	£30
112	£40	237	£80	304	£200	369	£45	449	£1,500	528	£40	599	£30	670	£50	745	£35	842	£30	952	£40
114	£70	238	£70	305	£110	370	£190	450	£40	529	£20	600	£25	671	£20	748	£75	843	£20	956	£30
116	£110	239	£65	306	£90	371	£110	451	£30	530	£20	601	£25	672	£20	749	£120	844	£15	957	£30
117	£100	240	£85	307	£250	372	£120	452	£25	531	£90	602	£25	673	£30	750	£85	845	£15	958	£35
118	£75	241	£65	308	£160	373	£270	454	£45	534	£65	603	£65	674	£110	752	£10	846	£30	959	£40
119	£75	243	£120	309	£90	374	£100	455	£60	535	£45	604	£35	676	£25	753	£105	847	£20	960	£60
120	£65	244	£130	310	£130	375	£75	456	£50	536	£180	605	£35	677	£80	754	£100	848	£40	962	£60
121	£25	245	£110	311	£140	376	£150	457	£35	537	£80	606	£35	678	£30	755	£50	851	£25	963	£65
122	£70	246	£70	312	£100	377	£85	458	£30	538	£80	607	£35	680	£40	757	£25	855	£55	964	£30
123	£50	247	£65	313	£170	378	£200	460	£55	540	£40	608	£45	681	£110	758	£85	858	£45	965	£35
124	£70	248	£130	314	£120	379	£65	461	£110	541	£55	609	£35	682	£180	759	£50	859	£25	966	£60
125	£70	249	£60	315	£60	380	£250	462	£400	542	£70	610	£100	683	£80	760	£160	860	£45	968	£30
127	£65	250	£95	316	£170	381	£115	463	£75	543	£60	611	£35	684	£65	761	£25	861	£45	969	£30
132	£370	251	£110	317	£130	382	£75	464	£80	544	£30	612	£25	685	£130	763	£15	862	£55	970	£15
133	£40	252	£100	318	£85	383	£65	465	£35	545	£50	613	£20	686	£60	764	£45	866	£50	971	£15
134	£440	253	£75	319	£95	384	£70	466	£50	546	£30	614	£15	687	£65	765	£200	867	£30	975	£40
135	£55	254	£85	320	£150	385	£35	467	£35	547	£30	615	£20	688	£20	766	£160	868	£45	976	£240
137	£340	255	£85	321	£90	386	£55	468	£25	548	£40	616	£20	689	£40	767	£260	869	£45	977	£100
140	£230	256	£85	322	£160	387	£60	469	£50	549	£20	617	£25	690	£42	768	£180	870	£40	978	£130
144	£30	257	£190	323	£210	388	£70	470	£90	550	£30	618	£30	691	£75	769	£390	871	£35	979	£25
145	£200	258	£190	324	£180	389	£110	471	£65	551	£30	619	£25	692	£110	771	£290	872	£20	980	£25
146	£110	260	£70	325	£75	390	£70	473	£180	552	£45	620	£25	693	£10	772	£290	873	£25	981	£140
147	£100	261	£130	326	£80	391	£85	474	£55	553	£40	621	£20	694	£70	773	£290	877	£70	982	£110
148	£110	262	£85	327	£50	392	£30	475	£55	554	£25	622	£35	695	£130	774	£180	879	£30	985	£25
150	£80	263	£120	328	£80	393	£60	476	£30	555	£25	623	£20	696	£35	775	£40	884	£25	986	£100
151	£95	264	£120	329	£45	394	£55	477	£85	557	£40	624	£25	697	£110	776	£65	885	£129	987	£35
152	£80	265	£75	330	£64	395	£45	478	£65	558	£70	625	£30	698	£80	777	£140	886	£55	993	£45
153	£130	266	£80	331	£75	396	£50	479	£250	559	£65	626	£100	699	£50	778	£130	889	£45	994	£25
155	£35	267	£95	332	£170	397	£80	480	£110	560	£75	627	£85	701	£60	779	£150	890	£15	999	£15
201	£55	268	£110	333	£200	398	£130	481	£550	561	£25	631	£15	703	£480	780	£15	891	£65	1002	£10
202	£85	269	£330	334	£190	399	£160	483	£130	562	£120	632	£25	704	£10	781	£65	892	£110	1003	£75
203	£100	270	£110	335	£110	400	£130	484	£420	563	£60	633	£25	705	£75	782	£75	893	£30	1004	£170



BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

1 OLD BOND STREET
LONDON W1X 3TD

FAX 0171 499 5023 TELEPHONE 0171 499 5022

Registered at the above address no. 2562425

Bidding Slip Coins

Sale Date: 8th November 1995

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I agree to comply with the Notices and relevant Conditions of Business as printed in the Catalogue. I understand that in the case of a successful bid, a premium of 10% plus VAT will be payable by me on the hammer price.

*All absentee bids will be executed in the name of "Wood"

LOT No.	£ BID ‡	LOT No.	£ BID ‡	LOT No.	£ BID ‡

‡ Excluding Premium

PLEASE CHECK YOUR BID

Tel:

Name (Block Capitals) Fax:

PLEASE COMPLETE THE INSTRUCTIONS OVERLEAF



LOT No.	£ BID ‡	LOT No.	£ BID ‡	LOT No.	£ BID ‡

‡ Excluding Premium

PLEASE CHECK YOUR BID

Absentee bids

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. **Absentee bids, when placed by telephone, are accepted only at the sender’s risk and must be confirmed by letter or fax.**

Successful bids

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instruction for payment and clearance of goods.

Please check your bid carefully.

Payments by Credit Card

Please note that all payments for purchases by credit card are subject to a surcharge of 2% on the total invoice price.

NAME (Block Capitals):

ADDRESS:

.....

TELEPHONE:

FAX:

Master Card ☐  Visa ☐ 

Name (as shown on eard)

Statement Address (if different from above)

.....

Card No.

Expiry Date

Signature

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

1 OLD BOND STREET LONDON W1X 3TD
FAX 0171 499 5023 TELEPHONE 0171 499 5022

UK Regional Representatives

Medals

DONALD HALL
PO BOX 2084
NEW MILTON
HAMPSHIRE BH25 7YX

TELEPHONE 01425 629159
FAX 01425 629159

Coins

SIEGFRIED SCHWER
6 SOUTH HILL
FELIXSTOWE
SUFFOLK IP11 8AA

TELEPHONE 01394 278580
FAX 01394 271640

European Representative

JEAN CLAUDE BAUDEY
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F 69002 LYON
FRANCE

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FAX 72 42 28 10

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CANADA K1G 3H6

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91 SHENTON ROAD
SWANBOURNE
WESTERN AUSTRALIA 6010

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